



NAISA Sound Channel

Newsletter for August 2006 (Vol.1; Iss.5)
Produced by New Adventures in Sound Art
www.naisa.ca

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

If you would no longer like to receive this newsletter please reply to this message with `_delete_` in the subject line.

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- 1) GUERRILLA SOUND EVENTS
August 11, 12 and 13 FREE
these performances will take place on Ward's Island during the SOUNDwalks
Aug. 11th @ 6:30pm, Aug. 12th @ 1:30pm & 6:30pm & Aug. 13th @ 1:30pm
SOUNDwalks begin on Ward's Island at island-side ferry docks
(look for the person in the Sound Travels T-shirt)

<<http://www.naisa.ca/soundtravels/Performances.html#Guerrilla>>

Directed by Peter Hatch

Works by Peter Hatch, Debashis Sinha, Nilan Perera, Julia Male & Emily Law

Performed by Andrea Naccarato, Jason Martorino, Jamie Hofman, Margaret Bárdos, Jane Maness, Kristina Udegbenam, Debashis Sinha, Nilan Perera, Julia Male and Emily Law.

Guerilla Sound Events are short 'spontaneous' performance art pieces that draw attention to the contemporary urban soundscape. While often humorous in nature, they also bring attention to both the noise and recognizable 'soundmarks' of urban life, calling for a more active role in shaping our urban soundscapes. Sound Travels 2006 will feature Guerilla Sound Events by Peter Hatch and four Toronto emerging artists who created their pieces during the Sound Travels residency.

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2) SOUND TRAVELS CONCERTS

Aug 11th @ 8pm, Aug 12th @ 8pm & Aug 13th @ 3pm

Although the installations and SOUNDwalks happen over the course of the summer, the performances, concerts and artist talks happen in a more concentrated period of time - August 11-13, 2006.

LIGHT AND SOUND CONCERT

August 11, 2006 8pm / \$5 at the door

St. Andrew by-the-Lake church, Toronto Island

<<http://www.naisa.ca/soundtravels/Performances.html#lightsound>>

A musical interplay between sound and silence and darkness and light using the extremes of sonic and visual perception, the Friday night Sound Travels concert will include the multi-media work *_beshadowed_* by Bernhard Gál for flute (Rob Piilonen), cello (Orly Bitov), light and sound projection as well as the world première of Darren Copeland's *_Let Me Out_*. This concert will be followed by an artist Q&A with Peter Hatch, Darren Copeland and Bernhard Gál.

ARTIST & WEEKEND PASS-HOLDER RECEPTION

August 12 2006 begins at 1:30pm

with SOUNDwalk and Guerilla Sound Events at Ward's Island Ferry Dock (on Ward's Island)

A wine and cheese reception for the artists and weekend pass-holders where artists get the chance to meet each other and share their perspectives and interests.

MULTI-CHANNEL CONCERT

August 12, 2006 8pm / \$5 at the door

St. Andrew by-the-Lake church, Toronto Island

<<http://www.naisa.ca/soundtravels/Performances.html#Multichannel>>

This multichannel concert will explore the beautiful natural acoustics of St. Andrew-by-the-Lake Church with a new 12-channel surround system designed by artistic director Darren Copeland that features the physical control over the movement of sound above and around the audience. Works featured include *_Masques et Parades_* by Stéphane Roy, Denis Smalley's *_Wind Chimes_*, John Young's *_Virtual_*, a selection from *_Clear Dawn_* for tape and Japanese Shoh performed by Toronto-based sound artist Sarah Peebles, the soundscape work *_Addy en el país de las frutas y los chunches_* by Francisco López and *_brief candle_* by the software programmer of the new system Ben Thigpen.

OUTDOOR SITE-SPECIFIC performance

A Tree in The Middle by Carey Dodge

with performances by Jesse Turton, Josh Zubot, Jason Sharp, AJ Johnson & Carey Dodge

<<http://www.naisa.ca/soundtravels/Performances.html#tree>>

August 13, 2006 3pm / \$5 at the door (begins inside church)

St. Andrew by-the-Lake church, Toronto Island

This site-specific concert will feature a world première by Carey Dodge. *_A Tree in The Middle_* is a performance about music in motion. Set around a tree on Toronto Island, the audience joins the musicians on a playful journey through an exploration of moving music and sound.

SOUND TRAVELS WEEKEND PACKAGE

WEEKEND PASS \$18 (concerts only)/ \$35 (concerts plus 3 return ferry passes)

To order weekend passes in advance please complete this form

<http://www.naisa.ca/Docs_and_PDF/ST_Registration.pdf> and fax to 905-454-7662.

Includes wine & cheese reception (Note: this reception is being held exclusively for the Sound Travels artists and weekend pass-holders only).

