



## NAISA Sound Channel

Newsletter for October 2007 (Vol.2; Iss.7)  
Produced by New Adventures in Sound Art  
[www.naisa.ca](http://www.naisa.ca)

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Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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- 1) 6th annual **SOUNDplay FESTIVAL 2007**  
Gladstone / Latvian House / Music Gallery / NAISA Space  
September 27 - October 28, 2007  
[www.soundplay.ca](http://www.soundplay.ca)

Performance weekend October 26, 27, 28 @ Latvian House & the Music Gallery  
Installations Sept 27 - Oct 28 @ the Gladstone & NAISA Space

Tickets \$20 door/\$15 advance / \$15 for Pleasure Dome & Music Gallery members / \$10 students  
SOUNDplay performance pass \$45 door / \$35 advance & PD/MG members / \$25 students

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2007 includes multi-media performances, installations, workshops and videomusic screenings. SOUNDplay Performances will feature world premières by François Girouard, Monique Jean, Michelle Irving and the Michael Snow trio as well as a Toronto premiere of David Lang's "Elevated" (co-produced with CONTACT and the Music Gallery) and improv performances to Stan Brakhage films by the New York-based Text of Light threesome Lee Ranaldo on guitar/devices, Alan Licht on guitar/devices and Ulrich Krieger on sax/electronics (co-produced with Pleasure Dome and the Goethe Institute).

Advance Tickets are available via Ticketweb, Soundscapes and Pages Bookstore or at the NAISA Space (103 Beaconsfield Ave., main floor).

The SOUNDplay festival is produced and presented by New Adventures in Sound Art. Co-presenting partners include Pleasure Dome, Contact Contemporary Music, the Goethe Institute, the Music Gallery and the Gladstone Hotel.

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## 2) **SOUNDplay INSTALLATIONS**

\_Videomusic\_ by various artists @ the Gladstone Sept 27 - Oct 28 FREE

\_Videomusic\_ by various artists @ the NAISA Space PWYC

\_Une Suite do Temps-morts\_ by Jean Routhier @ the NAISA Space PWYC

The Gladstone Hotel (2nd floor washroom) from Sep 27 to Oct 28 (open 24/7)

The NAISA Space (103 Beaconsfield) from Oct 3 to Oct 27 (Tues - Thurs 11 am to 3 pm, Sat, 1 to 5 pm)

### \_VIDEOMUSIC\_

This year's compilation of Videomusic works will be exhibited at the Gladstone and the new NAISA Space and situates Canadian works in an international context to compare confluences and differences of style across four different continents. For details including programme notes <<http://www.naisa.ca/soundplay/installations.html>>.

\_UNE SUITE DE TEMPS-MORTS\_ by Jean Routhier

NAISA Space (103 Beaconsfield) from Oct 3 to Oct 27 (Wed & Thurs 11 am to 3 pm, Sat 1 to 5 pm)

Une Suite de Temps-Morts presents a series of sound works and photographs in an installation format. Based on complimentary pairing of manipulated field recordings and long exposure pinhole photographs, the music is an abstraction of the soundscape recorded during the picture taking process. For more details go to <<http://www.naisa.ca/soundplay/installations.html#tempmort>>

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### 3) **SOUNDplay performances**

Oct 26 (Snow, Jean, Irving) @ Latvian House (491 College)

Oct 27 (Text or Light, Videomusic) @ the Latvian House (491 College)

Oct 28 David Lang, Contact) @ the Music Gallery (197 John St)

Single Tickets \$20 door/\$15 advance / \$15 for Pleasure Dome & Music Gallery members / \$10 students

SOUNDplay performance weekend pass \$45 door / \$35 advance & PD/MG members / \$25 students

Advance Tickets available via Ticketweb, Soundscapes, Pages Bookstore & NAISA Space

Abstraction in music is as old as music itself. Abstraction in film and video has been an avant garde preoccupation throughout its history. The performances at SOUNDplay co-presented with Pleasure Dome, Contact Contemporary Music and the Music Gallery will move fluidly between the four crosspoints between abstraction and referentiality in both the visual and auditory understandings of those concepts.

#### FRIDAY

A/V performance night with MICHAEL SNOW TRIO / MONIQUE JEAN / MICHELLE IRVING

Co-Presented with Pleasure Dome

October 26th @ 8 pm (preceded by artist talk and reception at 7 pm)

Latvian House (491 College)

Friday October 26 features performances and screenings of work by Michelle Irving, Michael Snow Trio (with John Kamevaar and Aleck Snow), Monique Jean, François Girouard, and Bruce Tovsky. For full performance notes go to <<http://www.naisa.ca/soundplay/performances.html#friday>>.

