



NAISA Sound Channel

Newsletter for July 2006 (Vol.1; Iss.4)  
Produced by New Adventures in Sound Art

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

If you would like to receive the NAISA Sound Channel directly to your in-box, just send a message to [naisa@naisa.ca](mailto:naisa@naisa.ca) with subscribe in the subject line.

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- 1) SIGN WAVES INDOOR INTERACTIVE INSTALLATIONS  
July 23-Sep 3 Sundays 2-6 pm PWYC (recommended \$5)  
Opening reception with the artists 2-6pm July 23rd  
St. Andrew-by-the-Lake Church

The indoor portion of Sign Waves 2006 at St. Andrew-by-the-Lake on Centre Island will include Lori Beckstead's Aur(e)ality, Andra McCartney's Journées Sonores: Canal de Lachine with interactive design by Don Sinclair (see descriptions below) and the visually stimulating Sound Travels Documents by Stefan Rose with accompanying Listening Gallery. Also included each Sunday afternoon in and around the church will be Reena Katz's Air Born, an audio installation in which listeners will tune into a history in reverse of the Toronto

Islands and the urban development issues that have marked their existence as part of our city.

Aur(e)ality  
by Lori Beckstead

If someone showed you a photograph of the neighbourhood you live in, you'd be sure to recognize it. But could you recognize it from a sound recording? What have you noticed about the soundscape around you today?

The tranquil interior of the church provides a visual backdrop for listening where visitors can hear sounds placed out of context, and are permitted to create their own interpretation of the sound. The soundscapes have not been digitally altered. They are like unretouched, sonic photographs. The intention is not to create art from sound, but rather to present sound as art. Do you recognize what you are hearing? Do the sounds evoke memories, inspire curiosity? What do the sounds mean to you, particularly when heard out of context? Listeners are invited to construct their own listening experience—moving through the physical space of the church changes what you hear through the headphones, depending on where you are. Soundscapes may be considered individually, or as part of the constructed whole in which disparate soundscapes interact with each other.

Journées Sonores: canal de Lachine  
by Andra McCartney with interactive design by Don Sinclair

Journées Sonores: canal de Lachine is a soundscape project based on soundwalks, historical research and interviews with earwitnesses in the neighbourhood of the Lachine Canal in Montreal, from 1999-2003. It was first presented at La Dépendance de la maison Le Ber -Le Moyne, Musée de Lachine in 2003, in the oldest complete building on the island of Montreal, situated adjacent to the entrance of the canal. Over twenty earwitnesses, soundwalkers and researchers were involved in its creation. We invite you to experience the installation and write your comments and responses in the accompanying book.

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2) SOUND TRAVELS SOUNDwalk series  
every Sunday at 1:30pm and 5pm FREE  
1:30pm SOUNDwalks begin at Ward's Island at island-side ferry docks  
5pm SOUNDwalks begin at St. Andrew by-the-Lake church

+ a special set of SOUNDwalks on the Sound Travels performance weekend  
on August 11th & 12th @ 6:30pm and on August 12th & 13th @ 1:30pm  
these SOUNDwalks begin on Ward's Island at island-side ferry docks

The SOUNDwalks will feature some of the many interesting acoustic sound marks on Toronto Island with some special attractions along the way including the outdoor Sign Waves interactive installations. Note: the SOUNDwalks on the Sound Travels performance weekend will include Guerilla Sound Art performances.

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### 3) SIGN WAVES OUTDOOR SOUND INSTALLATION \_SONIC BOARDWALK\_ by Kristi Allik & Robert Mulder open 24/7 until October 1st

Sonic Boardwalk is a sound installation that generates a microsound landscape activated by the kinetic imprint of passing visitors. The work has been installed on a section of the boardwalk on Toronto Island Between Wards Island and Centre island near the lakeshore. Each year more than a million visitors travel to the Island many of which walk, run or bicycle on this 1.6 km. long boardwalk, even some ambulances are known to frequent its grey rustic surface. The installation's microsounds can be perceived as a mapping and modeling of certain aural characteristics of various bell sounds, enabling the boardwalk pedestrian to 'create' their own hybrid acoustic ecology consisting of an 'orchestra' of natural and sounds.

When activated, Sonic Boardwalk will generate a small cloud of microsounds emanating from below that will appear to surround the visitors, that is sounds that highlight and 'puncture' the somber 'cantus firmus' of Lake Ontario's wave action. Microsounds are sounds measured at a very high pitch with a very short duration. They are generally perceived to be very directional (i.e., as if they are only perceived by one ear). One could say that the Field cricket found in August near the boardwalk on Toronto Island is a good example of a microsound generator; the end result of which is as if the cricket 'throws its voice', and thus appears to be in a number of places simultaneously.

