



## **NAISA Sound Channel**

Newsletter for September 2007 (Vol.2; Iss.6)

Produced by New Adventures in Sound Art

[www.naisa.ca](http://www.naisa.ca)

In this issue:

1) [NAISA Workshops](#)

Revealing the Wisdom of the Voice / Flying with Sound / Sound As Art

2) [SYNTHECYCLETRON](#) by Barry Prophet

3) [SOUNDplay festival](#)

September 27th - October 28th

4) [SOUNDplay Installations](#)

@ the Gladstone Sept 27 - Oct 26

@ the NAISA Space Oct 3 - Oct 27

5) [SOUNDplay performances](#) Oct 26,27,28

Michael Snow / Text of Light / David Lang

6) [SOUNDplay workshops & Artist Talks](#)

7) [Call for Submissions](#) on the theme \_A Sonic Portrait\_

for 2008 Deep Wireless, Sound Travels & SOUNDplay programming

[http://www.naisa.ca/Docs\\_and\\_PDF/2007\\_Call\\_for\\_Submissions.doc](http://www.naisa.ca/Docs_and_PDF/2007_Call_for_Submissions.doc)

8) [Deep Wireless 2008](#)

9) [Deep Wireless 4 CD](#) available to radio programmers

10) [Related News/Links](#)

Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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### **1) NAISA WORKSHOPS**

#### **REVEALING THE WISDOM OF THE VOICE with WENDE BARTLEY**

Sept 23rd, 10-5pm, \$100

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required

Call 416-910-7231 or email [naisa@naisa.ca](mailto:naisa@naisa.ca)

Each of us holds a powerful resource within our voice, for the voice is one of the truest expressions of our deepest essence. A full range of expressive sounds can be accessed through the body-breath connection, unlocking a powerful experience of sonic vibration that can restore balance and harmony throughout the entire body and mind. In this day-long workshop, participants will be guided through a process that will unlock the richness of their voice. The wisdom gained through a more intimate connection with the voice can feed the creative process in any discipline. The workshop is open to all range of voices and experience.

**FLYING WITH SOUND: A Realtime Spatialization Workshop with DARREN COPELAND**

Sept 22nd, 1-5pm, \$35

103 Beaconsfield Ave, main floor, Toronto

Note: pre-registration and advance payment required

Call 416-910-7231 or email [naisa@naisa.ca](mailto:naisa@naisa.ca)

In this workshop, participants will work with technology that allows the control of the movement of sound up, down and around the listener by using a gestural controller in realtime. Resources used include a 12.1 system (with 8 speakers at ear level and 4 mounted higher up) that uses the Polhemus Patriot sensor controller and software designed in MAX/MSP by Ben Thigpen.

Participants are asked to bring a 5 minute example of a work they have produced in the past and try their hand at navigating the movement of sound in space in realtime. Multichannel examples are fine provided they are brought to the workshop as a maximum of four stereo files rather than one encoded 5.1 signal. Darren Copeland will also provide history on the use of spatialization in electroacoustic music and other uses of it in New Adventures in Sound Art performances since 1998. Participants will receive a copy of the New Adventures in Sound Art publication "Sound in Space" that documents the use of space in contemporary music and sound art, which includes a 5.1 DVD recording.

**SOUND AS ART with DARREN COPELAND**

Oct 2nd, 7-10pm & Oct 4th, 7-10pm (6 hour total), \$100

103 Beaconsfield Ave, main floor, Toronto

(this is a two part course lasting a total of 6 hours)

Note: pre-registration and advance payment required

Call 416-910-7231 or email [naisa@naisa.ca](mailto:naisa@naisa.ca)

This workshop is geared towards the budding sound artist, the visual artist exploring sound, the community radio programmer wanting to expand their possibilities, and those with a general interest in sound.

It will teach basic recording, editing, processing and mixing practices within the context of the history and aesthetic discourse of experimental audio art practice over the past 50 years.

For their subjects, participants will be asked to explore the sounds of places/things in the immediate area that are distinct and representative. This process will invite a dialogue between the art of representation and abstraction, which can be explored to great advantage in the audio art medium. Through the introduction of digital processing techniques and composition strategies, participants will get a taste of areas they can later explore intuitively and on their own after the workshop.

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**2) SYNTHECYCLETRON** by Barry Prophet (an outdoor interactive sound sculpture)  
located just east of the pier on the south side of Centre Island, Toronto Islands

Synthecycletron is currently still a work in progress - see web-site for updates once open, it will remain open until October 29th 24/7 FREE

Barry Prophet's "Synthecycletron" invites participants to generate power by pedaling which in turn activates synthesizers and generate sounds.

