



## NAISA Sound Channel

Newsletter for May 2006 (Vol.1; Iss.2)

Produced by New Adventures in Sound Art

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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1) **TREVOR WISHART in CONCERT** (sponsored by the British Council)

May 13th, 8pm @ the Music Gallery, 197 John Street  
\$15 door / \$12 students and advance tickets (Call 416-204-1080  
for tickets)

Trevor Wishart will be presenting three of his works. *Red Bird* is a seminal work that in the late 1970's anticipated the technique of morphing that came later in sound and visual art. *Red Bird* explores the connection between music and mythic narrative. The other works on the program are more recent and represent his exploration of vocal transformations. *Two Women* is from a collection of works that Wishart calls 'Voiceprints' (in English 'voiceprints' are, literally, voice recordings used by the police to trace suspects or missing persons). These pieces recreate and transform voices of well-known public figures in the manner of personal portraits, cultural icons or political cartoons. *Division of Labour* is subtitled 15 variations on a text by Adam Smith's *Wealth of Nations* with the voice of Alex Gordon.

Trevor Wishart will be on-hand to introduce his pieces and to perform the diffusion (ie moving the sounds around the space in realtime) during this multi-channel electroacoustic concert. Trevor is one of three Deep Wireless artists-in-residence and as part of his month-long residency will also be giving workshops, artist talks and creating a new piece for New Adventures in Sound Art.

## 2) DEEP WIRELESS WORKSHOPS – WE HAVE 5!

by Kathy Kennedy, Trevor Wishart (UK), Steve Wadhams and Tetsuo Kogawa (Japan)

May 10, 7 PM

**POWER UP WORKSHOP** by Kathy Kennedy

\$15 / \$12 students (must pre-register by e-mail

[naisa@naisa.ca](mailto:naisa@naisa.ca))

The HMMM is a performative piece using radio and the voice. It is a long line of sound that is based on a single note and invites all to be an active listener and a participant. This workshop consists of a combination of listening activities and exercises, technical information about the voice and improvisation tools and ideas.

May 17, 7 PM

**EXTENDED VOCAL WORKSHOP** by Trevor Wishart

\$50 / \$45 students (must pre-register by e-mail  
[naisa@naisa.ca](mailto:naisa@naisa.ca))

Trevor Wishart will describe and demonstrate a wide range of extended vocal techniques based on his own work as a Free Improviser and as a composer. Participants will be asked to devise, in groups, simple voice pieces using the new sounds. Both non-specialists and experts are welcome. No prior experience required.

May 29, 1/2 day workshops @ 9 AM and 1 PM  
3 WORKSHOPS running concurrently  
now FREE for those registered at the full-conference rate

Please note: space is limited on these workshops; pre-registration is required and must be done when you register for the Radio Without Boundaries conference.

**IT GOES BY ONCE:** Creative Documentary Production by Steve Wadhams.

An intensive workshop in the art and poetry of sound.

Knowing how to create gripping stories for radio means knowing how to grab the ear and keep hold of it. It means listening for the vivid detail in location sounds and spoken words and finding an authentic 'voice' for the storyteller. This workshop will teach aspiring and experienced documentary producers and reporters, as well as any others who write for broadcast media, how to "compose" for the ear, especially the jittery, impatient ear that's typical of most audiences today. Ears and minds which won't and can't rewind or flip the page back to see what you were trying to say. **YOU'VE GOT JUST ONE CHANCE TO BE UNDERSTOOD.** Participants will learn how to maintain interest in a story, how to convey complicated ideas by simple images, how to write and speak so that listeners stay with you. The "grammar" of sounds and their effective, even sensual and seductive use to paint memorable mental images. Rhythm and pacing. Choosing when you want to jar or disturb your audience.

**WIRELESS IMAGINATION** workshop by Tetsuo Kogawa

This workshop will let the participant experience what radio transmission is like and how the transmission technology has been monopolized by the specialists and authorities. It would be a

minimum experience of radio transmission that could also be developed into radio art and micro radio. The transmitter that the participant will make has only a 30 meter radius of transmission, but the participant will get the chance to experience a convivial wireless imagination.

