



NAISA Sound Channel

Newsletter for Oct 2008 (Vol.3; Iss.10) ([PDF](#))

Produced by New Adventures in Sound Art

www.naisa.ca

- 1) [SOUNDplay Festival](#) continues to October 26, 2008
- 2) [NAISA is relocating to the Artscape Wychwood Barns](#)
- 3) [NAISA youth initiative](#)
- 4) [Art's Birthday celebration](#) on January 17th in Mississauga
- 5) [Deep Wireless & Radio Without Boundaries 2009](#)
- 6) [Related News / Links](#)

Feel free to forward this newsletter to your friends and associates who are looking for new arts events. If you would like to receive the monthly NAISA Sound Channel directly to your inbox, please send a message to naisa@naisa.ca with _Subscribe_ in the subject heading.

=====

1) **SOUNDplay Festival**

continues to October 26, 2008

www.soundplay.ca

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings.

remaining SOUNDplay Installations

Sign Me A Space by David McCallum & Erik Martinson
continues to October 12, 1-6 pm Wed-Sun, Free
Gallery 1313, 1313 Queen Street West, Toronto

VideoMusic Installation
continues to Oct 15 noon-5 pm daily, Free
The Gladstone Hotel, 1214 Queen St W

Entity MÃ¼lheim by Marc Behrens
October 21 to 25, 6-10 pm, Oct 26 noon-5pm, Free
Theatre Centre, 1087 Queen St W

OCTOBER SOUNDplay week of performances , artist talks , workshops , screenings
October 21 - 26, @ the Theatre Centre, 1087 Queen Street West

TIX \$15/10 students; PERFORMANCE PASS \$30/20 students available @ Soundscapes & the NAISA space

naisa@naisa.ca for more info

Each 8 pm performance is preceded by an artist talk @ 7pm (FREE)

ADDITION - October 22nd Student Matinée (free with student's card)
email naisa@naisa.ca to register your class

Beginning with John Chowning's eloquent quad works from the 1970's and ending with a cross-border analysis of recent North American elections by Bob Ostertag and Pierre H  bert, the performances of SOUNDplay navigate the terrain between sound art and videomusic and a number of cross-disciplinary spin-offs.

October 21 - John Chowning: Stria, Phone and Turenas + Jean-Claude Risset: Songes

October 22 - Future EA: Jeu de Temps/Times Play + angelusnovus.net + Reena Katz

October 23 - Forms of Expression: I/O Media + Pierre H  bert

October 24 - Interactive media performance by Ian Birse/Laura Kavanaugh + Canadian Videomusic screenings

October 25 - Bob Ostertag & Pierre H  bert perform "Living Cinema" + videomusic screenings

SOUNDplay Workshops

Techniques for Real-time sound and media collaboration

Oct 26, noon & 3pm @ the Theatre Centre, 1087 Queen St W

Registration fee \$15 each / \$20 for both

(+ \$5 discount for pass-holders)

email naisa@naisa.ca to register in advance

12 pm - Bob Ostertag - Live Animation and Sound Processing in the improvisational based performances of Living Cinema.

3 pm - Ian Birse and Laura Kavanaugh - Live Audio and Video Signal Processing techniques in collaborative media art performances.

=====

2) NAISA is relocating to the Artscape Wychwood Barns!!

We are so excited to announce that New Adventures in Sound Art will be relocating in November 2008 to the Artscape Wychwood Barns! NAISA's new address as of November 1st will be 601 Christie Street #172, Toronto, ON M6G 4C7

Look for our grand opening date in the November 2008 edition of the NAISA Sound Channel. This launch will also celebrate the works created during our NAISA Youth residencies as well as to launch the NAISatron and the NAISA monthly Toronto Artist Soir  es.

=====

3) NAISA YOUTH INITIATIVE

Plans are underway for two new exciting youth residencies in the Toronto area scheduled to begin in 2008/09. More information TBA in the November newsletter.

The NAISA youth education initiative includes the creation of new sound art works by youth through collaboration as an outcome to a series of workshops that teach an understanding of basic sound art, electronics, improvisation and composition. Hands-on workshops will include

assembling an electroacoustic instrument (the NAISatron created by Rob Cruickshank), making art with sound, making radio and finally the exploration of sound in space. This initiative is targeted toward youth at high schools, arts centers and community centers. If you are a teacher or run a community centre and are interested in being a part of this youth initiative, please contact Nadene at naisa@naisa.ca .

To date NAISA has created and/or participated in five youth residencies in 2008, each involving 5-15 participants at a time learning to make art with sound. NAISA gratefully acknowledges the Ontario Trillium Foundation, an agency of the Government of Ontario, SOCAN and the Laidlaw Foundation for their financial support of its NAISA youth initiative.

=====

4) ART'S BIRTHDAY CELEBRATION on JANUARY 17th, 2009

Art's Birthday is an international celebration of art. New Adventures in Sound Art and the Mississauga Office of Arts and Culture will serve up an audio feast in celebration of Art's Birthday on January 17th. While Mississauga sound and media artists perform at the Erin Meadows Community Centre, special guests will be beamed in via the Internet from other parts of the world. Bound not by transmission medium, weather or creative genre, Art's Birthday will be a feast of the acoustic imagination. Happy One Million and Forty-Sixth Birthday, Art!

=====

5) DEEP WIRELESS + RADIO WITHOUT BOUNDARIES CONFERENCE 2009

May 1st - 31st, 2009

Deep Wireless is a month-long celebration of radio and transmission art that includes broadcasts, installations, performances, workshops and the Radio Without Boundaries Conference (May 29-31, 2009). Performance dates are May 3, 9, 29 & 30th with more dates TBA and installations running throughout the month. Featured artists include Brandon Labelle, Kristen Roos, François Girouard and Andrea Dancer with more TBA shortly.

=====

6) RELATED NEWS / LINKS

LINKS

For information about the upcoming Third Coast International Audio Festival

<http://www.thirdcoastfestival.org>

For a chance to listen and download radio pieces check out the public radio exchange

<http://www.prx.org>

To listen to sound works of all stripes go to <http://www.sonus.ca>

For listings of most Toronto and area events <http://www.upcoming.org>;

<http://www.livewithculture.ca>; <http://www.torontoartsonline.org>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <http://www.oscillations.ca>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site

<http://www.tannoy.com/Ellipse8>

New Adventures in Sound Art is a non-profit organization that presents performances and installations spanning the entire spectrum of electroacoustic and experimental sound art. The objectives of NAISA are to foster awareness and understanding through hands-on workshops

and demonstrations that teach a new perception of sound as part of its annual programming.

Media inquiries & general information:

Nadene Thériault-Copeland

Managing Director

416-516-7413

naisa@naisa.ca