



NAISA Sound Channel

Newsletter for June 2006 (Vol.1; Iss.3)  
Produced by New Adventures in Sound Art

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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1) SOUND TRAVELS opens with the POWER OF SPACE  
POWER of SPACE is a collaboration between  
CONTACT Contemporary Music and New Adventures in Sound Art (NAISA)

Saturday June 10, 8pm  
Ontario College of Art and Design, 100 McCall St.  
\$15 reg./\$10 sen./\$10 students / 416 902 7010 for info  
<<http://www.contactcontemporarymusic.ca>>

POWER OF SPACE features Xenakis' percussion masterpiece \_Psappha\_ along with classic electroacoustic works by Barry Truax \_River Run\_, Paul Dolden

\_Below the Walls of Jericho\_, and Michael Gordon \_Industry\_, as well as the premiere of Wende Bartley's \_Oracle\_ featuring the CONTACT ensemble plus vocalists Maryem Tollar and David Wall. Inspired by the oracle tradition of ancient Delphi, Bartley's work is based on sound materials gathered at ancient temple sites in Greece and Malta. Power of Space is one of many events produced by Toronto organizations and presented as part of the soundaXis festival.

The spatial movement of sound in the space, or what it is called spatialization, is a primary artistic concern for NAI SA. The movement of sound in a performance hall has many names. The technique used for this show is not a conventional Dolby surround system. It is more complex than that and is driven by the particularities of live public performance. For this concert, NAI SA Artistic Director Darren Copeland is unveiling a new 12 channel spatialization system that features a real-time physical controller (the Polhemus Patriot), multichannel spatialization software (designed by Ben Thigpen using Max/MSP to modify the IRCAM Spat system), and a support structure to suspend loudspeakers above and around an audience (designed by Laird MacDonald). This system would not be possible without the support of the Canada Council for the Arts and the North America division of Tannoy. There are further refinements and adjustments still to be made, so join us for our Sound Travels concerts this summer to track the progress of this concert innovation.

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## 2) DEEP WIRELESS - RADIO WITHOUT BOUNDARIES

CALL FOR WORKS ON THE THEME - TRANS-X

<<http://www.naisa.ca/opportunities.html>>

Note: the entry form will be up on this link within a few days.

Trans = from, across, beyond, through; X = unknown quantity.

transmission, transport, transversal, transgender, transaction, transitive, translation, transportation, transverse, transnational, translocal...

Make your own theme by adding a word to replace the X and create a piece for radio that reflects it.

New Adventures in Sound Art invites submissions of any duration less than 60 minutes in length that reflects the theme TRANS-X, makes use of original sound sources in interesting and innovative ways and are suitable for radio broadcast. Note there will be a special category called "Radio Art Interventions" on the same theme for pieces one minute in length.

Pieces will be selected for broadcast within Canada and on several international radio stations in May 2006 as part of the Deep Wireless festival of radio and

transmission art. Deep Wireless celebrates radio as a creative and artistic medium for cultural expression.

The International submissions will be considered for inclusion in the following:

- The Deep Wireless 4 radio art compilation CD
- The radio art interventions (1 minute pieces played guerilla-style on radio stations during the Deep Wireless festival)
- The Radio Art Salon – a listening gallery of radio art works exhibited for the month of May

A small number of Canadian artists will be chosen from the submissions to be part of the Deep Wireless Commissioning Programme in 2007 with residencies at Charles Street Video in Toronto.

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3) SIGN WAVES OUTDOOR SOUND INSTALLATION \_SONIC BOARDWALK\_  
opens July 8th with a SOUNDwalk and guided tour  
meet at the Centre Island Pavilion @ 2pm

Canadian artists Krisit Allik & Robert Mulder will be on-hand for the opening

"I hear lake water lapping with low sounds by the shore; While I stand on the roadway, or on the pavements gray, I hear it in the deep heart's core." - W.B. Yeats

Sonic Boardwalk is a sound installation that generates a microsound landscape activated by the kinetic imprint of passing visitors. The work will be installed on a section of the boardwalk on Toronto Island Between Wards Island and Centre island near the lakeshore. Each year more than a million visitors travel to the Island many of which walk, run or bicycle on this 1.6 km. long boardwalk, even some ambulances are known to frequent its grey rustic surface.

The installation's microsounds can be perceived as a mapping and modeling of certain aural characteristics of cricket sounds, high bell sounds and scraping sounds, enabling the boardwalk pedestrian to 'create' their own hybrid acoustic ecology consisting of an 'orchestra' of natural and synthesized sounds.