Thanks to the City of Toronto for supporting the presentation of the Sound Travels outdoor installations once again on Toronto Island.

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3) 6th annual **SOUNDplay FESTIVAL 2007**  
Gladstone / Latvian House / Music Gallery / NAISA Space  
September 27 - October 28, 2007  
[www.soundplay.ca](http://www.soundplay.ca)

Performance weekend October 26, 27, 28 @ Latvian House & the Music Gallery  
Installations Sept 27 - Oct 28 @ the Gladstone & NAISA Space

Tickets \$20 door/\$15 advance / \$15 for Pleasure Dome & Music Gallery members / \$10 students  
SOUNDplay performance pass \$45 door / \$35 advance & PD/MG members / \$25 students

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text. SOUNDplay 2007 includes multi-media performances, installations, workshops and videomusic screenings. SOUNDplay Performances will feature world premières by François Girouard, Monique Jean, Michelle Irving and the Michael Snow trio as well as a Toronto premiere of David Lang's "Elevated" (co-produced with CONTACT and the Music Gallery) and improv performances to Stan Brakhage films by the New York-based Text of Light threesome Lee Ranaldo on

guitar/devices, Alan Licht on guitar/devices and Ulrich Krieger on sax/electronics (co-produced with Pleasure Dome and the Goethe Institute).

Advance Tickets are available via Ticketweb, Soundscapes and Pages Bookstore or at the NAISA Space (103 Beaconsfield Ave.).

The SOUNDplay festival is produced and presented by New Adventures in Sound Art. Co-presenting partners include Pleasure Dome, Contact Contemporary Music, the Goethe Institute, the Music Gallery and the Gladstone Hotel.

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#### **4) SOUNDplay INSTALLATIONS**

\_Videomusic\_ by various artists @ the Gladstone Sept 27 - Oct 28 FREE

\_Videomusic\_ by various artists @ the NAISA Space PWYC

\_Une Suite do Temps-morts\_ by Jean Routhier @ the NAISA Space PWYC

The Gladstone Hotel (2nd floor washroom) from Sep 27 to Oct 28 (open 24/7)

The NAISA Space (103 Beaconsfield) from Oct 3 to Oct 27 (Tues - Thurs 11 am to 3 pm, Sat, 1 to 5 pm)

#### **\_VIDEOMUSIC\_**

This year's compilation of Vidoemusic works will be exhibited at the Gladstone and the new NAISA Space and situates Canadian works in an international context to compare confluences and differences of style across four different continents.

Program 1: (Sep 27 to Oct 17) includes works by Stephanie Loveless, Cliff Caines, James Hutchinson & rotur +, Matthew Kalil & James Webb and Louis Dufort.

Program 2: (Oct 18 to 28) includes works by François Handfield, Inés Wickmann & Francis Dhomont, François Girouard, Bianca Passarelli & Sonia Arnaniaco, and Dan Tombs & D.I.N.,

**\_UNE SUITE DE TEMPS-MORTS\_** by Jean Routhier

NAISA Space (103 Beaconsfield) from Oct 3 to Oct 27 (Wed & Thurs 11 am to 3 pm, Sat 1 to 5 pm)

Une Suite de Temps-Morts presents a series of sound works and photographs in an installation format. Based on complimentary pairing of manipulated field recordings and long exposure pinhole photographs, Une Suite de temps-Morts exhibits its sometimes eerily meditative sometimes slightly irritant sounds over a 5 channels playback system and the images are displayed over blank music sheets layed out on music stands. The music is an abstraction of the soundscape

recorded during the picture taking process. Rather than a scrutinizing approach revealing the elements that form a complex audio panorama, the sound compositions seek to blur these elements and achieve an amorphous whole. As the expression temps-morts (that I find best translated as idle time) used in the title suggest, the music evokes a bit of a stand-still, not meant to be captivating or even able to retain one's attention, but conducing to a distracted, even contemplative listening.

The music parallels and complements the pinhole photographs. The pinhole used to let a small amount of light alter a photographic emulsion requires anywhere from 15 minutes to an hour of exposure time. This enables only static objects to become identifiable on the photographs. And because of their stillness, these objects produced no sound. This archaic image-taking process is a time-base practice that shares with field recording the need to be idle for a while in order to present an incomplete portrait. Une Suite de temps-Morts aims to share this process of time-compression, incompleteness and drifting with a subtle aural spectacle.

