



NAISA Sound Channel

Newsletter for June 2009 (Vol.4; Iss.6)

Produced by New Adventures in Sound Art

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

1) NAISA June Workshops

All workshops are @ the NAISA space, 601 Christie St #252
Pre-registration required - email naisa@naisa.ca to register

June 20th 1-4, \$35

How to build a small AMP circuit workshop by Reena Katz

This is a hands-on workshop that will teach you how to build a small amp circuit that Katz has used in many of her projects. These small sonic amplifiers can be put in tissue boxes or other small enclosures.

June 21st 10am-5pm, \$100

SOUND AS ART 1 Recording & Editing workshop by Darren Copeland

Geared towards the budding sound artist, the visual and media artist exploring sound, the community radio programmer wanting to expand their possibilities, and those with a general interest in sound, this workshop will teach basic recording, editing, processing and mixing practices.

2) Tribute to CBC Radio's Outfront, June 27th, 7-10pm. Special welcome to all Outfront producers and contributors to the show

**June 27th, 7-10pm @ the Loop Centre for Lively Arts and Learning
601 Christie Street #176, payment by donation (free giveaways too!)**

www.naisa.ca

Performances, installations, in person and skype tributes to this progressive CBC radio program that

ran for 11 years and gave people from all walks of life in Canada a national stage to share their perspectives. Go to www.cbc.ca/outfront for more info about the show - last episode June 26th, 2009.

3) NAISA Youth Summer week-long Workshops @ the NAISA Space \$50 (subsidized also rates available)

MAKING ART WITH SOUND Week 1 (August 10-14) & Week 2 (August 17-21)

NAISA is inviting youth aged 15-18 to create art entirely with Sound, Radio, Electronics, and/or Performance through exploration according to their own individual interest - through building a NAISAtron, a micro-transmitter, or working with basic recording and editing software. All equipment will be provided by New Adventures in Sound Art and no experience is necessary. Please contact Nadene at naisa@naisa.ca or Andrew at info@naisa.ca. Limited spots available.

NAISA gratefully acknowledges the Ontario Trillium Foundation, an agency of the Government of Ontario, the Laidlaw Foundation, the Ontario Arts Council and the SOCAN Foundation for their financial support of this NAISA youth initiative.

4) SOUND TRAVELS Festival of Sound Art

June 14 - October 1, 2009

www.naisa.ca/soundtravels

Sound Travels continues to immerse its audience in the world of sound in a way that entices the curious and provides a unique experience each and every year. This year's festival includes outdoor interactive sound sculptures and site-specific performances on Toronto Island, indoor sound installations and concerts at the Artscape Wychwood Barns as well as soundwalks, artist talks, a series of workshops (Sound Travels Intensive) and the 3rd annual Toronto Electroacoustic Symposium.

Sound Travels Installations:

Synthecycletron by Barry Prophet

between the pier and the boardwalk on Centre Island

Sonic Boardwalk by Kristi Allik/Robert Mulder

on the west end of the boardwalk on Centre Island

Installations open June 14, 2009

runs 24/7 June 14 - Oct 1 FREE

Listening by Kenneth Emig

Sound Travels Documents (10th Anniversary edition) by Stefan Rose

GOWANUS: Over/Under Water by Kevin T. Allen

runs from August 4-30, 2009 / artist talk & official opening August 4, 2009

Loop Studio Centre for Lively Arts, 601 Christie St #170

Thurs & Fri 5-8pm; Sat 9am-noon (except Aug 8); Sun 1-4pm (except Aug 9) PWYC

Shadow-walk: Toronto edition by Viv Corringham

runs from August 4-30, 2009

NAISA Space, 601 Christie St #252

Thurs & Fri 5-8pm; Sat 9am-noon (except Aug 8); Sun 1-4pm (except Aug 9) PWYC

Sound Travels Intensive

August 4-6pm, \$50 per day / \$125 for 3 days

Three days of intensive learning and development opportunities with Annette Vande Gorne, Benjamin Thigpen, Nicolas Bernier, David Ogborn, Darren Copeland, Eldad Tsabary and Ken Gregory. Please

contact Nadene at naisa@naisa.ca for more info.

Sound Travels Performances

August 7,8,9, various venues

An international mix of acousmatic and mixed electroacoustic works responding to the theme Ecology: water, air, sound are brought together for presentation using the NAISA spatialization system. Featured is the world premiere of a commissioned work by Nicolas Bernier along with Les Arbes and retrospectives of Benjamin Thigpen and Annette Vande Gorne. Also featured is a performance by Ken Gregory in which he will coax music out of kites with his site-specific performance work Against the Wind.

Toronto Electroacoustic Symposium Aug 7-8 @ the Loop Studio, 601 Christie #170

The Canadian Electroacoustic Community and New Adventures in Sound Art are pleased to announce the 2009 Toronto Electroacoustic Symposium. The symposium presents a selection of refereed papers and presentations as well as a keynote lecture by internationally acclaimed scholar Annette Vande Gorne. The proceedings of the symposium will be published in a forthcoming issue of the CEC's online journal, eContact!.

5) SOUNDplay Festival

September 26 to October 31, 2009

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. This 8th edition of the annual festival will feature performances, installations, artist talks and workshops. Artists (with funding to be confirmed) include Jane Tingley, Nancy Tobin, the collaborative duo of Pierre HÃ©bert with Stefan Smulovitz and many more TBA.

6) RELATED LINKS

For information about the upcoming Third Coast International Audio Festival

<http://www.thirdcoastfestival.org>

For a chance to listen and download radio pieces check out the public radio exchange

<http://www.prx.org>

To listen to sound works of all stripes go to <http://wwwsonus.ca>

For listings of most Toronto and area events <http://www.upcoming.org>; <http://www.livewithculture.ca>;

<http://www.torontoartsonline.org>

For listings of MontrÃ©al events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <http://www.oscillations.ca>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site

<http://www.tannoy.com/Ellipse8>

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New Adventures in Sound Art is a non-profit organization that presents performances and

installations spanning the entire spectrum of electroacoustic and experimental sound art. NAISA gratefully acknowledges the financial support of the Toronto Arts Council, Ontario Arts Council, Canada Council for the Arts and SOCAN Foundation.

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