



NAISA Sound Channel

Newsletter for May 2008 (Vol.3 Iss.5)([PDF](#))
Produced by New Adventures in Sound Art
www.naisa.ca

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with Tetsuo Kogawa, Chris Brookes, TradeMark G + more
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- 1) **DEEP WIRELESS FESTIVAL of Radio & Transmission Art**
May 1-June 8, 2008
www.deepwireless.ca

A month-long celebration of radio and transmission art including broadcasts, installations, performances, workshops and the Radio Without Boundaries Conference. Featured artists: Tetsuo Kogawa, TradeMark G, Absolute Value of Noise, angelusnovus.net, insideAmind, Chris Brookes, Chantal Dumas, Debashis Sinha, Kathleen Kajioka, Ricardo Huisman, John Wynne and many more.

DEEP WIRELESS PERFORMANCES (remaining dates)
Performance pass \$25/20

TRANS-LOCAL PERFORMANCES May 8th @ 8pm
with angelusnovus.net @ indexG (50 Gladstone Ave)
insideAmind @ Gallery 1313 (1313 Queen St W)
and NOiNO @ the NAISA space (103 Beaconsfield Ave)

3 simultaneous performances at 3 different locations - \$5 gets you into all 3 to launch the 5TH Annual Deep Wireless radio art compilation CD!!

It's a trans-local mash-up commemorating the 5th anniversary of the Deep Wireless radio art compilation CD by angelusnovus.net (Monica Clorey, Emilie LeBel, Henry Ng, David Ogborn, Jason Stanford, Chris Thornborrow, Hector Centeno, Troy Ducharme and others), insideAmind and NOiNO (Jamie Todd, Jim Bailey & Matthew Poulakakis). This is a co-presentation between New Adventures in Sound Art, the Ambient Ping and angelusnovus.net.

LAUNCH of **TORONTO SOUND ARTIST SERIES** with the CEC - FREE
May 22, 9:30am - 5pm @ the NAISA Space
Note: very limited space, must pre-register

A day-long listening session devoted to the submissions of the 2008 JTTP (Jeu de Temps / Times Play). The sessions will run in (about) 90 minute blocks with time for coffee and conversation between sessions. This is an opportunity in a quiet, informal setting to listen to new work from the emerging community of Canadian sound artists.

GUERRILLA RADIO ART PERFORMANCES

May 25, 2008 @ the Canadian New Music Network conference
Edward Johnson Building, U of T, 80 Queen's Park, 11 - 2 pm
you have to be there or nearby to hear them...

Odradek (Jim Bailey, Michelangelo Iaffaldano & Andy Yue) will be performing interventions on May 25th during the CNMN conference. Bring your radio and have a listen - you might be surprised at what you hear...

PORTRAITS IN SOUND 1 & 2 (two different sets of performances)

May 30th & May 31st @ 7pm (\$15/10)
Ryerson Student Campus Centre, 55 Gould St, alumnae room

Kathleen Kajioka, Andreas Kahre, Chantal Dumas and Debashis Sinha bring together their diverse experiences to create new and exciting collaborative performances in a series of Sonic Portraits. Also included are multi-channel performances of CBC Outfront commissions by artists Marjorie Chan, Richard Marsella, Eldad Tsabury and Tristan Whistan.

May 30th also includes a rare performance of SOMEWHERE A VOICE IS CALLING by Absolute Value of Noise with Anna Friz and Glenn Gear (Montreal). The May 31st also includes SPACE: THE VINYL FRONTIER by San Francisco's TradeMark G. and the Evolution Control Committee

DEEP WIRELESS WORKSHOP

The Dramaturgy of Sited Text by Andreas Kahre

May 28th @ 7pm, the NAISA space, cost \$20
Note: you must pre-register for this workshop

This workshop is designed to explore hands-on strategies for integrating text and sound in the context of theatre and media art sound design. Using simple software, we will explore the effect of layering text and various sound sources, consider relationships between the audible, the visible, and how to integrate these layers in performance.