When activated, Sonic Boardwalk will generate a small cloud of microsounds emanating from below that will appear to surround the visitors, that is sounds that highlight and 'puncture' the somber 'cantus firmus' of Lake Ontario's wave action. Microsounds are sounds measured at a very high pitch with a very short duration. They are generally perceived to be very directional (i.e., as if they are only perceived by one ear). One could say that the Field cricket found in August near the boardwalk on Toronto Island is a good example of a microsound

generator; the end result of which is as if the cricket 'throws its voice', and thus appears to be in a number of places simultaneously.

WARNING: Unlike Ray Bradbury's science fiction story 'The Sound of Thunder' where the future remains unaffected as long as one remains steadfast on the path, engaging in frivolous interactive play on the boarding of Sonic Boardwalk will influence the future in ways that are yet not fully understood!

June 2006. © ma/ma Kristi Allik and Robert Mulder

Please stay tuned for the opening date of Barry Prophet's \_Synthecycletron\_, a site-specific sound sculpture on which participants will generate power by pedaling which will in turn activate synthesizers and generate sounds.

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#### 4) SIGN WAVES INDOOR INTERACTIVE INSTALLATIONS

July 23-Sep 3 Sundays 2-6 pm PWYC (recommended admission \$5)

St. Andrew-by-the-Lake Church

The indoor portion of Sign Waves 2006 at St. Andrew-by-the-Lake on Centre Island will include Lori Beckstead's \_Aur(e)ality\_ which touches on themes of location/dislocation and nature/culture. Listeners control their own listening experience by moving through a space wearing wireless headphones that allow for soundscapes to change according to the physical location of the listener. Also included will be a re-mounting of Andra McCartney's \_Journées Sonores: Canal de Lachine\_ with interactive design by Don Sinclair and the visually stimulating \_Sound Travels Documents\_ with accompanying Listening Gallery.

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#### 5) SOUND TRAVELS PERFORMANCE WEEKEND PACKAGE RATES

Although the installations and SOUNDwalks happen over the course of the summer, the performances, concerts and artist talks happen in a more concentrated period of time - August 11-13, 2006. We've been asked by many who have attended in the past if we can offer a weekend package that is all-inclusive. We've done better than that - we've added a reception that's exclusive to weekend pass-holders and the artists in the festival.

SOUND TRAVELS WEEKEND PACKAGE: \$45/per person

Includes 3 days of performances, 3 ferry passes (one per day) plus wine & cheese reception (Note: this reception is being held exclusively for the Sound Travels artists and weekend pass-holders only).

Interested? E-mail [naisa@naisa.ca](mailto:naisa@naisa.ca) at which time a pdf document will be e-mailed to you so that you can fax or mail in your registration with payment in advance. Note: there are a limited number of weekend-passes available.

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6) SOUND TRAVELS SOUNDwalk series (includes \_Airborne\_ by Reena Katz) every Sunday at 1:30pm and 6pm FREE  
+ a special set of SOUNDwalks on the Sound Travels performance weekend on August 11th & 12th @ 6:30pm and on August 12th & 13th @ 1:30pm  
SOUNDwalks begin on Ward's Island at island-side ferry docks

The SOUNDwalks will feature some of the many interesting acoustic sound marks on Toronto Island with some special attractions along the way including the outdoor Sign Waves interactive installations and also featuring Reena Katz's \_Airborne\_, an outdoor soundwalk on the Toronto Island boardwalk whereby the participants will use personal listening devices to tune into a history in reverse of the Toronto Islands and the urban development issues that have marked their existence as part of our city. Note: the SOUNDwalks on the Sound Travels performance weekend will include Guerilla Sound Art performances.

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## 7) SOUND TRAVELS PERFORMANCE WEEKEND HIGHLIGHTS

### GUERILLA SOUND ART EVENTS

Directed by Peter Hatch with a number of guest artists.

August 11, 12 and 13

these performances will happen on Centre and Ward's Island during the SOUNDwalks (August 11th & 12th @ 6:30pm & August 12th & 13th @ 1:30pm)

SOUNDwalks begin on Ward's Island where the ferry dock lands.

