



## NAISA Sound Channel

Newsletter for March 2008 (Vol.3 Iss.2) ([PDF](#))  
Produced by New Adventures in Sound Art  
[www.naisa.ca](http://www.naisa.ca)

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including a new audio-visual installation by artistic director Darren Copeland

Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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### 1) **NAISA March/April WORKSHOPS**

All workshops @ the NAISA space, 103 Beaconsfield Ave., main floor, Toronto  
pre-registration and advance payment required (space limited)  
Call 416-516-7413 or email [naisa@naisa.ca](mailto:naisa@naisa.ca)  
<<http://www.naisa.ca/workshops.html>> for full descriptions

### **INVENTIVE REALITY**

*podcast & radio workshop with Victoria Fenner*  
Mar 15, 10am-5pm, \$100

“Inventive Reality” – Blending Art and Journalism in Podcasts and Radio Shows

The fine line between journalism and art is a place with many possibilities. An ordinary event can be the inspiration for sound pieces that blend both fact and perception. “Inventive Reality” is a one day workshop by Victoria Fenner of

Magnetic Spirits Productions to explore this transitional zone. It is a hands-on field recording and storymaking workshop to stir imaginations and get participants thinking and producing journalism in new ways .... for both radio and internet audio (podcasts). Previous experience in audio recording and digital editing is helpful, but beginners are welcome too.

### **INSIDE VOICES songs without words**

*LISTENING & VOCAL WORKSHOP with Anne Bourne*

Mar 30th 1-4pm, \$50

Improvise songs without words with sound anatomy resonance and harmonic overtones. Create and compose together. Connect through listening to imaginary landscapes grounded in nature, and your sense of place. I will reference Oliveros' Deep Listening pieces and Sonic Meditations, offering an experience of subtle listening strategies that are simple, and encourage a range of beautiful and powerful music, and humour, that is inclusive of all walks of life. Please bring a yoga mat or meditation cushion and a journal.

### **SOUND AS ART 1**

Recording & Editing workshop

*with Darren Copeland*

Mar 31st, 10am-5pm, \$100

This workshop is geared towards the budding sound artist, the visual artist exploring sound, the community radio programmer wanting to expand their possibilities, and those with a general interest in sound. It will teach basic recording, editing, processing and mixing practices within the context of the history and aesthetic discourse of experimental audio art practice over the past 50 years.

### **PURE DATA WORKSHOP**

*with David McCallum and Dafydd Hughes*

April 5th, 10-5pm, \$100

Want to create live or interactive audio art? Are you frustrated by the limitations of existing software and keen to create tools to suit your own artistic purposes? Pure Data is a powerful tool for creating music and audio art, video, and physical computing (it's also the free, open source cousin of Max/MSP).

### **SOUND AS ART 2**

*with Darren Copeland*

Apr 6, 10am-5pm, \$100

This workshop is geared towards the budding sound artist, the media artist dabbling in sound, the community radio programmer wanting to expand the possibilities, and those with a general interest in sound. The workshop will further

explore the sound materials developed in Sound As Art 1 in order to uncover in more detail their inherent sound generation and compositional possibilities. Key focal points for the workshop include composition strategies, non-linear sound processing techniques and the associative qualities of sounds.

Coming soon: NAISAtron workshops!!

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## 2) NAISA youth initiative

The NAISA youth education initiative will include the creation of new sound art works by youth through collaboration as an outcome to a series of workshops that teach an understanding of basic sound art, electronics, improvisation and composition. Hands-on workshops will include assembling an electroacoustic instrument (the NAISAtron created by Rob Cruickshank), creating sound art and finally the exploration of sound in space. This initiative is targeted toward youth at high schools, arts centers and community centers. If you are between the ages of 20 and 25 and are interested in working with youth OR If you are a teacher or run a community centre and are interested in being a part of this youth initiative, please contact Nadene at [naisa@naisa.ca](mailto:naisa@naisa.ca).

NAISA will be participating in a March residency for youth organized by MASC in Ottawa called Sympôosium For Young Artists culminating in an exhibition at AxeNeo7, April 11th & 12th in Gatineau.

NAISA gratefully acknowledges the Ontario Trillium Foundation, an agency of the Government of Ontario and the Laidlaw Foundation for their financial support of this NAISA youth initiative.

