



NAISA Sound Channel

Newsletter for June 2008 (Vol.3 Iss.6) ([PDF](#))
Produced by New Adventures in Sound Art
www.naisa.ca

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1) **Sound Travels Festival of Sound Art**

June 5 - October 1, 2008

www.naisa.ca/soundtravels

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Resident artists include Robert Normandeau, David Ogborn and Ellen Waterman. Other artists include Chantal Dumas, Barry Prophet, Robert Mulder/Kristi Allik, the team of Jennifer Schmidt, Colin Asquith and Terry Nauheim, Sarah Peebles, Stefan & Laura Rose and Jørgen Teller. Installations will be open throughout the summer, performances are scheduled for July 27th, August 7th, 8th, 9th, 10th and 30th at St. Andrew by-the-Lake church. The 2nd annual Toronto Electroacoustic Symposium will be August 7-8.

Sound Travels Installations:

Le vivant bruit cu corps by Chantal Dumas
@ LE LABORATOIRE D'ART (LE LABO)
55 Mill St.I, Cannery Building #58, Studio 317
June 5-22 noon-5pm, Fri-Sun FREE

Synthecycletron by Barry Prophet
between the pier and the boardwalk on Centre Island
opens June 22, 2008
runs 24/7 June 22 - Oct 1 FREE

Sonic Boardwalk by Kristi Allik/Robert Mulder
on the west end of the boardwalk on Centre Island
opens June 27, 2008
runs 24/7 June 27-Oct 1 FREE

Resonating Bodies, Bumble Room by Sarah Peebles, Rob King, Anne Barros, &
Robert Cruickshank
new gallery, 906 Queen W., Toronto (corner of Crawford and Queen W.)
July 4-27, 2008
Opening Reception Saturday July 12th 4-6pm at *new*, 4pm-6pm FREE

Wish You Were Here by Jennifer Schmidt, Colin Asquith & Terry Nauheim
Sound Travels Documents (10th Anniversary edition) by Stefan and Laura Rose
Sonic Portrait Listening Gallery curated by Darren Copeland
opens July 27, 2008 @ 2pm with performances (\$10) + Sound Travels weekend
performances Aug 10th (\$10)
continues (Sundays only) Aug 3, 17, 24, 2-6pm St. Andrew-by-the-Lake Church,
Toronto Island PWYC
closes with Aug 30 performances (\$10)

Sound Travels Performances

Concert pass \$50 with ferry tickets / \$35 without ferry passes (5 performances)

July 27, 2008 @ 2pm
St. Andrew-by-the-Lake Church, Toronto Island
Union Rob Piilonen/Matt Miller

August 8,9, 2008 @ 8pm & Aug 10th @ 2pm
St. Andrew-by-the-Lake Church, Toronto Island
Aug 8th Portrait series, Robert Normandeau + Waterman/Wanderology
performances
Aug 9th Portrait series, David Ogborn, James Harley, Ellen Waterman in concert
+ many more
Aug 10th Site-Specific Performance Ariadne Calling by Wende Bartley
Aug 30th Element Choir @ 2pm

Toronto Electroacoustic Symposium Aug 7-8:

The Canadian Electroacoustic Community, the Faculty of Music at the University
of Toronto and New Adventures in Sound Art are pleased to announce the 2007
Toronto Electroacoustic Symposium. The symposium will take place at the

Faculty of Music, This Symposium is free and open to the public, but registration is required. Please consult the NAISA Website for details on registration closer to the date. Located at the University of Toronto, the symposium will lead directly into the main performance weekend of the annual Sound Travels festival on Toronto Island. Alongside a selection of refereed papers and presentations, the symposium will feature keynote lectures by Sound Travels' composers-in-residence. The proceedings of the symposium will be published in a forthcoming issue of the CEC's online journal, eContact!.

AND MORE

Stay tuned for more 10th anniversary performances, SOUNDwalks and workshops happening throughout the summer.

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2) CALL FOR SUBMISSIONS / Ecology: Water, Air, Sound

Deadline for Submissions is September 30, 2008

Check the main naisa page for the link to the full submission form www.naisa.ca

New Adventures in Sound Art invites artists of all ages and nationalities to submit works on the theme Ecology: Water, Air, and/or Sound for consideration in 2009 future programming for the annual Deep Wireless, Sound Travels, and SOUNDplay festivals, produced by New Adventures in Sound Art in Toronto, Canada. Artists may submit works in one or all of the following four categories: 1) Radio Art, 2) Electroacoustic Music, 3) Videomusic and 4) Installation Art. Individual interpretations or variations on the theme are encouraged: Ecology: Water, Air, and/or sound could be done entirely in sound, an audio journal, a soundscape portrait, sound mapping, a visualization of a sound and so on. All submitted works must respond in some way to the theme Ecology: Water, Air, Sound in order to be considered for 2009 NAISA programming

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3) NAISA YOUTH INITIATIVE

The NAISA youth education initiative will include the creation of new sound art works by youth through collaboration as an outcome to a series of workshops that teach an understanding of basic sound art, electronics, improvisation and composition. Hands-on workshops will include assembling an electroacoustic instrument (the NAISAttron created by Rob Cruickshank), creating sound art and finally the exploration of sound in space. This initiative is targeted toward youth at high schools, arts centers and community centers. If you are between the ages of 20 and 25 and are interested in working with youth OR If you are a teacher or run a community centre and are interested in being a part of this youth initiative, please contact Nadene at naisa@naisa.ca.

NAISA is organizing two summer residencies for youth in Toronto. For more info please contact naisa@naisa.ca.

NAISA gratefully acknowledges the Ontario Trillium Foundation, an agency of the Government of Ontario and the Laidlaw Foundation for their financial support of this NAISA youth initiative.

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4) SOUNDplay FESTIVAL 2008

September 26 - October 26, 2008

Performance weekend October 22-26, the Theatre Centre

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings. Artists include Milliseconde Topographie, Laura Kavanaugh/Ian Birse, Steve Heimbecker, Living Cinema (Bob Ostertag/Pierre Hébert) and David McCallum/Erik Martinson.

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5) DEEP WIRELESS + RADIO WITHOUT BOUNDARIES CONFERENCE 2009

May 1st - 31st

Still enjoying the success of the just finished 2008 festival, we are currently planning the upcoming 2009 festival and conference. Deep Wireless is a month-long celebration of radio and transmission art including broadcasts, installations, performances, workshops and the Radio Without Boundaries Conference (May 29-31). Featured artists and speakers TBA over the next few months.

6) RELATED NEWS / LINKS

LINKS

For information about the upcoming Third Coast International Audio Festival <<http://www.thirdcoastfestival.org>>

For a chance to listen and download radio pieces check out the public radio exchange <www.prx.org>

To listen to sound works of all stripes go to <www.sonus.ca>

For listings of most Toronto and area events <<http://www.upcoming.org>>; <<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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<http://www.naisa.ca>