DEEP WIRELESS INSTALLATIONS - FREE

RADIO ART SALON curated by Darren Copeland
May 1 - June 8, noon-5pm @ the Gladstone Hotel, second floor, 1214 Queen St W

SOMEONE ELSE by John Wynne and Tim Wainwright
May 14 - 25, Wed - Sun 1-6pm @ Gallery 1313 / opening May 15th @ 7pm

I T U by John Wynne and Tim Wainwright
May 28 - June 8, Wed - Sun 1-6pm @ Gallery 1313 / opening May 27th @ 7pm

FREQUENT MUTILATIONS
May 29 12-4pm. Conrad Grebel Chapel on the University of Waterloo campus

SUPER SONIC SOUND SCAPE SHOES by Ricardo Huisman
May 30 (5-9pm), May 31- June 1 (noon-9pm) @ Ryerson Student Campus Centre, 55 Gould St
June 2 - 8, noon - 5pm @ the Music Gallery, 197 John Street
(this Toronto premiere of Super Sonic Sound Scape Shoes is funded in part by the Royal Netherlands Embassy and the Mondriaan Foundation)

AND MORE

The DEEP WIRELESS 5 CD will include works by Sarah Peebles, Elsa Justel, Christian Bouchard, Andre Bartetzki, Christopher DeLaurenti, Moritz Eggert, Paul Collins, Dominique Ferraton, Thom Blum, Françoise Doherty, and many more (go to <http://www.naisa.ca/deepwireless/Radio.html#CD> and have a listen!). DEEP WIRELESS BROADCASTS during Art on Air on CKLN 88.1 FM every Thursday in May @ 2-3 pm. Deep Wireless/CBC Outfront commissioning/residency includes four Canadian artists - Tristan Whiston, Friendly Rich Marsella, Marjorie Chan and Eldad Tsabary - who were selected from a Canada-wide call for submissions to produce a work for both CBC's Outfront radio broadcast and for presentation during Deep Wireless 2008 festival of radio and transmission art. CBC Outfront broadcast dates for the Deep Wireless commissioned works are 8:43pm on May 8, 15, 22 & 29th

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2) RADIO WITHOUT BOUNDARIES CONFERENCE

May 30 - June 1 @ Ryerson Student Centre, 55 Gould Street
begins 5pm May 30th with opening reception, show and continues May 31st and
June 1st 9-5pm

www.naisa.ca/RWB

The sixth annual Radio Without Boundaries conference makes Deep Wireless an internationally sought after destination for those with a general interest in radio and transmission art or even those who just want something more from radio.

\$150/\$130 (price includes conference sessions, workshops, installations, lunches, & performances)

\$85/\$75 day rate. Register at www.naisa.ca/RWB08_Registration.html

** final registration deadline May 19th

Exploring the many potentials, boundaries and artist perspectives of radio and transmission arts, the 2008 keynote speakers are Tetsuo Kogawa (Japan) and Chris Brookes (Can). The 2008 all-star line-up of international radio art luminaries also includes Jared Weissbrot (USA), Mark Gunderson (USA), Chantal Dumas (Can), Anna Friz (Can), Andreas Kahre (Can), Peter Courtemanche (Can), Damiano Pietropaolo & Neil Sandell (Can). Conference workshops include Making Rain by Chris Brookes, DIY Wired Coil Recording by Peter Courtemanche, Micro-Radio Transmitter by Tetsuo Kogawa, How to Pitch by Jared Weissbrot & Neil Sandell, Integrating Text and Sound by Andreas Kahre and Listening & Recording by Darren Copeland will be offered during the conference weekend for those attending the conference.

Your conference registration also gets you into all Deep Wireless performances and Radio Without Boundaries workshops.