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3) SOUND TRAVELS SOUNDwalk series
every Sunday at 1:30pm and 5pm FREE
1:30pm SOUNDwalks begin at Ward's Island at island-side ferry docks
5pm SOUNDwalks begin at St. Andrew by-the-Lake church

+ a special set of SOUNDwalks on the Sound Travels performance weekend
on Aug 11th @ 6:30pm, Aug 12th @ 1:30pm & 6:30pm and Aug. 13th @ 1:30pm
these SOUNDwalks begin on Ward's Island at island-side ferry docks

The SOUNDwalks will feature some of the many interesting acoustic sound marks on Toronto Island with some special attractions along the way including the outdoor Sign Waves interactive installations. Note: the SOUNDwalks on the Sound Travels performance weekend will include Guerilla Sound Events.

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4) SIGN WAVES INDOOR INTERACTIVE INSTALLATIONS
July 23-Sep 3 Sundays 2-6 pm PWYC (recommended \$5)
St. Andrew-by-the-Lake Church
<<http://www.naisa.ca/signwaves/installations.html>>

The indoor portion of Sign Waves 2006 at St. Andrew-by-the-Lake on Centre Island will include Lori Beckstead's *_Aur(e)ality_*, Andra McCartney's *_Journées Sonores: Canal de Lachine_* with interactive design by Don Sinclair (see descriptions below) and the visually stimulating *_Sound Travels Documents_* by Stefan Rose with accompanying Listening Gallery. Also included each Sunday afternoon in and around the church will be Reena Katz's *_Air Born_*, an audio installation in which listeners will tune into a history in reverse of the Toronto Islands and the urban development issues that have marked their existence as part of our city.

Aur(e)ality
by Lori Beckstead

If someone showed you a photograph of the neighbourhood you live in, you'd be sure to recognize it. But could you recognize it from a sound recording? What have you noticed about the soundscape around you today?

The tranquil interior of the church provides a visual backdrop for listening where visitors can hear sounds placed out of context, and are permitted to create their own interpretation of the sound. The soundscapes have not been digitally altered. They are like unretouched, sonic photographs. The intention is not to create art from sound, but rather to present sound as art. Do you recognize what you are hearing? Do the sounds evoke memories, inspire curiosity? What do the sounds mean to you, particularly when heard out of context? Listeners are invited to construct their own listening experience—moving through the physical space of the church changes what you hear through the headphones, depending on where you are. Soundscapes may be considered individually, or as part of the constructed whole in which disparate soundscapes interact with each other.

Journées Sonores: canal de Lachine
by Andra McCartney with interactive design by Don Sinclair

Journées Sonores: canal de Lachine is a soundscape project based on soundwalks, historical research and interviews with earwitnesses in the neighbourhood of the Lachine Canal in Montreal, from 1999-2003. It was first presented at La Dépendance de la maison Le Ber -Le Moyne, Musée de Lachine in 2003, in the oldest complete building on the island of Montreal, situated adjacent to the entrance of the canal. Over twenty earwitnesses, soundwalkers and researchers were involved in its creation. We invite you to experience the installation and write your comments and responses in the accompanying book.

Air Born
by Reena Katz

Air Born is an audio installation utilizing portable CD players, micro maps and logs and includes the outdoor spaces of Toronto's Wards Island. The transformation of the Islands from a peninsula to a series of Islands in 1858 by an unexpectedly harsh storm represents their vulnerability and shifting identities. With the natural rhythms of the wind's movement, listeners will tune into an abstracted history in reverse of the Islands, the urban development and First Nations land claim issues that have marked their existence as part of our city.

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5) SIGN WAVES OUTDOOR SOUND INSTALLATION
SONIC BOARDWALK by Kristi Allik & Robert Mulder
open 24/7 until October 1st

for a review of _Sonic Boardwalk_ go to
<http://www.nowtoronto.com/issues/2006-07-20/art_reviews.php>

Sonic Boardwalk is a sound installation that generates a microsound landscape activated by the kinetic imprint of passing visitors. The work has been installed on a section of the boardwalk on Toronto Island Between Wards Island and Centre island near the lakeshore. Each year more than a million visitors travel to the Island many of which walk, run or bicycle on this 1.6 km. long boardwalk, even some ambulances are known to frequent its grey rustic surface. The installation's microsounds can be perceived as a mapping and modeling of certain aural characteristics of various bell sounds, enabling the boardwalk pedestrian to 'create' their own hybrid acoustic ecology consisting of an 'orchestra' of natural and sounds.

