



NAISA Sound Channel

Newsletter for November 2007 (Vol.2; Iss.8)
Produced by New Adventures in Sound Art
www.naisa.ca

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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- 1) **CALL for Submissions/Participation**
the SOUNDS of MISSISSAUGA
Two opportunities to record sounds throughout the seasons

Early deadline for sound submissions: December 15, 2007
Final deadline sound submissions: June 1, 2007

SEND US YOUR FAVOURITE MISSISSAUGA SOUNDS

And we'll include them on a sound map of Mississauga

Simply record an environment in Mississauga using any audio recording device (even your cellphone) and send it to us. Recordings should be under two minutes in length. We will upload your recording onto a sound map of Mississauga to be presented at the Mississauga Civic Centre and on the City of Mississauga website in 2008. For more info and to download submission form:

<<http://www.naisa.ca/opportunities.html>>

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2) **SYNTHECYCLETRON** by **BARRY PROPHET**

is NOW OPEN 24/7 on TORONTO ISLAND

We are pleased to announce the launch of our 2007 outdoor sound sculpture on Toronto Island.

open 24/7 FREE until November 30th

Participants on "Synthecycletron" will generate power by pedaling which will in turn activate synthesizers and generate sounds. This interactive sculpture is located on the south side of Centre Island between the end of the boardwalk and the pier. You would need to catch the Ward's Island ferry which runs more often than the Hanlan's (note the Centre Island ferry does not run during the winter).

For winter ferry schedule:

<<http://www.toronto.ca/parks/island/winterschedule.htm#sched>>. For more information on Synthecycletron click here:

<<http://www.naisa.ca/soundplay/installations.html#SYNTHECYCLETRON>>

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3) **Introduction to the NAISatron LECTURE/DEMO** by **Rob Cruickshank**

Dec 6, 7-9pm, FREE

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration required as space is limited

Call 416-910-7231 or email naisa@naisa.ca

Rob Cruickshank will introduce, and demonstrate the NAISatron, the new electronic sound-art multiple from New Adventures in Sound Art. The NAISatron was designed to be a teaching device, as an introduction to sound art and electronics, as well as a performance instrument, and sound sculpture. Rob, the creator of the NAISatron will discuss the design of the instrument, and how it can be used as the basis for workshops in sound art and electronics, and demonstrate techniques for playing it, alone or in groups. Participants will then have the opportunity to experience the NAISatron in a hands-on session.

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4) ART'S BIRTHDAY CELEBRATION

January 17, 2008 2-10pm

The Great Hall, Mississauga Civic Centre, 300 City Centre Drive

Art's Birthday is an annual exchange-art event celebrated on January 17th by a collection of artists and artist organizations around the world.

This January 17, 2008 the City of Mississauga's Office of Arts and Culture partners with the Art Gallery of Mississauga, Canadian Association for Sound Ecology and New Adventures in Sound Art to celebrate Art's Birthday with performances by artists from Mississauga at a special event at City Hall that celebrates Art and the cultural diversity of Mississauga. Featuring DJ artists, dancers, sound and media artists will perform at the Great Hall and be transmitted via the radio waves. Come to watch the performances, bring a radio, be prepared to participate and to eat cake!

During the months leading up to this event, this joint venture will also include the creation of a sound map of Mississauga, whereby Mississauga residents and visitors are invited to contribute sound recordings of places in Mississauga that are meaningful or intriguing to them. The Mississauga Sound Map will be revealed online as part of the Art's Birthday celebrations for January 17th. More details on the Mississauga Sound Map and Art's Birthday, including instructions on how to participate, will be available in early November at www.naisa.ca/art_birthday & www.mississauga.ca

How did Art's Birthday begin?

In 1963 French artist Robert Filliou. proposed a public holiday to celebrate the presence of art in our lives. He suggested that 1,000,000 years ago, there was no art. But one day, on the 17th of January to be precise, Art was born.

According to Filliou, it happened when someone dropped a dry sponge into a bucket of water. "Modest beginnings, but look at us now." In recent years, the idea has been taken up by a loose network of artists and friends around the world. Each year the Eternal Network evolves to include new partners - working with the ideas of exchange and telecommunications-art.

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5) NAISA NOVEMBER WORKSHOPS

<http://www.naisa.ca/workshops.html>

SOUND AS ART 1

Nov 25th, 10am-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required
Call 416-910-7231 or email naisa@naisa.ca

This workshop is geared towards the budding sound artist, the visual artist exploring sound, the community radio programmer wanting to expand their possibilities, and those with a general interest in sound. It will teach basic recording, editing, processing and mixing practices within the context of the history and aesthetic discourse of experimental audio art practice over the past 50 years.

