



NAISA Sound Channel

Newsletter for March 2008 (Vol.3 Iss.4)([PDF](#))
Produced by New Adventures in Sound Art
www.naisa.ca

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don't forget to call into CKLN for the Toronto hearing test on May 1st!

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Early bird registration deadline April 30th

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Chris Brookes, TradeMark G., Peter Courtemanche, Jared Weissbrot + more

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CASE one-day workshop May 11th

Radio art by Copeland/Kahre on Klangkunst at Deutschlandradio Kultur

Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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1) **Deep Wireless 2008**

of Radio & Transmission Art

May 1-June 8, 2008

A month-long celebration of radio and transmission art including broadcasts, installations, performances, workshops and the Radio Without Boundaries Conference. Featured artists: Tetsuo Kogawa, TradeMark G, Absolute Value of Noise, angelusnovus.net, Andreas Kahre, Chris Brookes, Chantal Dumas, Debashis Sinha, Kathleen Kajioka, Ricardo Huisman, John Wynne and many more.

DEEP WIRELESS PERFORMANCES

Performance pass \$25/\$20

International Dawn Chorus Day

May 4th @ dawn; 2700 Lakeshore Road West, Mississauga, 4:45AM (FREE)

Where comfortable outdoor clothing (including hiking boots) and a flashlight

New Adventures in Sound Art and the City of Mississauga, Office of Arts and Culture collaborate to launch Mississauga's first celebration of International Dawn Chorus day, a worldwide celebration of Nature's daily Miracle, the chorus of sound initiated by birds at sunrise.

May 8th @ 8pm - Trans-local performances with angelusnovus.net & insideamind (\$5)

NAISA Space, & 2 more venues TBA

It's a trans-local mash-up commemorating the 5th anniversary of the Deep Wireless radio art compilation CD by angelusnovus.net (Monica Clorey, Emilie LeBel, Henry Ng, David Ogborn, Jason Stanford, Chris Thornborrow, Hector Centeno, Troy Ducharme and others), insideamind and more TBA. This is a co-presentation between New Adventures in Sound Art, Ambient Ping and angelusnovus.net.

May 30th & May 31st @ 7pm (\$15/10)

Portraits in Sound 1 & 2 (two different sets of performances)

Kathleen Kajioka, Andreas Kahre, Chantal Dumas and Debashis Sinha bring together their diverse experiences to create new and exciting collaborative performances in a series of Sonic Portraits. Also included are multi-channel performances of CBC outfront commissions by artists Marjorie Chan, Richard Marsella, Eldad Tsabury and Tristan Whistan.

May 30th also includes a rare performance of Somewhere a Voice is Calling by Absolute Value of Noise / aka Anna Friz, Glenn Gear (Montreal) and Peter Couremanche (Vancouver). The May 31st evening will be topped off Space: the Vinyl Frontier by San Francisco's TradeMark G

AND MORE

Deep Wireless Installations include Someone Else has Died by John Whyne and Tim Wainwright, Super Sonic Sound Scape Shoes by Ricardo Huisman, Frequent Modulations installation at U of Waterloo and Radio Art Salon curated by Darren Copeland. The Deep Wireless 5 CD will include works by Sarah Peebles, Elsa Justel, Christian Bouchard, Andre Bartetzki, Christopher DeLaurenti, Moritz Eggert, Paul Collins, Dominique Ferraton, Thom Blum, Françoise Doherty, and many more. Deep Wireless/CBC Outfront

commissioning/residency includes four Canadian artists - Tristan Whiston, Friendly Rich Marsella, Marjorie Chan and Eldad Tsabary - who were selected from a Canada-wide call for submissions to produce a work for both CBC's Outfront radio broadcast and for presentation during Deep Wireless 2008 festival of radio and transmission art. Deep Wireless broadcasts during Art on Air on CKLN 88.1 FM every Thursday in May @ 2 pm.

2) Radio Without Boundaries

May 30 - June 1 @ Ryerson Student Centre, 55 Gould Street
begins 5pm May 30th with opening reception, show and continues May 31st and June 1st

<<http://www.naisa.ca/RWB/>>

Early bird Registration deadline April 30th

<http://www.naisa.ca/RWB08_Registration.html>

\$150/\$130 (price includes conference sessions, workshops, installations, lunches, & performances)

\$85/\$75 day rate.

\$20 discount when you register by April 30th

Exploring the many potentials, boundaries and artist perspectives of radio and transmission arts, the 2008 keynote speakers are Tetsuo Kogawa (Japan) and Chris Brookes (Can). The 2008 all-star line-up of international radio art luminaries also includes Jared Weissbrot (USA), Mark Gunderson (USA), Chantal Dumas (Can), Anna Friz (Can), Andreas Kahre (Can), Peter Courtemanche (Can), Damiano Pietropaolo & Neil Sandell (Can). Conference workshops include Making Rain by Chris Brookes, Sound Recording with Wire Coils by Peter Couremanche, Micro-Radio Transmitter by Tetsuo Kogawa, How to Pitch by Jared Weissbrot & Neil Sandell, Integrating Text and Sound by Andreas Kahre and Listening & Recording by Darren Copeland will be offered during the conference weekend for those attending the conference.