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## 2) CALL for Submissions/Participation the SOUNDS of MISSISSAUGA

Click here for full details and submission forms

[<http://www.naisa.ca/opportunities.html>](http://www.naisa.ca/opportunities.html)

SEND US YOUR FAVOURITE MISSISSAUGA SOUNDS And we'll include them on a sound map of Mississauga

Simply record an environment in Mississauga using any audio recording device (even your cellphone) and send it to us. Recordings should be under two minutes in length. We will upload your recording onto a sound map of Mississauga to be presented at the Mississauga Civic Centre and on the City of Mississauga website in 2008. Check out how it looks so far!!

[<http://www.yorku.ca/caseaces/soundmap/>](http://www.yorku.ca/caseaces/soundmap/)

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### **3) Deep Wireless 2008**

May 1-June 1, 2008

As part of a month-long celebration of radio and transmission art, radio artists, sound artists and enthusiasts can experience performances, sound installations, new commissions, special radio broadcasts, a CD launch and conference. Confirmed artists include Chantal Dumas, Andreas Kahre, Debashis Sinha, the Evolution Control Committee, John Wynne and Tim Wainwright.

#### **Deep Wireless/CBC Outfront commissioning/residency**

New Adventures in Sound Art (NAISA) and CBC Radio's Outfront, for the sixth year in a row, is presenting the Deep Wireless commissioning and residency program. This residency program allows both experimental sound artists and radio producers outside of the experimental realm to approach the form of personal narrative from a perspective that combines words and sounds in a fresh and innovative fashion. Four Canadian artists - Tristan Whiston, Friendly Rich Marsella, Marjorie Chan and Eldad Tsabary - were selected from a Canada-wide call for submissions to produce a work for both CBC's Outfront radio broadcast and for presentation during Deep Wireless 2008 festival of radio and transmission art. For more info go to [www.naisa.ca/deepwireless/residency.html](http://www.naisa.ca/deepwireless/residency.html)

Deep Wireless 2008 dates to put on your calendars (Note new dates for the conference):

Deep Wireless festival: May 1 - June 8, 2008

Radio Without Boundaries Conference and Performance Weekend - May 30, 31 & June 1.

Stay tuned for more info in an upcoming NAISA Sound Channel.

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### **4) Sound Travels Festival of Sound Art 2008**

June 1- October 1, 2008

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Resident artists include Robert Normandeau, David Ogborn and Ellen Waterman. Other artists include Chantal Dumas, Barry Prophet, Robert Mulder/Kristi Allik, the team of Jennifer Schmidt, Colin Asquith and Terry Nauheim, Stefan & Laura Rose and Jørgen Teller. Installations will be open throughout the summer, performances are scheduled for July 25th, August 8th, 9th and 10th and the 2nd annual Toronto Electroacoustic Symposium will be August 7-8.

Stay tuned for more info in an upcoming NAISA Sound Channel for special events related to our 10th anniversary of this Sound Travels festival.

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### 5) 7th annual SOUNDplay FESTIVAL 2008

September 25 - October 26, 2008

[www.soundplay.ca](http://www.soundplay.ca)

Performance weekend November 7, 8 & 9, venue TBA

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings. Artists include Steve Heimbecker, Milliseconde Topographie, Laura Kavanaugh/Ian Birse and David McCallum/Erik Martinson.

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### 6) RELATED NEWS / LINKS

#### **BREATH CONTROL**

*by Darren Copeland,*  
an audio-video installation

Dates: March 5-16, 2008 (Wed-Sun, 1-6 pm)

Location: Gallery 1313, 1313 Queen Street West, Toronto.

Opening reception with the artist in attendance: March 6, 2008 (7 pm)

Breath Control is an interactive audio-visual installation by NAISA Artistic Director Darren Copeland that relates the visceral experience of one's last breath to the perception of time and space in indoor and outdoor soundscapes. Breath Control also confronts the conventions of the gallery experience by altering the gallery's interior design in order to re-structure the sensory hierarchy.

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#### NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from

receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

Receiving Newsletters from NAISA is optional. You may choose not to receive Newsletters, even after granting prior permission, or you may wish to correct information you previously provided. If you do not wish to receive Newsletters or wish to correct information you provided to NAISA, please send an e-mail to [naisa@naisa.ca](mailto:naisa@naisa.ca).

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