For their subjects, participants will be asked to explore the sounds of places/things in the immediate area that are distinct and representative. This process will invite a dialogue between the art of representation and abstraction, which can be explored to great advantage in the audio art medium. Through the introduction of digital processing techniques and composition strategies, participants will get a taste of areas they can later explore intuitively and on their own after the workshop.

SOUNDING the IMAGINARY LANDSCAPE Listening & Vocal workshop with
Anne Bourne

Dec 4th, 6:30-9:30pm, \$50

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required (space limited)

Call 416-910-7231 or email naisa@naisa.ca

Global and Focal Listening

Sounding the Deep Listening pieces of Pauline Oliveros

In experiencing this sound practice of listening and vocal expression, one can locate essences of sound on a vibrational level, connecting anatomy to a natural environment, opening communication and invention. Sound as expression and sound as the energy of life can, with it's flow, increase a person's sense of well-being. Sound in the map of time can locate the still point of a person's vibrant creative expression. We will reference Oliveros' Deep Listening pieces and Sonic Meditations, offering an experience of subtle listening strategies that are simple, and encouraging a range of beautiful and powerful music that is inclusive of all walks of life.

INVENTIVE REALITY podcast & radio workshop with Victoria Fenner

Dec 8th, 10am-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required (space limited)

Call 416-910-7231 or email naisa@naisa.ca

“Inventive Reality” – Blending Art and Journalism in Podcasts and Radio Shows

The fine line between journalism and art is a place with many possibilities. An ordinary event can be the inspiration for sound pieces that blend both fact and perception. "Inventive Reality" is a one day workshop by Victoria Fenner of Magnetic Spirits Productions to explore this transitional zone. It is a hands-on field recording and storymaking workshop to stir imaginations and get participants thinking and producing journalism in new ways for both radio and internet audio (podcasts). Previous experience in audio recording and digital editing is helpful, but beginners are welcome too.

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6) NAISA CHRISTMAS OPEN HOUSE

Dec 15th, 2-4pm, FREE

103 Beaconsfield Ave, main floor, Toronto

Please RSVP

Call 416-910-7231 or email naisa@naisa.ca

Join us at the new NAISA Space for our first annual Christmas open house.

Come for a refreshment, hear examples of multichannel sound art and network with other artists in the community.

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7) Deep Wireless 2008

May 1-June 1, 2008

As part of a month-long celebration of radio and transmission art, radio artists, sound artists and enthusiasts can experience performances, sound installations, new commissions, special radio broadcasts, a CD launch and conference.

Deep Wireless 2008 dates to put on your calendars (Note new dates for the conference):

Radio Without Boundaries Conference and Performance Weekend - May 30, 31 & June 1.

Stay tuned for more info in an upcoming NAISA Sound Channel.

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8) DW 4 RADIO ART Compilation CD

The DW 4 CDs consist of a small portion of the pieces collected in an international call for submissions on the theme Trans-X and represents some of the many talented radio and sound artists from around the world. Artist include Thomas Gerwin, Elsa Justel, Francis Dhomont, Sarah Boothroyd, Ailís Ní Riaín, Michael Dobinson, Martine H. Crispo, Joel Beauchamp, Anne-François Jacques,

Christian Banasik, Stephanie Rowden & Anne Carson, Nicolas Dion, and many more...

If you are a radio programmer/producer and would like to obtain your own copy of the Deep Wireless 4 CD, please contact naisa@naisa.ca with your program info and snail mail address and a copy will be mailed to you. You can also have a listen by going to <http://www.naisa.ca/deepwireless/Radio.html#CD> and clicking on the word listen next to each piece (thanks to Sonus.ca for making this possible).

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9) Sound Travels Festival of Sound Art 2008

June 1- October 1, 2008

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Installations will be open throughout the summer and performances are scheduled for July 20th, August 8th, 9th and 10th.

Stay tuned for more info in an upcoming NAISA Sound Channel for special events related to our 10th anniversary of this Sound Travels festival.

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10) 7th annual SOUNDplay FESTIVAL 2008

September 25 - October 26, 2008

www.soundplay.ca

Performance weekend October 24, 25 & 26 @ Theatre Centre

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2008 includes multi-media performances, installations, workshops and videomusic screenings.

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11) RELATED NEWS / LINKS

LINKS

For information about the upcoming Third Coast International Audio Festival <http://www.thirdcoastfestival.org>

For a chance to listen and download radio pieces check out the public radio exchange www.prx.org

To listen to sound works of all stripes go to <www.sonus.ca>
For listings of most Toronto and area events <<http://www.upcoming.org>>;
<<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>
For listings of Montréal events (<http://www.laliste.qc.ca>)
For listings of Vancouver events <<http://www.oscillations.ca>>
For info on the speakers used by New Adventures in Sound Art visit Tannoy's
web site <<http://www.tannoy.com/Ellipse8>>

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.
For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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