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#### **5) SOUNDplay performances**

Oct 26 (Snow, Jean, Irving) @ Latvian House (491 College)

Oct 27 (Text or Light, Videomusic) @ the Latvian House (491 College)

Oct 28 David Lang, Contact) @ the Music Gallery (197 John St)

Tickets \$20 door/\$15 advance / \$15 for Pleasure Dome & Music Gallery members / \$10 students

SOUNDplay performance weekend pass \$45 door / \$35 advance & PD/MG members / \$25 students

Advance Tickets available via Ticketweb, Soundscapes, Pages Bookstore & NAISA Space

Abstraction in music is as old as music itself. Abstraction in film and video has been an avant garde preoccupation throughout its history. The performances at SOUNDplay co-presented with Pleasure Dome, Contact Contemporary Music and the Music Gallery will move fluidly between the four crosspoints between abstraction and referentiality in both the visual and auditory understandings of those concepts.

#### **FRIDAY**

A/V performance night with MICHAEL SNOW TRIO / MONIQUE JEAN / MICHELLE IRVING

Co-Presented with Pleasure Dome

October 26th @ 8 pm (preceded by artist talk and reception at 7 pm)

Latvian House (491 College)

Single performance tickets are \$20 at the door / \$15 in advance & for Pleasure Dome and Music Gallery members / \$10 students

Friday October 26 features performances and screenings of work by Michelle Irving, Michael Snow Trio (with John Kamevaar and Aleck Snow), Monique Jean, François Girouard, and Bruce Tovsky.

#### SATURDAY

TEXT OF LIGHT performs to BRAKHAGE (with more Videomusic)

Co-Presented with Pleasure Dome, The Goethe Institute

October 27th @ 8 pm

Latvian House (491 College)

Single performance tickets are \$20 at the door / \$15 in advance & for Pleasure Dome and Music Gallery members / \$10 students

The Text of Light group was formed in 2001 with the idea to perform improvised music to the films of Stan Brakhage and other members of the American Cinema avante garde of the 1950s-60s (Brakhage's film 'Text of Light' was the premiere performance and namesake of the group). The original premise was to improvise (not 'illustrate') to films from the American Avante-Garde (50s-60s etc), an under-known period of American filmic poetics. Members of the group appearing at SOUNDplay will include Lee Ranaldo and Alan Licht (gtrs/devices) as well as Ulrich Krieger (sax/electronics). Also included are multichannel performance-screenings of work by Cliff Caines, Elsa Justel, Lily Markiewicz/Chantele Laplante, Inés Wickmann/Francis Dhomont, and Stephanie Loveless.

#### SUNDAY

ELEVATED by DAVID LANG performed by CONTACT CONTEMPORARY ENSEMBLE

Co-Presented with CONTACT & the Music Gallery

Single performance tickets are \$20 at the door / \$15 in advance & for Pleasure Dome and Music Gallery members / \$10 students

Dark, emotional and exquisitely beautiful, David Lang's Elevated is a set of pieces that create a world in which consonance fights dissonance, hope struggles against hopelessness, and simple melodies are constantly beset by gravity, weight and decay. The works feature collaborations between Lang and three giants of contemporary visual arts: pioneer William Wegman, experimental filmmaker Bill Morrison (Decasia), and conceptual artist Matt Mullican. Lang used his pieces as a way to open up different pathways to these artists and their work, setting an early (and very controversial) Wegman video to music, and giving music to Morrison and Mullican for them to build new visuals around. The results are stunning, moody and sometimes very disturbing.

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## **6) SOUNDplay Artist Talks**

OCT 18th @ 7pm

NAISA Toronto composer series: Artist talk by Wende Bartley  
the NAISA Space, 103 Beaconsfield Ave, main floor, Toronto

Join us for a visit with Toronto electroacoustic composer and get a sneak peek at a multichannel work with solo voice that she has just completed.

OCT 25th @ 7pm

Labo Chat (Artist Talk in French) by Monique Jean and François Girouard  
Gallerie Le Labo - 55 Mill street, Cannery Building #58, Distillery Complex

NAISA's first francophone presentation is an artist talk by Monique Jean and François Girouard in collaboration with the media arts center LeLabo at the Distillery.

OCT 26th @ 7pm

Pre-Concert Artist Panel (in English) by Monique Jean and François Girouard  
Latvian House - 491 College

OCT 28 @ 1 pm

Artist Panel moderated by Ben Portis with SOUNDplay artists and members of  
Text of Light  
Latvian House - 491 College

In this panel SOUNDplay artists will expand on the connections between music and abstract cinema and the way they intersect in their individual practice. This connection between the two artforms is evident in the performances and installations showcased in this year's SOUNDplay specifically the performances by Michael Snow and Text of Light (Lee Renaldo, Alan Licht and Ulrich Krieger) as well as the emerging genre of videomusic as seen in the videomusic installations.