When activated, Sonic Boardwalk will generate a small cloud of microsounds emanating from below that will appear to surround the visitors, that is sounds that highlight and 'puncture' the somber 'cantus firmus' of Lake Ontario's wave action. Microsounds are sounds measured at a very high pitch with a very short duration. They are generally perceived to be very directional (i.e., as if they are only perceived by one ear). One could say that the Field cricket found in August near the boardwalk on Toronto Island is a good example of a microsound generator; the end result of which is as if the cricket 'throws its voice', and thus appears to be in a number of places simultaneously.

The opening date of the second Sign Waves Outdoor Installation - Barry Prophet's _Synthecycletron_, a site-specific sound sculpture on which participants will generate power by pedaling which will in turn activate synthesizers and generate sounds - is June 2007.

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6) DEEP WIRELESS - RADIO WITHOUT BOUNDARIES
CALL FOR WORKS ON THE THEME - TRANS-X
<http://www.naisa.ca/deepwireless/DW_Call_2006.html>
Deadline for submissions - September 30th, 2006

Trans = from, across, beyond, through; X = unknown quantity.

transmission, transport, transversal, transgender, transaction, transitive, translation, transportation, transverse, transnational, translocal...

Make your own theme by adding a word to replace the X and create a piece for radio that reflects it.

New Adventures in Sound Art invites submissions of any duration less than 60 minutes in length that reflects the theme TRANS-X, makes use of original sound sources in interesting and innovative ways and are suitable for radio broadcast. Note there will be a special category called "Radio Art Interventions" on the same theme for pieces one minute in length.

Pieces will be selected for broadcast within Canada and on several international radio stations in May 2006 as part of the Deep Wireless festival of radio and transmission art. Deep Wireless celebrates radio as a creative and artistic medium for cultural expression.

The International submissions will be considered for inclusion in the following:

- The Deep Wireless 4 radio art compilation CD
- The radio art interventions (1 minute pieces played guerilla-style on radio stations during the Deep Wireless festival)
- The Radio Art Salon – a listening gallery of radio art works exhibited for the month of May

A small number of Canadian artists will be chosen from the submissions to be part of the Deep Wireless Commissioning Programme in 2007 co-produced with CBC radio's outpost with residencies at Charles Street Video in Toronto.

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7) 5th ANNUAL SOUNDplay FESTIVAL HIGHLIGHTS Sept 14-Oct 30, 2006

SOUNDplay is a meeting point for experimentation in new media and sound art encouraging new fusions of image, sound and text. This year's festival includes sound sculptures, installations, videomusic screenings,

performances, artist talks and workshops. Co-producers include Gallery 1313, Prefix, Pleasure Dome and EarShot.

Videomusic screenings

Videomusic is a recent development that includes abstract non-narrative video and sound art while exploring the sonic and visual aspects in equal measure. Artists include Nomlg, Stephanie Loveless, Cliff Caines, Nelly-Eve Rajotte, François Handfield and many more.

SOUNDplay installations

The interactive installation *_Sound Object_* by Louis Dufort applies granular synthesis to both the video and sonic elements. The theme of resonance is explored through three sound sculptures: *_Sphere_* by Finnbogí Pétursson; *_Frozen Sands_* Infinite River by Mohammed Al Riffai (cur. by Alissa Firth-Eagland); and *_Key Piece_* by Gary DiBenedetto. Also included will be an installation by Micheline Roi on Sept 30th as part of Nuit Blanche.

SOUNDplay Weekend Screenings & Performances

SOUNDplay 2006 includes performances by Wet Gate, PHH!K with Don Sinclair, Tony Conrad, Michael Snow, Louis Dufort and a version of *Metropolis* (co-presented by EarShot) - the silent film classic - that is accompanied by a live performance of music written by David Ogborn. The SOUNDplay weekend will also include a Flicker film programme curated by Michael Snow and Tony Conrad followed by a Round Table discussion.

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8) TRANSLOCAL EVENTS PLANNED FOR DEEP WIRELESS 2007

May 2007 will be the first Deep Wireless festival to include translocal events (performances and broadcasts that occur simultaneously in more than one location locally and internationally). For details on how you can participate or to send your own proposal e-mail naisa@naisa.ca.

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9) LINKS

For info on many of the composers programmed by NAISA visit [electrocd.com](http://www.electrocd.com), one of the best sources on Canadian and international electroacoustic sound art <<http://www.electrocd.com>>
For listings of most Toronto and area events <<http://www.upcoming.org>>; <<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>
For listings of Montréal events (<http://www.laliste.qc.ca>)
For listings of Vancouver events <<http://www.oscillations.ca>>
For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

NEWS

NAISA Artistic Director Darren Copeland launched a series of sound installations called *_Playing on the 401_* at Modern Fuel gallery in Kingston which will be running from July 19 to August 29, 2006 <<http://www.kingston.org/kaai/programming.html>>.

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.
For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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