#### SATURDAY

TEXT OF LIGHT performs to BRAKHAGE (with more Videomusic)

Co-Presented with Pleasure Dome, The Goethe Institute

October 27th @ 8 pm

Latvian House (491 College)

The Text of Light group was formed in 2001 with the idea to perform improvised music to the films of Stan Brakhage and other members of the American Cinema avante garde of the 1950s-60s (Brakhage's film 'Text of Light' was the premiere performance and namesake of the group). Members of the group appearing at SOUNDplay will include Lee Ranaldo and Alan Licht (gtrs/devices) as well as Ulrich Krieger (sax/electronics). Also included are multichannel performance-screenings of work by Cliff Caines, Elsa Justel, Lily Markiewicz/Chantele Laplante, Inés Wickmann/Francis Dhomont, and Stephanie Loveless. For full performance notes go to  
<<http://www.naisa.ca/soundplay/performances.html#saturday>>

#### SUNDAY

ELEVATED by DAVID LANG performed by CONTACT CONTEMPORARY ENSEMBLE

Co-Presented with CONTACT & the Music Gallery

Dark, emotional and exquisitely beautiful, David Lang's Elevated is a set of pieces that create a world in which consonance fights dissonance, hope struggles against hopelessness, and simple melodies are constantly beset by gravity, weight and decay. The works feature collaborations between Lang and three giants of contemporary visual arts: pioneer William Wegman, experimental filmmaker Bill Morrison (Decasia), and conceptual artist Matt Mullican. for full performance notes go to  
<<http://www.naisa.ca/soundplay/performances.html#sunday>>.

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#### 4) **SOUNDplay Artist Talks**

OCT 18th @ 7pm

NAISA Toronto composer series: Artist talk by Wende Bartley  
the NAISA Space, 103 Beaconsfield Ave, main floor, Toronto

Join us for a visit with Toronto electroacoustic composer and get a sneak peek at a multichannel work with solo voice that she has just completed.

OCT 25th @ 7pm

Labo Chat (Artist Talk in French) by Monique Jean and François Girouard  
Gallerie Le Labo - 55 Mill street, Cannery Building #58, Distillery Complex

NAISA's first francophone presentation is an artist talk by Monique Jean and François Girouard in collaboration with the media arts center LeLabo at the Distillery.

OCT 26th @ 7pm  
Pre-Concert Artist Panel (in English) by Monique Jean and François Girouard  
Latvian House - 491 College

OCT 28 @ 1 pm  
Artist Panel moderated by Ben Portis with SOUNDplay artists and members of  
Text of Light  
Latvian House - 491 College

In this panel SOUNDplay artists will expand on the connections between music and abstract cinema and the way they intersect in their individual practice. This connection between the two artforms is evident in the performances and installations showcased in this year's SOUNDplay specifically the performances by Michael Snow and Text of Light (Lee Renaldo, Alan Licht and Ulrich Krieger) as well as the emerging genre of videomusic as seen in the videomusic installations.

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#### **5) NAISA OCTOBER WORKSHOPS**

**FLYING WITH SOUND: A Realtime Spatialization Workshop with DARREN COPELAND**

Oct 14th, 1-5pm, \$35

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required

Call 416-910-7231 or email [naisa@naisa.ca](mailto:naisa@naisa.ca)

In this workshop, participants will work with technology that allows the control of the movement of sound up, down and around the listener by using a gestural controller in realtime. Resources used include a 12.1 system (with 8 speakers at ear level and 4 mounted higher up) that uses the Polhemus Patriot sensor controller and software designed in MAX/MSP by Ben Thigpen.

Participants are asked to bring a 5 minute example of a work they have produced in the past and try their hand at navigating the movement of sound in space in realtime. Multichannel examples are fine provided they are brought to the workshop as a maximum of four stereo files rather than one encoded 5.1 signal. Darren Copeland will also provide history on the use of spatialization in electroacoustic music and other uses of it in New Adventures in Sound Art performances since 1998. Participants will receive a copy of the New Adventures in Sound Art publication "Sound in Space" that documents the use of space in contemporary music and sound art, which includes a 5.1 DVD recording.

**REVEALING THE WISDOM OF THE VOICE with WENDE BARTLEY**

Oct 16th, 6:30-9:30pm, \$50

103 Beaconsfield Ave, main floor, Toronto  
Note: pre-registration and advance payment required  
Call 416-910-7231 or email [naisa@naisa.ca](mailto:naisa@naisa.ca)

Each of us holds a powerful resource within our voice, for the voice is one of the truest expressions of our deepest essence. A full range of expressive sounds can be accessed through the body-breath connection, unlocking a powerful experience of sonic vibration that can restore balance and harmony throughout the entire body and mind. In this day-long workshop, participants will be guided through a process that will unlock the richness of their voice. The wisdom gained through a more intimate connection with the voice can feed the creative process in any discipline. The workshop is open to all range of voices and experience.

