



NAISA Sound Channel

Newsletter for September 2009 (Vol.4; Iss.9) ([PDF](#))

Produced by New Adventures in Sound Art

www.naisa.ca

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

1) NAISA Workshops September

All workshops are @ the NAISA space, 601 Christie St #252
(equipment provided)

Pre-registration required. To register go to www.naisa.ca and click on registration

Sept 19th, 10am - 4pm, \$100

PODPOEMS Workshop by Victoria Fenner

A one day skills based hands-on workshop to take you through the whole process ..voicing, recording, editing and uploading to a website. At the end of the day you'll have an mp3 recording of your own work to take home and post on your website. Geared for poets and writers, but useful for anybody who wants to learn the basics.

Sept 27th, 10am-4pm, \$100

SOUND AS ART 1 Recording & Editing workshop with Darren Copeland

Geared towards the budding sound artist, the visual and media artist exploring sound, the community radio programmer wanting to expand their possibilities, and those with a general interest in sound, this workshop will teach basic recording, editing, processing and mixing practices.

Sept 20th, 10am-4pm, \$50

GRANT WRITING 101 individual artist grants with Darren Copeland & Nadene Thériault-Copeland

Have a project idea you'd like to get funding for? Find out what funding opportunities are available, learn the basics of grant writing and what the requirements are for your funding application. Remember good writing will not save bad ideas, but bad writing can sink good ones.

2) 3-Sided Square Performance at Toronto (new music) Marathon

September 26, 2009, 2-10pm, FREE

Yonge-Dundas Square

Yonge-Dundas Square as a musical instrument? In between performances on the main stage, New Adventures in Sound Art Artistic Director Darren Copeland directs and performs in 3-Sided Square. Sounds from the square are collected by a six member sound art collective (David Ogborn, Ellen and Michael Waterman, Richard Windeyer, John Kamevaar and Lewis Kaye) and transformed in order to create "on the spot" sound portraits of Yonge-Dundas Square. Toronto (new music) Marathon is an 8-hour event that features performances by Toronto artists and is organized by Contact Contemporary Music

3) NAISA Activities at Scotiabank Nuit Blanche

October 3-4, 2009, 7pm - 7am, FREE

Sound(e)scape

@ NAISA Space, 601 Christie Street #252, Toronto

Immerse yourself in a sound experience in NAISA's 12-channel permanent installation at the NAISA space. Discover the fascinating sound world of environments from around the world that focus on the theme of water, air and sound curated by NAISA's Artistic Director Darren Copeland. Also featuring the angelusnovus.net collective launching their 6-month residency at NAISA.

Plant(ipod)Installation

by Jane Tingley

Gallery hours continue Saturdays & Sundays to Oct 25

Loop Studio Centre for Lively Arts, 601 Christie #170

Plant(ipod)Installation invites the viewer to walk through an environment, where the location of the body as it moves through the installation space triggers new auditory experiences for both plant and viewer.

4) SOUNDplay Festival

September 26 to November 7, 2009

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. This 8th edition of the annual festival opens with 3-sided square at Toronto's (new music) Marathon, continues with two installations (part of Nuit Blanche) and is followed by a month of events including performances, installations, artist talks and workshops.

September 26, 2009, 2pm - 10pm FREE

3-SIDED SQUARE at Toronto (new music) Marathon

Yonge-Dundas Square, Toronto

October 3-4, 7pm - 7am, FREE

Sound(e)scape (curated by Darren Copeland) & Tree(ipod)installation (Jane Tingley)

Tree(ipod)installation continues to October 25, 2009

The NAISA Space (#252) & The Loop Studio Centre for Lively Arts (#170)

Artscape Wychwood Barns, 601 Christie St

October 8, 8pm, \$15/\$10

Jean Piché Retrospective (1999-2009)

Loop Studio Centre for Lively Arts, 601 Christie St #170

October 16 & 17, 8pm, \$15/\$10

Contact Contemporary Music Ensemble perform works by Christopher Fox & Yannis Kyriakides

Loop Studio Centre for Lively Arts, 601 Christie St #170

October 23 & 24, 8pm, \$15/\$10

Pierre Hébert & Stefan Smulovitz perform + screenings of Toronto animation artists

co-produced with Pleaseure Dome

Loop Studio Centre for Lively Arts, 601 Christie St #170

October 29-31, times TBA

Sounds Scary - a Halloween Treasure Hunt

Artscape Wychwood Barns

November 7, 8pm, \$15/\$10

Deb Sinha & Yosuhiko Morinaga perform

The NAISA Space, 601 Christie St #252

5) NAISA Call for Submissions on the theme HOME

Categories: Radio Art, Electroacoustic Music/Sound Art, Videomusic and Installation Art

September 30, 2009 Deadline

New Adventures in Sound Art invites artists of all ages and nationalities to submit works on the theme HOME for consideration in its 2010 programming for the annual Deep Wireless, Sound Travels, and SOUNDplay festivals, produced by New Adventures in Sound Art in Toronto, Canada. Go to the <http://naisa.ca/opportunities.html#call01> for further information.

6) Deep Wireless Festival of Radio & Transmission Art

May 1 - 31, 2010

A month-long celebration of radio and transmission art including performances, installations, broadcasts, workshops and the Radio Without Boundaries conference (May 27-29). More info TBA soon. Check future NAISA Sound Channels or the web-site (www.naisa.ca) for updates.

If you would like to receive the monthly NAISA Sound Channel directly to your inbox, please send a message to naisa@naisa.ca with "Subscribe" in the subject heading.

New Adventures in Sound Art is a non-profit organization that presents performances and installations spanning the entire spectrum of electroacoustic and experimental sound art. NAISA is partially funded by the Department of Canadian Heritage, the Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts, the Ontario Trillium Foundation, the Laidlaw Foundation and the SOCAN Foundation.