



NAISA Sound Channel

Newsletter for January 2008 (Vol.3; Iss.1)([PDF](#))

Produced by New Adventures in Sound Art

www.naisa.ca

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

1) ART'S BIRTHDAY CELEBRATION

January 17, 2008 2-10pm

The Great Hall, Mississauga Civic Centre, 300 City Centre Drive

<http://www.naisa.ca/art_birthday/>

<<http://www.artsbirthday.net>>

Admission & Parking are FREE

FREE Bus transportation from downtown Toronto – Gladstone Hotel 2:00 p.m.
return 4:30 and 7:00 pm return 10 p.m.

BY RESERVATION ONLY RSVP by 10AM Jan 17th

905 615 3200 ext 4065 or DB.Boyko@mississauga.ca

Art's Birthday is an annual exchange-art event celebrated on January 17th by a collection of artists and artist organizations around the world.

This January 17, 2008 New Adventures in Sound Art and Mississauga Office of Arts and Culture partners with the Art Gallery of Mississauga and the Canadian

Association for Sound Ecology to celebrate Art. The program, which spans eight hours, will feature roving reporter Darla Kitty (aka Halifax sound artist Eleanor King), who will keep guests up-to-date on happenings throughout the day; an unveiling of a Mississauga Sound Map with sounds submitted by residents with recordings of environmental sounds around the city; a radio transmitter race between 'free radio' philosopher/pioneer media artist, Tetsuo Kogawa from Japan and sound artist Stephen Kelly from Halifax; and improvisation, choirs and krumping. And of course, there will be cake. Performances will also be broadcast live to air on CKLN 88.1Fm from 2-5pm and on the internet from 2-10pm.

The first version of the Mississauga Sound Map is now online as part of the Art's Birthday celebrations on January 17, 2008
<<http://www.yorku.ca/caseaces/soundmap/>>. If you would like to contribute more sounds to this map go to <<http://www.naisa.ca/opportunities.html>>. Deadline for the final version of the sound map is June 15, 2008. This is a pilot project with more city Sound Maps to be added in the near future by the Canadian Association for Sound Ecology.

To hear a 5 minute piece about Art's Birthday check out Gallery on Call 905-615-3200 ext. 4707 co-presented by the Art Gallery of Mississauga and New Adventures in Sound Art.

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2) NAISA JANUARY/FEBRUARY WORKSHOPS

<<http://www.naisa.ca/workshops.html>>

INVENTIVE REALITY

podcast & radio workshop with Victoria Fenner

Jan 19th, 10am-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required (space limited)

Call 416-910-7231 or email naisa@naisa.ca

“Inventive Reality” – Blending Art and Journalism in Podcasts and Radio Shows

The fine line between journalism and art is a place with many possibilities. An ordinary event can be the inspiration for sound pieces that blend both fact and perception. “Inventive Reality” is a one day workshop by Victoria Fenner of Magnetic Spirits Productions to explore this transitional zone. It is a hands-on field recording and storymaking workshop to stir imaginations and get participants thinking and producing journalism in new ways for both radio and internet audio (podcasts). Previous experience in audio recording and digital editing is helpful, but beginners are welcome too.

SOUND AS ART 2

with Darren Copeland

Jan 20th, 10am-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required

Call 416-910-7231 or email naisa@naisa.ca

This workshop is geared towards the budding sound artist, the media artist dabbling in sound, the community radio programmer wanting to expand the possibilities, and those with a general interest in sound. The workshop will further explore the sound materials developed in Sound As Art 1 in order to uncover in more detail their inherent sound generation and compositional possibilities. Key focal points for the workshop include composition strategies, non-linear sound processing techniques and the associative qualities of sounds.

SOUND AS ART 1

with Darren Copeland

Feb 17th, 10am-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required

Call 416-910-7231 or email naisa@naisa.ca

This workshop is geared towards the budding sound artist, the visual artist exploring sound, the community radio programmer wanting to expand their possibilities, and those with a general interest in sound. It will teach basic recording, editing, processing and mixing practices within the context of the history and aesthetic discourse of experimental audio art practice over the past 50 years.

For their subjects, participants will be asked to explore the sounds of places/things in the immediate area that are distinct and representative. This process will invite a dialogue between the art of representation and abstraction, which can be explored to great advantage in the audio art medium. Through the introduction of digital processing techniques and composition strategies, participants will get a taste of areas they can later explore intuitively and on their own after the workshop. No experience is necessary. Equipment is supplied, however if you wish to bring your own laptop you may do so.

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3) Deep Wireless 2008

May 1-June 1, 2008

As part of a month-long celebration of radio and transmission art, radio artists, sound artists and enthusiasts can experience performances, sound installations, new commissions, special radio broadcasts, a CD launch and conference.

Confirmed artists include Chantal Dumas, Andreas Kahre, Parmela Attariwala, Debashis Sinha, John Wynne

Deep Wireless/CBC Outfront commissioning/residency

New Adventures in Sound Art (NAISA) and CBC Radio's Outfront, for the sixth year in a row, is presenting the Deep Wireless commissioning and residency program. This residency program allows both experimental sound artists and radio producers outside of the experimental realm to approach the form of personal narrative from a perspective that combines words and sounds in a fresh and innovative fashion. Four Canadian artists - Tristan Whiston, Friendly Rich Marsella, Marjorie Chan and Eldad Tsabary - were selected from a Canada-wide call for submissions to produce a work for both CBC's Outfront radio broadcast and for presentation during Deep Wireless 2008 festival of radio and transmission art.

Deep Wireless 2008 dates to put on your calendars (Note new dates for the conference):

Deep Wireless festival: May 1 - June 1, 2008
Radio Without Boundaries Conference and Performance Weekend - May 30, 31 & June 1.

Stay tuned for more info in an upcoming NAISA Sound Channel.

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4) Sound Travels Festival of Sound Art 2008

June 1- October 1, 2008

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Installations will be open throughout the summer and performances are scheduled for July 20th, August 8th, 9th and 10th.

Stay tuned for more info in an upcoming NAISA Sound Channel for special events related to our 10th anniversary of this Sound Travels festival.

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5) 7th annual SOUNDplay FESTIVAL 2008

September 25 - October 26, 2008

www.soundplay.ca

Performance weekend October 24, 25 & 26 @ Theatre Centre

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings.

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6) RELATED NEWS / LINKS

LINKS

For information about the upcoming Third Coast International Audio Festival <<http://www.thirdcoastfestival.org>>

For a chance to listen and download radio pieces check out the public radio exchange <www.prx.org>

To listen to sound works of all stripes go to <www.sonus.ca>

For listings of most Toronto and area events <<http://www.upcoming.org>>;

<<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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Nadene Thériault-Copeland
Managing Director
New Adventures in Sound Art

<http://www.naisa.ca>