**SOUND TRANSFORMATION** using the Sound Loom/CDP software – Trevor Wishart

Trevor Wishart will give a practical introduction to the Sound Loom/CDP sound transformation software (which runs on both MAC and PC). The Loom is a non-realtime environment for crafting sound materials in sophisticated ways, and contains over 300 different sound-transformation processes (from editing and mixing through sound morphing and spectral tracing to granular texturing and waveset distortion) with time-varying control of all parameters.

**3) POWER DOWN THE SOUND & POWER UP THE SOUNDSCAPE**  
performances by John Oswald and Kathy Kennedy

Canadian artists John Oswald and Kathy Kennedy explore the dynamics of Sound as part of their Deep Wireless residencies at the Drake.

**POWER DOWN:** Various times unannounced at the Drake Hotel, Toronto

A series of performances called POWER DOWN will be taking place throughout the month in which the Drake Hotel will unexpectedly turn off the music in the restaurant, cafe or other locations and transform itself into an Avant Garde Irish Pub with singers, acoustic musicians, and battery powered radio artists curated and directed by John Oswald. Hang around the Drake and re-live the unexpected perks of the 2003 blackout!

**POWER UP:** MAY 13th, 7pm starting @ the Music Gallery, 197 John St , MAY 21st, 1pm starting @ the Drake Hotel, 1150 Queen St W

Kathy Kennedy is one of the Drake and Deep Wireless artists-in-residence for the month of May and will be leading a series of Power Up performances in which she will apply her skills in sonic choreography and public guerilla sound art to the Toronto urban

soundscape with transmission arts performances in parks, street corners, and other sites of dense concentration of Torontonians.

4) **RADiO iN AMBiENCE @ the AMBiENT PiNG** May 9th, 16th  
features Debashis Sinha with Ben Grossman, Kathy Kennedy & Noino at Hacienda, doors open 9pm PWYC

As part of the Deep Wireless festival, The AMBiENT PiNG and New Adventures in Sound Art collaborate for the fifth year in a row to offer Ambient and experimental artists the challenge of creating work that uses radio as a starting point or source material for sound exploration.

The first installment of RADiO iN AMBiENCE (May 9th) begins with Indian percussionist and sound artist Debashis Sinha with world musician Ben Grossman in a set that uses the radio as a sound source and mixed with various percussion instruments to create ambient music. Also, Deep Wireless artist-in-residence Kathy Kennedy will perform a solo set of electroacoustic vocal compositions.

The Second installment of RADiO iN AMBiENCE (May 16th) includes NOINO, a newly formed group featuring highly regarded AMBiENT PiNG regulars James Bailey, Matthew Poulakakis & Jamie Todd.

#### 5) **IT'S ALL ABOUT SOUND (TRANS)LOCATION**

DEEP WIRELESS SOUND INSTALLATIONS AT THE DRAKE HOTEL  
May 1-31 & INTER/ACCESS May 2-30

Installations at this year's Deep Wireless festival will be experiments in sound translocation. *\_Journées Sonores: Canal de Lachine\_* by Andra McCartney with interactive design by Don Sinclair, incorporates the experiences of over 20 earwitnesses and researchers in and around Montreal, Quebec. *\_Radio Art Salon\_*, curated by Darren Copeland, is an intimate listening space created by putting the participant under a 50s-style hairdryer in order that they hear the beauty of what is possible on the airwaves (!). Curated by Darren Copeland, the *\_Radio Art Salon\_* includes 28 pieces collected from the Radio Without Boundaries annual call for submissions. *\_Fram/Forward\_*, by Dana Samuel also in a radio art salon chair, interweaves two narratives between 19th century Norwegian arctic explorer Fridtjof Nansen and Canadian inventor

Reginald Fessenden who was developing radio technologies around the same time as Nansen's expedition. \_SoundRoam (Halifax to Toronto)\_ creates spatial sound relationships between two cities, while the citywide [murmur] project uses mobile technology to engage the listener in a physically situated experience of sound stories.