LIVE VIDEO MIXING WORKSHOP with Celine Seman a.k.a Célinecélines  
([www.celinecelines.com](http://www.celinecelines.com))  
Oct 20th, 9:30am - 5pm, \$100  
103 Beaconsfield Ave, main floor, Toronto  
Note: pre-registration and advance payment required  
Call 416-910-7231 or email [naisa@naisa.ca](mailto:naisa@naisa.ca)

This workshop focuses on Live Visual Performance using Modul8. Videos and visual will be available and all participants are welcome to bring their personal visual materials. An introduction of the Visual Jockey culture will be part of the first session of the workshop, followed by a practical workshop on video codec exportation for live animation (using Quicktime pro, or Sorenson Squeeze). An introduction of the interface of Modul8 will be part of the third session of the workshop, followed by experiments and exercises mixing visuals to sounds and beats. All participants should bring their own computer (Mac). Note there are a limited number of computers available if you cannot bring your own.

MASTERCLASS with MONIQUE JEAN  
Oct 23rd, 7 to 9pm, \$15  
103 Beaconsfield Ave, main floor, Toronto  
Note: pre-registration and advance payment required  
Call 416-910-7231 or email [naisa@naisa.ca](mailto:naisa@naisa.ca)  
limited spots available

Last summer it became apparent during the emerging artists residency with Barry Truax and Trevor Wishart that Toronto sound artists needed a regular studio forum for discussion and feedback. This Masterclass with Monique Jean will be one of a series of Composer Masterclasses offered at the NAISA Space where you can listen to works in stereo or multi-channel formats. Electroacoustic composers can share their work in a round table critique session led by Montreal sound artist and SOUNDplay guest Monique Jean. Please bring your completed work or work in progress with you on CD or DVD (maximum 10 minutes).

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### **6) Deep Wireless 2008**

May 1-31, 2008

As part of a month-long celebration of radio and transmission art, radio artists, sound artists and enthusiasts can experience performances, sound installations, new commissions, special radio broadcasts, a CD launch and conference.

Deep Wireless 2008 dates to put on your calendars:

Radio Without Boundaries Conference and Performance Weekend - May 23, 24, 25.

Stay tuned for more info in an upcoming NAISA Sound Channel.

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### **7) DW 4 RADIO ART Compilation CD**

The DW 4 CDs consist of a small portion of the pieces collected in an international call for submissions on the theme Trans-X and represents some of the many talented radio and sound artists from around the world. Artist include Thomas Gerwin, Elsa Justel, Francis Dhomont, Sarah Boothroyd, Ailís Ní Riaín, Michael Dobinson, Martine H. Crispo, Joel Beauchamp, Anne-François Jacques, Christian Banasik, Stephanie Rowden & Anne Carson, Nicolas Dion, and many more...

If you are a radio programmer/producer and would like to obtain your own copy of the Deep Wireless 4 CD, please contact [naisa@naisa.ca](mailto:naisa@naisa.ca) with your program info and snail mail address and a copy will be mailed to you. You can also have a listen by going to <http://www.naisa.ca/deepwireless/Radio.html#CD> and clicking on the word listen next to each piece (thanks to Sonus.ca for making this possible).

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### **8) Sound Travels Festival of Sound Art 2008**

June 1- October 1, 2008

It's our 10th anniversary!! Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. Installations will be open throughout the summer and performances are scheduled for July 20th, August 8th, 9th and 10th.

Stay tuned for more info in an upcoming NAISA Sound Channel for special events related to our 10th anniversary of this Sound Travels festival.

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## 9) RELATED NEWS / LINKS

### NEWS

#### 1) RADIO RE-DIRECT IS BACK!!!

CALL IN & MAKE A REQUEST 416-598-8810

Thursday October 25 at 2 pm on CKLN 88.1 FM

John Oswald's Radio Re-Direct Band is revamped by the hosts of Art on Air on CKLN to take listener requests during the CKLN Fundfest membership drive. It's a great way to support Art on Air and CKLN. Call from 2 to 3 PM to make your request and donation.

### LINKS

For information about the upcoming Third Coast International Audio Festival  
<<http://www.thirdcoastfestival.org>>

For a chance to listen and download radio pieces check out the public radio exchange <[www.prx.org](http://www.prx.org)>

To listen to sound works of all stripes go to <[wwwsonus.ca](http://www.sonus.ca)>

For listings of most Toronto and area events <<http://www.upcoming.org>>;

<<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <<http://www.tannoy.com/Ellipse8>>

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### NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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