More Artist Talks to be announced soon in the new NAISA Space!

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## **7) 2007 Call for Submissions on the theme "A Sonic Portrait"**

Categories: Radio Art, Electroacoustic Music, Videomusic and Installation Art

Deadline: September 30, 2007

New Adventures in Sound Art invites artists of all ages and nationalities to submit works on the theme A Sonic Portrait for consideration in 2008 future

programming for the annual Deep Wireless, Sound Travels or SOUNDplay festivals, produced by New Adventures in Sound Art in Toronto, Canada. Artists may submit works in one or all of the following four categories: 1) Radio Art, 2) Electroacoustic Music, 3) Videomusic and 4) Installation Art (Note: please send separate submission forms for each entry).

Individual interpretations or variations on the theme are encouraged: A Sonic Portrait could be a portrait of a person, place or thing done entirely in sound, an audio journal, a soundscape portrait, sound mapping, a visualization of a sound and so on.

Go to <<http://www.naisa.ca/opportunities.html>> for more information.

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### **8) Deep Wireless 2008**

May 1-31, 2008

Performance pass \$25/\$20 gets you into all SOUNDplay performances (3 concerts)

e-mail [naisa@naisa.ca](mailto:naisa@naisa.ca)

As part of a month-long celebration of radio and transmission art, radio artists, sound artists and enthusiasts can experience performances, sound installations, new commissions, special radio broadcasts, a CD launch and conference.

Deep Wireless 2008 dates to put on your calendars:

Radio Without Boundaries Conference and Performance Weekend - May 23, 24, 25.

Stay tuned for more info in an upcoming NAISA Sound Channel.

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### **9) DW 4 RADIO ART Compilation CD**

The DW 4 CDs consist of a small portion of the pieces collected in an international call for submissions on the theme Trans-X and represents some of the many talented radio and sound artists from around the world. Artist include Thomas Gerwin, Elsa Justel, Francis Dhomont, Sarah Boothroyd, Ailís Ní Riaín, Michael Dobinson, Martine H. Crispo, Joel Beauchamp, Anne-François Jacques, Christian Banasik, Stephanie Rowden & Anne Carson, Nicolas Dion, and many more...

If you are a radio programmer/producer and would like to obtain your own copy of the Deep Wireless 4 CD, please contact [naisa@naisa.ca](mailto:naisa@naisa.ca) with your program info and snail mail address and a copy will be mailed to you. You can also have a listen by going to <http://www.naisa.ca/deepwireless/Radio.html#CD> and clicking on the word listen next to each piece (thanks to Sonus.ca for making this possible).

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## **10) RELATED NEWS / LINKS**

### **NEWS**

1) The 2007 Leonardo da Vinci Awards Selection Panel selected New Adventures in Sound Art as one of the finalists in the Arts category. It was an honour to have become a finalist!

2) The Canadian Association for Sound Ecology is in the process of revamping the CASE web-site ([www.acousticecology.ca](http://www.acousticecology.ca)) and on the new version will be including articles by Canadians in the area of soundscape, acoustic ecology and related fields. If you are interested in having any of your research and/or articles included on their web-site, please e-mail [case@magma.ca](mailto:case@magma.ca). One of the priorities is to make the CASE web-site a space not only open for those wanting to network and to find out about soundscape and acoustic ecology events in Canada but also to provide a space for articles by Canadians who have done research in the area of acoustic ecology and/or related fields. There will of course be links to work being done in the international community as well. Stay tuned for the web-site launch date and please forward any ideas you might have to [case@magma.ca](mailto:case@magma.ca)

### **LINKS**

For info on many of the composers programmed by NAISA visit [electrocd.com](http://electrocd.com), one of the best sources on Canadian and international electroacoustic sound art <http://www.electrocd.com>

For information about the upcoming Third Coast International Audio Festival <http://www.thirdcoastfestival.org>

For a chance to listen and download radio pieces check out the public radio exchange [www.prx.org](http://www.prx.org)

To listen to sound works of all stripes go to [www.sonus.ca](http://www.sonus.ca)

For listings of most Toronto and area events <http://www.upcoming.org>; <http://www.livewithculture.ca>; <http://www.torontoartsonline.org>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <http://www.oscillations.ca>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <http://www.tannoy.com/Ellipse8>

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## NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.  
For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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Nadene Thériault-Copeland  
Managing Director  
New Adventures in Sound Art

<http://www.naisa.ca>