\_Journée Sonore: Canal de Lachine\_ by Andra McCartney, \_Fram/Forward\_, \_Radio Art Salon\_ curated by Darren Copeland and [murmur] can be found at the back lobby at the Drake Hotel (1150 Queen St W): \_Soundroam (Toronto to Halifax)\_ by Eleanor King and Stephen Kelly is at Inter/access (9 Ossington Ave.) where participants follow a mapped route while listening to the composition on headphones.

## **6) KEY SPEAKERS AT RADIO WITHOUT BOUNDARIES CONFERENCE** co-produced with CKLN-FM

May 26-28th with workshops for conference registrants on May 29th

@ The Ryerson Student Campus Centre Alumnae room, 55 Gould Street

\$150/130 2-day pass; \$85/75 one-day pass; 1/2 price for CKLN programmers

\$\$ includes performances, lunch and with 2-day registration Monday May 29th workshops are FREE

"Radio Without Boundaries" will explore the many potentials and boundaries of radio and transmission art. Radio and sound artists, radio producers and enthusiasts attend this conference from far and wide to listen to lectures, panel discussions, and artist talks by leading international curators, producers and artists in the radio and transmission arts field.

This year's conference includes internationally reknown transmission and media artist Tetsuo Kogawa (Japan (<http://anarchy.translocal.jp/> )); seminal radio artist and composer Trevor Wishart (UK, sponsored by the British Council (<http://www.trevorwishart.co.uk/> )); radio producer and educator as well as one of Resonance-FM's founders Magz Hall (UK, sponsored by the British Council (<http://www.londonradioarts.org.uk> )); web-

radio station and transmission arts presenter free103point9 artists and staff Tianna Kennedy and Matt Mitkas (USA (<http://www.free103point9.org/> )); Prix Italia (2005) and Peabody (2006) award-winning show the Wire with Jowi Taylor, Paolo Pietropaolo and Chris Brookes (<http://www.cbc.ca/thewire/> ); Kathy Kennedy (Montreal (<http://www.kathykennedy.ca> )); EarSpace workshops by soundscape artist and educator Andra McCartney (Montreal, (<http://www.andrasound.org> )) and Joe Milutis (USA (<http://www.joemilutis.com/> )).

For full session descriptions (<http://www.naisa.ca/RWB/> )  
To register ([http://www.community-media.com/RWB06\\_Registration\\_Form.html](http://www.community-media.com/RWB06_Registration_Form.html) )

## **7) RADIO THEATRE 1 + solo performance KATHY KENNEDY & THE EVOLUTION CONTROL COMMITTEE**

\$15 door / \$12 students & advance (each night)  
Radio Theatre 1 on May 26th, 8pm @ Drake Hotel  
Radio Theatre 2 on May 26th, 8pm @ Ryerson University Student Campus Centre, 55 Gould Street  
+ live internet broadcast on free103point9

Radio Theatre is a Deep Wireless creation whereby an eclectic group of multi-talented radio artists are assembled together in order to perform live radio art pieces for the stage. This year's ensemble consisting of sound artists Anna Friz and Richard Windeyer, sound designer & actor Richard Lee, and vocalist Christine Duncan will perform a two-part (one part on each night) radio work by US radio and performance artist Gregory Whitehead. Also included will be *\_American Triptych\_* by Trevor Wishart as well as radio works commissioned by CBC radio's Outfront by artists Christian Nicolay, Micheline Roi, Debashis Sinha, and Damiano Pietropaulo.

The Radio theatre will be followed by shows that feature a solo voice performance by Kathy Kennedy on May 26 and San Francisco plunderphonic pioneers The Evolution Control Committee on May 27.

**SONIC CHOREOGRAPHIES** by Kathy Kennedy  
(price of performance included with Radio Theatre 2 ticket)

Sonic Choreographies are multi-track pieces for 5.1 surround sound composed almost entirely of the composer's voice, creating an immersive and deeply personal environment. Kennedy will also improvise live over some of the soundscapes. From lilting melodies to haunting auralities, the Drake Underground will be transformed into a space within the human voice.