Guerilla Sound Art Events are short 'spontaneous' performance art pieces that draw attention to the contemporary urban soundscape. While often humorous in nature, they also bring attention to both the noise and recognizable 'soundmarks' of urban life, calling for a more active role in shaping our urban soundscapes. Sound Travels 2006 will feature Guerilla Sound Art events by Peter Hatch and four Toronto emerging artists

### LIGHT AND SOUND CONCERT

August 11, 2006 8pm / \$5 at the door

St. Andrew by-the-Lake church, Toronto Island

A musical interplay between sound and silence and darkness and light using the extremes of sonic and visual perception, the Friday night Sound Travels concert

will include the soundscape work *\_Addy en el país de las frutas y los chunches\_* by Francisco López and the multi-media work *\_beshadowed\_* by Bernhard Gal for Flute, cello, light and sound projection. Also included is Darren Copeland's new radiophonic sound work *Let Me Out*, created for Kunstradio in Austria.

#### ARTIST & WEEKEND PASS-HOLDER RECEPTION

August 12 2006 begins at 1:30pm  
with SOUNDwalk and Guerilla sound art performances from Ward's Island Ferry Dock

A wine and cheese reception for the artists and weekend pass-holders following the SOUNDwalk to meet each other share their perspectives and interests.

#### MULTI-CHANNEL CONCERT

August 12, 2006 8pm / \$5 at the door  
St. Andrew by-the-Lake church, Toronto Island

This multichannel concert will explore the beautiful natural acoustics of St. Andrew-by-the-Lake Church with a new 12-channel surround system designed by artistic director Darren Copeland that features the physical control over the movement of sound above and around the audience. Works featured include *\_Masques et Parades\_* by Stéphane Roy, Denis Smalley's *\_Wind Chimes\_*, John Young's *\_Virtual\_*, a selection from *\_Clear Dawn\_* performed on the Japanese Shoh by Toronto sound artist Sarah Peebles, and *\_brief candle\_* by the software programmer of the new system Ben Thigpen.

#### OUTDOOR SITE-SPECIFIC performance

August 13, 2006 3pm / \$5 at the door (begins inside church)  
St. Andrew by-the-Lake church, Toronto Island

This site-specific concert will feature a world premiere by Carey Dodge. It is an outdoor performance in and around a tree that will include five performers: a violinist, a bassist, a french horn player, a percussionist and a computer musician in an immersive environment created with the help of eight speakers surrounding the audience.

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#### 8) 5th ANNUAL SOUNDplay FESTIVAL HIGHLIGHTS

Sept 14-Oct 15, 2006

SOUNDplay is a meeting point for experimentation in new media and sound art, SOUNDplay pushes the boundaries and encourages new fusions of image, sound and text. This year's festival includes sound sculptures, installations,

videomusic screenings, performances, artist talks and workshops. Co-producers include Gallery 1313, Prefix, Pleasure Dome and EarShot.

#### Videomusic screenings

Videomusic is a recent development that includes abstract non-narrative video and sound art while exploring the sonic and visual aspects in equal measure. Artists include Nomlg, Stephanie Loveless, Cliff Caines, Nelly-Eve Rajotte, François Handfield and many more.

#### SOUNDplay installations

The interactive installation *\_Sound Object\_* by Louis Dufort applies granular synthesis to both the video and sonic elements. The theme of resonance is explored through three sound sculptures: *Sphere* by Finnbogi Pétursson; *Frozen Sands Infinite River* by Mohammed Al Riffai (cur. by Alissa Firth-Eagland); and *Key Piece* by Gary DiBenedetto.

#### SOUNDplay Performances

SOUNDplay 2006 includes performances by Wet Gate, PHH!K with Don Sinclair, Tony Conrad, Michael Snow, Louis Dufort and a version of *Metropolis* (co-presented by EarShot) - the silent film classic - that is accompanied by a live performance of music written by David Ogborn.

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#### 9) TRANSLOCAL EVENTS PLANNED FOR DEEP WIRELESS 2007

May 2007 will be the first Deep Wireless festival to include translocal events (performances and broadcasts that occur simultaneously in more than one location locally and internationally). For details on how you can participate e-mail [naisa@naisa.ca](mailto:naisa@naisa.ca).

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#### 10) LINKS

For info on many of the composers programmed by NAISA visit [electrocd.com](http://www.electrocd.com), one of the best sources on Canadian and international electroacoustic sound art <<http://www.electrocd.com>>

For listings of most Toronto and area events <<http://www.upcoming.org>>; <<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

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## NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy. For the full version, please visit our web-site (<http://www.naisa.ca>) under About Us.

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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