Your conference registration also gets you into all Deep Wireless performances and Radio Without Boundaries workshops.

3) NAISA April WORKSHOPS

All workshops @ the NAISA space, 103 Beaconsfield Ave., main floor, Toronto
pre-registration and advance payment required (space limited)

Call 416-516-7413 or email naisa@naisa.ca

<<http://www.naisa.ca/workshops.html>> for full descriptions

April 19th, 10am-5pm, \$100

SOUND AS ART 1 Recording & Editing workshop with Darren Copeland

April 26th, 10am-5pm, \$100
SOUND AS ART 2 with Darren Copeland

Coming in May: NAISAtion workshops plus Deep Wireless workshops & artist talks

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4) CALL for Submissions/Participation the SOUNDS of MISSISSAUGA

Click here for full details and submission forms

<http://www.naisa.ca/opportunities.html>

SEND US YOUR FAVOURITE MISSISSAUGA SOUNDS And we'll include them on a sound map of Mississauga

Simply record an environment in Mississauga using any audio recording device (even your cellphone) and send it to us. Recordings should be under two minutes in length. We will upload your recording onto a sound map of Mississauga to be presented at the Mississauga Civic Centre and on the City of Mississauga website in 2008. Check out how it looks so far!!

<http://www.yorku.ca/caseaces/soundmap/>

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5) NAISA youth initiative

The NAISA youth education initiative will include the creation of new sound art works by youth through collaboration as an outcome to a series of workshops that teach an understanding of basic sound art, electronics, improvisation and composition. Hands-on workshops will include assembling an electroacoustic instrument (the NAISAtion created by Rob Cruickshank), creating sound art and finally the exploration of sound in space. This initiative is targeted toward youth at high schools, arts centers and community centers. If you are between the ages of 16 and 25 and are interested in working with youth OR If you are a teacher or run a community centre and are interested in being a part of this youth initiative, please contact Nadene at naisa@naisa.ca.

NAISA artists Darsha Hewitt and Darren Copeland participated in a March residency at L'école secondaire Des Lauriers organized by MASC in Ottawa as part of Symposium For Young Artists. An exhibition of the student's works was shown at AxeNeo7, 80, rue Hanson, Gatineau, Quebec on April 11th & 12th, 2008.

NAISA gratefully acknowledges the Ontario Trillium Foundation, an agency of the Government of Ontario and the Laidlaw Foundation for their financial support of this NAISA youth initiative.

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6) Sound Travels Festival of Sound Art 2008

June 1- October 1, 2008

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Resident artists include Robert Normandeau, David Ogborn and Ellen Waterman. Other artists include Chantal Dumas, Barry Prophet, Robert Mulder/Kristi Allik, the team of Jennifer Schmidt, Colin Asquith and Terry Nauheim, Stefan & Laura Rose and Jørgen Teller. Installations will be open throughout the summer, performances are scheduled for July 25th, August 8th, 9th and 10th and the 2nd annual Toronto Electroacoustic Symposium will be August 7-8.

Stay tuned for more info in an upcoming NAISA Sound Channel for special events related to our 10th anniversary of this Sound Travels festival.

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7) 7th annual SOUNDplay FESTIVAL 2008

September 25 - October 26, 2008

www.soundplay.ca

Performance weekend November 7, 8 & 9, venue TBA

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings. Artists include Steve Heimbecker, Milliseconde Topographie, Laura Kavanaugh/Ian Birse and David McCallum/Erik Martinson.

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8) RELATED NEWS / LINKS

ONE-DAY ACOUSTIC ECOLOGY WORKSHOP

May 11, 2008; 10-4pm @ \$50 per person (includes a one-year membership to CASE)

The workshop begins in the Peace Lounge on the 7th floor at OISE 252 Bloor St. W.

Please bring your own lunch / coffee and tea will be provided

For info please contact: susan.aaron@sympatico.ca or case@magma.ca

Registration deadline is May 5th.

For registration & payment info, please contact Nadene at case@magma.ca or 416-910-7231

presented by The Canadian Association for Sound Ecology (CASE) and the Centre for Arts Informed Research in the Department of Adult Education and Counselling Psychology at OISE.

THE OTHER NIGHT UNDERWATER

a radiophonic work by Darren Copeland and Andreas Kahre
on Deutschlandradio Kultur - Klangkunst

May 1st, 2008 @ 15:05 in Vancouver

May 1st, 2008 @ 18:05 in Toronto

May 2nd, 2008 @ 00:05 in Berlin

Oceans, lakes, rivers, and ponds. On different scales they are repositories - resonating collectors of soliloquies, of dreams and memories, of desires to begin or to end a journey in the sea within. Bodies of water form a luminous boundary between the human and the non-human, between different scales of time, and of being.

Listen Live to the high quality stream.

Info: <http://www.dradio.de/dkultur/programmtipp/klangkunst/770556/>

LINKS

For information about the upcoming Third Coast International Audio Festival <<http://www.thirdcoastfestival.org>>

For a chance to listen and download radio pieces check out the public radio exchange <www.prx.org>

To listen to sound works of all stripes go to <www.sonus.ca>

For listings of most Toronto and area events <<http://www.upcoming.org>>;

<<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the

NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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