**THE KITCHEN OF THE FUTURE by THE EVOLUTION CONTROL COMMITTEE**

(price of performance included with Radio Theatre 2 ticket)

The ECC brings from San Francisco a newly revised version of their classic Thimbletron performances featuring normal kitchen appliances (toaster, blender, microwave, etc.) that are circuit-bent to change and twist your popular media appetite.

**8) ALL REQUEST REDIRECT BAND with JOHN OSWALD, MARK GUNDERSON + TORONTO CELEBRITIES**

\$10 door / \$8 advance & students

May 28, 6pm @ Ryerson University Student Campus Centre and broadcast live on CKLN-FM

For this live-to-air closing night show, John Oswald and Mark Gunderson will bring together a "band" of Toronto celebrities from all walks of life (politics, food, literature, music, you name it..) to take audience requests for their musical favourites and throw these into a sound mix rich in discussion and debate.

**9) DEEP WIRELESS 3 RADIO ART COMPILATION is ON THE AIRWAVES**

+ other DW radio/net broadcasts

**DEEP WIRELESS 3 COMPILATION CD**

The Deep Wireless 3 a radio art compilation 2-CD set is already being played! It was sent out to our list of community and public radio stations who continue to request this annual production year after year. The DW 3 Radio Art Comp includes works by international radio and sound arts collected in response to the 2005 call for submissions on the theme "Power." This year's CDs include international artists: Giuseppe Rapisarda, Anne Anglin, Bill Gilliam,

Penn Kemp, Michael Townsend, Dan Bernard, Eleanor King, Stephen Kelly, Genevieve Robertson, Jason Ellerbeck, James Wyness, Victoria Fenner, Jill Summers, Christian Nicolay, Sarah Boothroyd, Mark McLaren, Ivan Elezovic, Eric Leonardson, Stephen Lategan, Dallas Simpson, Keith De Mendonca and the Church of Harvey Christ.

If you are a radio producer and have not yet received your copy, please e-mail [naisa@naisa.ca](mailto:naisa@naisa.ca) with your contact info and one will be sent to you.

### **CBC RADIO'S OUTFRONT COMMISSIONS / OTHER RADIO/NET BROADCASTS**

Now in its fourth year, NAISA has once again produced the Deep Wireless Commissioning/ Residency, co-produced with CBC Radio's "Outfront" and Charles Street Video. This year's artists include Debashis Sinha, Micheline Roi, Christian Nicolay and Damiano Pietropaolo. The 2006 commissions will be broadcast on CBC Radio's "Outfront" (99.1-FM) May 3, 10, 17, and 24th at 8:43pm. To help celebrate radio art there will also be special Deep Wireless radio/net broadcasts on Resonance-FM, CKLN-FM, Free103point9 and others.

#### **10) POWER OF SPACE**

produced by CONTACT Contemporary Music and New Adventures in Sound Art

Saturday June 10, 8pm

Ontario College of Art and Design, 100 McCall St.

\$15 reg./\$10 sen./\$10 students / 416 902 7010 for info

(<http://www.contactcontemporarymusic.ca> )

POWER OF SPACE features Xenakis' percussion masterpiece *\_Psappha\_* along with classic electroacoustic works by Barry Truax (River Run), Paul Dolden (Veils), and Michael Gordon (Industry), as well as the premiere of Wende Bartley's *\_Oracle\_* featuring the CONTACT ensemble plus vocalists Maryem Tollar and David Wall. Inspired by the oracle tradition of ancient Delphi, Bartley's work is based on sound materials gathered at ancient temple sites in Greece and Malta. Power of Space is one of many events produced

by Toronto organizations and presented as part of the soundaXis festival.