Please stay tuned for the opening date of the second Sign Waves Outdoor Installation: Barry Prophet's \_Synthecycletron\_, a site-specific sound sculpture on which participants will generate power by pedaling which will in turn activate synthesizers and generate sounds.

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### 4) SOUND TRAVELS PERFORMANCE WEEKEND HIGHLIGHTS

GUERILLA SOUND ART EVENTS Directed by Peter Hatch with a number of guest artists.

Works by Peter Hatch, Debashis Sinha, Nilan Perera, Julia Male and more TBA  
August 11, 12 and 13

these performances will happen on Centre and Ward's Island during the SOUNDwalks (August 11th & 12th @ 6:30pm & August 12th & 13th @ 1:30pm)

SOUNDwalks begin on Ward's Island where the ferry dock lands.

Guerilla Sound Art Events are short 'spontaneous' performance art pieces that draw attention to the contemporary urban soundscape. While often humorous in nature, they also bring attention to both the noise and recognizable 'soundmarks' of urban life, calling for a more active role in shaping our urban soundscapes. Sound Travels 2006 will feature Guerilla Sound Art events by Peter Hatch and four Toronto emerging artists

#### LIGHT AND SOUND CONCERT

August 11, 2006 8pm / \$5 at the door

St. Andrew by-the-Lake church, Toronto Island

A musical interplay between sound and silence and darkness and light using the extremes of sonic and visual perception, the Friday night Sound Travels concert will include the multi-media work *\_beshadowed\_* by Bernhard Gal for Flute, cello, light and sound projection as well as the world premiere of Darren Copeland's *\_Let Me Out\_*. This concert will be followed by an artist Q&A with Peter Hatch, Darren Copeland and Bernhard Gal.

#### ARTIST & WEEKEND PASS-HOLDER RECEPTION

August 12 2006 begins at 1:30pm

with SOUNDwalk and Guerilla sound art performances from Ward's Island Ferry Dock

A wine and cheese reception for the artists and weekend pass-holders where artists get the chance to meet each other and share their perspectives and interests.

#### MULTI-CHANNEL CONCERT

August 12, 2006 8pm / \$5 at the door

St. Andrew by-the-Lake church, Toronto Island

This multichannel concert will explore the beautiful natural acoustics of St. Andrew-by-the-Lake Church with a new 12-channel surround system designed by artistic director Darren Copeland that features the physical control over the movement of sound above and around the audience. Works featured include *\_Masques et Parades\_* by Stéphane Roy, Denis Smalley's *\_Wind Chimes\_*, John Young's *\_Virtual\_*, a selection from *\_Clear Dawn\_* for tape and Japanese Shoh performed by Toronto-based sound artist Sarah Peebles, the soundscape work *\_Addy en el país de las frutas y los chunches\_* by Francisco López and *\_brief candle\_* by the software programmer of the new system Ben Thigpen.

OUTDOOR SITE-SPECIFIC performance  
\_A Tree in The Middle\_ by Carey Dodge  
for percussion, horn, violin/electronics, double bass and computer

August 13, 2006 3pm / \$5 at the door (begins inside church)  
St. Andrew by-the-Lake church, Toronto Island

This site-specific concert will feature a world premiere by Carey Dodge. \_A Tree in The Middle\_ is a performance about music in motion. Set around a tree on Toronto Island, the audience joins the musicians on a playful journey through an exploration of moving music and sound.

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#### 5) SOUND TRAVELS PERFORMANCE WEEKEND PACKAGE RATES

Although the installations and SOUNDwalks happen over the course of the summer, the performances, concerts and artist talks happen in a more concentrated period of time - August 11-13, 2006. We've been asked by many who have attended in the past if we can offer a weekend package that is all-inclusive. We've done better than that - we've added a reception that's exclusive to weekend pass-holders and the artists in the festival.

#### SOUND TRAVELS WEEKEND PACKAGE: New Rates

Package A: Concerts and reception only - \$18/person

Includes 3 days of performances plus wine & cheese reception (Note: this reception is being held exclusively for the Sound Travels artists and weekend pass-holders only).

Package B: Concerts, Artist reception and Ferry tickets (3) - \$35/person

Includes 3 days of performances, 3 ferry passes (one per day) plus wine & cheese reception (Note: this reception is being held exclusively for the Sound Travels artists and weekend pass-holders only). Note: Ferry pass is normally \$6 return.