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3) CALL FOR SUBMISSIONS / the SOUNDS of Mississauga

Final deadline sound submissions: June 1, 2008 Click here for full details and submission forms

SEND US YOUR FAVOURITE MISSISSAUGA SOUNDS and we'll include them on a sound map of Mississauga

Simply record an environment in Mississauga using any audio recording device (even your cellphone) and send it to us. Recordings should be under two minutes in length. We will upload your recording onto a sound map of Mississauga to be presented at the Mississauga Civic Centre and on the City of Mississauga website in 2008. Check out how it looks so far!! Mississauga Sound Map

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4) NAISA YOUTH INITIATIVE

The NAISA youth education initiative will include the creation of new sound art works by youth through collaboration as an outcome to a series of workshops that teach an understanding of basic sound art, electronics, improvisation and composition. Hands-on workshops will include assembling an electroacoustic instrument (the NAISatron created by Rob Cruickshank), creating sound art and finally the exploration of sound in space. This initiative is targeted toward youth at high schools, arts centers and community centers. If you are between the ages of 20 and 25 and are interested in working with youth OR If you are a teacher or run a community centre and are interested in being a part of this youth initiative, please contact Nadene at naisa@naisa.ca.

NAISA artists Darsha Hewitt and Darren Copeland participated in a March residency at L'école secondaire Des Lauriers organized by MASC in Ottawa as part of Symposium For Young Artists. An exhibition of the student's works was shown at AxeNeo7, 80, rue Hanson, Gatineau, Quebec on April 11th & 12th, 2008.

NAISA gratefully acknowledges the Ontario Trillium Foundation, an agency of the Government of Ontario and the Laidlaw Foundation for their financial support of this NAISA youth initiative.

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5) SOUND TRAVELS FESTIVAL OF SOUND ART 2008

June 1 - October 1, 2008

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Resident artists include Robert Normandeau, David Ogborn and Ellen Waterman. Other artists include Chantal Dumas, Barry Prophet, Robert Mulder/Kristi Allik, the team of Jennifer Schmidt, Colin Asquith and Terry Nauheim, Sarah Peebles, Stefan & Laura Rose and Jørgen Teller. Installations will be open throughout the summer, performances are scheduled for July 25th, August 8th, 9th and 10th at St. Andrew by-the-Lake church. The 2nd annual Toronto Electroacoustic Symposium will be August 7-8.

Stay tuned for more info in an upcoming NAISA Sound Channel for special events related to our 10th anniversary of this Sound Travels festival.

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6) SOUNDplay FESTIVAL 2008

October 1 - 26, 2008

Performance weekend October 22-26, the Theatre Centre

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings. Artists include Milliseconde Topographie, Laura Kavanaugh/Ian Birse, Steve Heimbecker, Living Cinema (Bob Ostertag/Pierre Hébert) and David McCallum/Erik Martinson.

8) RELATED NEWS / LINKS

ONE-DAY ACOUSTIC ECOLOGY WORKSHOP

May 11, 2008; 10-4pm @ \$50 per person (includes a one-year membership to CASE)

The workshop begins in the Peace Lounge on the 7th floor at OISE 252 Bloor St. W.

Please bring your own lunch / coffee and tea will be provided

For info please contact: susan.aaron@sympatico.ca or case@magma.ca

Registration deadline is May 5th.

For registration & payment info, please contact Nadene at case@magma.ca or 416-910-7231

presented by The Canadian Association for Sound Ecology (CASE)
and the Centre for Arts Informed Research in the Department of Adult Education
and Counselling Psychology at OISE.

LINKS

For information about the upcoming Third Coast International Audio Festival
<<http://www.thirdcoastfestival.org>>

For a chance to listen and download radio pieces check out the public radio
exchange <www.prx.org>

To listen to sound works of all stripes go to <www.sonus.ca>

For listings of most Toronto and area events <<http://www.upcoming.org>>;
<<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's
web site <<http://www.tannoy.com/Ellipse8>>

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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