soundaXis, produced by New Music Arts Projects, is a city-wide festival celebrating architecture, music and acoustics that will transform Toronto into a playground of sound and space exploration. For two weeks, the city will be alive with concerts, interdisciplinary installations, symposia, screenings and site-specific musical events. Timed to coincide with the City of Toronto's "TO Live with Culture" and celebrate the burst of architectural development that begins its debut in 2006 (the Art Gallery of Ontario, the Royal Ontario Museum, the Opera House, and the Royal Conservatory of Music), soundaXis will offer a new way to look, listen and experience Toronto. Events will be held across the city, presented and hosted by many of Toronto's most innovative arts organizations. The popularity and accessibility of music and architecture is sure to attract a broad public, including visitors from near and far. For more info on soundaXis go to (<http://www.soundaxis.ca> ). For more info on the Ryerson (<http://www.ryerson.ca/amaconf/> ).

## **11) SOUND TRAVELS 8th ANNUAL SUMMER FESTIVAL** Key Dates, info

June 1 to October 1, 2006

Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. This year's festival includes sound sculptures, sound installations, outdoor and indoor concerts, site-specific performances, soundwalks, artist talks and workshops.

### KEY DATES

#### SIGN WAVES Summer Installation series

#### **SIGN WAVES OUTDOOR SOUND SCULPTURES**

June 1 - Oct 1 / Ward's Island & Centre Island

This year's Sign Waves installation series will open the eighth annual Sound Travels event with the first of its semi-permanent outdoor site-specific interactive installations. *\_Synthecycletron\_*, by Barry Prophet, is a site-specific sound sculpture on which

participants will generate power by pedaling which will in turn activate synthesizers and generate sounds; *\_Sonic Boardwalk\_*, by Robert Mulder and Kristi Allik, is a sound installation located on the Ward Island boardwalk that generates a microsound landscape activated by the kinetic imprint of passing visitors.

### **SIGN WAVES INDOOR INTERACTIVE INSTALLATIONS**

July 23–Sep 3 Sundays 2–6 pm PWYC (recommended admission \$5)

St. Andrew–by–the–Lake Church

The indoor portion of Sign Waves 2006 at St. Andrew–by–the–Lake on Centre Island will include Lori Beckstead’s *Aur(e)ality* which touches on themes of location/dislocation and nature/culture. Listeners control their own listening experience by moving through a space wearing wireless headphones that allow for soundscapes to change according to the physical location of the listener.

### **SOUND TRAVELS CONCERT WEEKEND**

**GUERRILLA SOUND ART EVENTS** Directed by Peter Hatch with a number of guest artists.

August 11, 12 and 13

@ various times and locations TBA on Centre and Ward’s Island

Guerilla Sound Art Events are short ‘spontaneous’ performance art pieces that draw attention to the contemporary urban soundscape. While often humorous in nature, they also bring attention to both the noise and recognizable ‘soundmarks’ of urban life, calling for a more active role in shaping our urban soundscapes.

### **LIGHT AND SOUND CONCERT**

August 11, 2006 8pm / \$5 at the door

St. Andrew by–the–Lake church, Toronto Island

The Friday night Sound Travels concert will include a soundscape work by Francisco López and a multi–media work by Bernhard Gal, *Beshadowed*, for Flute, cello light and sound projection.

### **MULTI–CHANNEL CONCERT**

August 12 &13, 2005 8pm / \$5 at the door

St. Andrew by–the–Lake church, Toronto Island

For the last three years the multichannel concert during Sound Travels has taken place inside St. Andrew-by-the-Lake Church, but for 2006 it will move outside onto the lawns of the church where a new spatialization system designed by artistic director Darren Copeland will be unveiled featuring physical control over the movement of sound above and around the audience. Works featured includes *\_Masques et Parades\_* by Stephane Roy, Denis Smalley's *\_Wind Chimes\_*, John Young's *\_Virtual\_*, and a selection from *\_Clear Dawn\_* a work by Toronto sound artist Sarah Peebles. An afternoon concert on the 13th will include outdoor site-specific works by Carey Dodge and Reena Katz.

## **NAISA PRIVACY POLICY**

Below is a summary of our Privacy Policy. For the full version, please visit our web-site (<http://www.naisa.ca>) under About Us.

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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