Interested? E-mail [naisa@naisa.ca](mailto:naisa@naisa.ca) at which time a pdf document will be e-mailed to you so that you can fax or mail in your registration with payment in advance. Note: there are a limited number of weekend-passes available.

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#### 6) DEEP WIRELESS - RADIO WITHOUT BOUNDARIES CALL FOR WORKS ON THE THEME - TRANS-X

<[http://www.naisa.ca/deepwireless/DW\\_Call\\_2006.html](http://www.naisa.ca/deepwireless/DW_Call_2006.html)>  
Deadline for submissions - September 30th, 2006

Trans = from, across, beyond, through; X = unknown quantity.

transmission, transport, transversal, transgender, transaction, transitive,  
translation, transportation, transverse, transnational, translocal...

Make your own theme by adding a word to replace the X and create a piece for radio that reflects it.

New Adventures in Sound Art invites submissions of any duration less than 60 minutes in length that reflects the theme TRANS-X, makes use of original sound sources in interesting and innovative ways and are suitable for radio broadcast. Note there will be a special category called "Radio Art Interventions" on the same theme for pieces one minute in length.

Pieces will be selected for broadcast within Canada and on several international radio stations in May 2006 as part of the Deep Wireless festival of radio and transmission art. Deep Wireless celebrates radio as a creative and artistic medium for cultural expression.

The International submissions will be considered for inclusion in the following:

- The Deep Wireless 4 radio art compilation CD
- The radio art interventions (1 minute pieces played guerilla-style on radio stations during the Deep Wireless festival)
- The Radio Art Salon – a listening gallery of radio art works exhibited for the month of May

A small number of Canadian artists will be chosen from the submissions to be part of the Deep Wireless Commissioning Programme in 2007 with residencies at Charles Street Video in Toronto.

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## 7) 5th ANNUAL SOUNDplay FESTIVAL HIGHLIGHTS Sept 14-Oct 30, 2006

SOUNDplay is a meeting point for experimentation in new media and sound art encouraging new fusions of image, sound and text. This year's festival includes sound sculptures, installations, videomusic screenings, performances, artist talks and workshops. Co-producers include Gallery 1313, Prefix, Pleasure Dome and EarShot.

Videomusic screenings

Videomusic is a recent development that includes abstract non-narrative video and sound art while exploring the sonic and visual aspects in equal measure.

Artists include

Nomlg, Stephanie Loveless, Cliff Caines, Nelly-Eve Rajotte, François Handfield and many more.

### SOUNDplay installations

The interactive installation *\_Sound Object\_* by Louis Dufort applies granular synthesis to both the video and sonic elements. The theme of resonance is explored through three sound sculptures: *\_Sphere\_* by Finnbogi Pétursson; *\_Frozen Sands\_ Infinite River* by Mohammed Al Riffai (cur. by Alissa Firth-Eagland); and *\_Key Piece\_* by Gary DiBenedetto.

### SOUNDplay Weekend Screenings & Performances

SOUNDplay 2006 includes performances by Wet Gate, PHH!K with Don Sinclair, Tony Conrad, Michael Snow, Louis Dufort and a version of *Metropolis* (co-presented by EarShot) - the silent film classic - that is accompanied by a live performance of music written by David Ogborn. The SOUNDplay weekend will also include a Flicker film programme curated by Michael Snow and Tony Conrad followed by a Round Table discussion.

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### 8) TRANSLOCAL EVENTS PLANNED FOR DEEP WIRELESS 2007

May 2007 will be the first Deep Wireless festival to include translocal events (performances and broadcasts that occur simultaneously in more than one location locally and internationally). For details on how you can participate or to send your own proposal e-mail [naisa@naisa.ca](mailto:naisa@naisa.ca).

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### 9) LINKS

For info on many of the composers programmed by NAISA visit [electrocd.com](http://www.electrocd.com), one of the best sources on Canadian and international electroacoustic sound art <<http://www.electrocd.com>>

For listings of most Toronto and area events <<http://www.upcoming.org>>; <<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

NAISA Artistic Director Darren Copeland will be launching a series of sound installations called *\_Playing on the 401\_* at Modern Fuel gallery in Kingston from July 19 to August 29, 2006 <<http://www.kingston.org/kaai/programming.html>>

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## NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy. For the full version, please visit our web-site

<<http://www.naisa.ca>> under About Us.

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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