



NAISA Sound Channel

Newsletter for June 2007 (Vol.2; Iss.4)
Produced by New Adventures in Sound Art
www.naisa.ca

I In this issue:

- 1) Sound Travels festival of sound art 2007
opens June 24, 2007 with Synthecycletron outdoor installation
- 2) Sound Travels indoor installations open July 22 @ 1pm
with performances by AIM
- 3) Sound Travels performances
with Randy Raine-Reusch, Mei Han, Trevor Wishart, Barry Truax,...
- 4) Toronto Electroacoustic Symposium (by CEC / U of T / NAISA)
Dates: August 9-10/07; Call for papers deadline June 30th
- 5) Sound Travels workshops & residency
- 6) Call for Submissions on the theme _A Sonic Portrait_
for 2008 Deep Wireless, Sound Travels & SOUNDplay programming
<http://www.naisa.ca/Docs_and_PDF/2007_Call_for_Submissions.doc>
- 7) SOUNDplay 2007
- 8) Deep Wireless 2008
- 9) Deep Wireless 4 CD available to radio programmers
- 10) Related News/Links

Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

=====

1) SOUND TRAVELS FESTIVAL OF SOUND ART 2007
Toronto Island
June 24 - October 1, 2007

Performance pass \$45/\$35 gets you into all Sound Travels performances (4
concerts \$35 / with ferry passes \$45)
e-mail naisa@naisa.ca for more info

Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. This 9th edition of the annual festival will once again feature indoor and outdoor sound sculptures and sound installations as well as indoor and outdoor concerts, site-specific performances, soundwalks, artist talks and workshops. Added to this will be the Toronto Electroacoustic Symposium so-produced with the Canadian Electroacoustic Community and the Faculty of Music, University of Toronto.

Sound Travels 2007 includes Trevor Wishart and Barry Truax as composers-in-residence whose music will be a featured element of Sound Travels. Barry and Trevor will mentor the creation of 4 new works by local emerging artists Hector Centeno, Tony Leung, Charlotte Scott and Monica Clorey in our emerging artist residency. Their works will be presented during the Sound Travels concert weekend alongside world premieres by Trevor Wishart and Rose Bolton, Barry Truax, Randy Raine Reusch and Mei Han.

SOUND TRAVELS July 1st

SYNTHECYCLETRON by Barry Prophet (an outdoor interactive sound sculpture)

a work in progress - please see web-site for details TBA

Once Syntheccycletron opens it will open until October 1st 24/7 FREE

There will be performances each month TBA

Barry Prophet's "Syntheccycletron" on which participants generate power by pedaling which in turn activates synthesizers and generate sounds.

There are performances scheduled to happen using the sound sculptures as instruments throughout the summer (schedule TBA). Thanks to the City of Toronto for supporting the presentation of the Sound Travels outdoor installations once again on Toronto Island.

=====

2) INDOOR SOUND INSTALLATIONS

July 22 - Sept 2, 2007 Sundays only 2-6pm

St. Andrew by-the-Lake church

PWYC (recommended \$5)

with special performance on July 22 (\$15/10)

Special opening performance/reception July 22nd 2pm with a performance by Christine Duncan, James Bailey and Rob Piilonen.

Two interactive sound installations will be included in the indoor portion of Sign Waves 2007 at St. Andrew-by-the-Lake on Centre Island. Lori Beckstead and David Rose's "The Whispering Tree" is an interactive sound sculpture that

absorbs the sound around it, and then retransmits those sounds. Secrets told to the tree become part of a continuous soundscape emitted by the tree, but the secrets are only partly revealed, as secrets are veiled and mixed together. Over time, the tree becomes a wise old repository of all that has happened around it, containing and sometimes revealing all that it has learned. Also included on an interactive computer are the Toronto Island Sound Map (Don Sinclair and Darren Copeland), Around Radio Roadmovies (Chantal Dumas, Christian Calon and Don Sinclair) as well as a Listening Gallery allowing gallery goers to listen to past Sound Travels performances while viewing the "Sound Travels Documents" Photo Exhibit by Stefan Rose.

=====

3) SOUND TRAVELS PERFORMANCES

Composers in Residence Trevor Wishart and Barry Truax will present concerts of their work while mentoring the work of four emerging Canadian sound artists also featured at Sound Travels 2007 (Charlotte Scott, Monica Clorey, Hector Centeno and Tony Leung). Also featured will be performances of new works by Rose Bolton, Randy Raine-Reusch and Mei Han.

Performance pass \$45/\$35 gets you into all Sound Travels performances (4 concerts & includes ferry passes)
e-mail naisa@naisa.ca for more info

THEREMINS with AIM

July 22 begins with an outdoor concert on Synthecycletron @ 1pm
continues @ 2pm, St. Andrew by-the-Lake church
\$15 (includes ferry pass if bought in advance)/\$10

The concert begins with a Synthecycletron performance led by Barry Prophet followed by an AIM collaboration with performers Christine Duncan, James Bailey and Rob Pilonen using theremins, voice and electronics.

BARRY TRUAX in CONCERT

Aug 10, 8pm, \$15 (includes ferry pass if bought in advance)/\$10
St. Andrew by-the-Lake church

Meet at Ferry dock at 7pm for SOUNDwalk and a chance to perform on the outdoor sound sculptures.

Barry Truax performs a set of solo and collaborative works with multi-instrumentalist Randy Raine-Reusch combining Asian instruments and electroacoustics. Also included are world premières of works by Hector Centeno and Tony Leung created under the mentorship of Barry and Trevor Wishart through the Sound Travels emerging artists residency.

TREVOR WISHART in CONCERT

Aug 11, 8pm, \$15 (includes ferry pass if bought in advance)/\$10

St. Andrew by-the-Lake church

Meet at Ferry dock at 7pm for SOUNDwalk and a chance to perform on the outdoor sound sculptures.

World première of "Angel" by Trevor Wishart commissioned by NAISA for Sound Travels, part of a trilogy of works including "Division of Labour" and "Fabulous Paris" will be presented at this concert. Also included are world premières of works by Monica Clorey, Charlotte Scott and Rose Bolton created under the mentorship of Trevor and Barry Truax through the Sound Travels emerging artists residency.

RANDY RAINE-REUSCH and MEI HAN in CONCERT

Aug 12, 2pm, \$15 (includes ferry pass if bought in advance)/\$10

St. Andrew by-the-Lake church

Meet at Ferry dock at 1pm for SOUNDwalk and a chance to perform on the outdoor sound sculptures.

A performer on over 700 world music instruments Randy Raine-Reusch performs outdoors on the lawns of St. Andrew by the Lake Church with Zheng virtuoso dynamo Mei Han.

=====

4) Toronto Electroacoustic Symposium

Toronto Electroacoustic Symposium 2007

9-10 August 2007 University of Toronto, Faculty of Music Toronto, Canada

CALL FOR PAPERS AND PRESENTATIONS

The Canadian Electroacoustic Community, the Faculty of Music at the University of Toronto and New Adventures in Sound Art are pleased to announce the dates for the 2007 Toronto Electroacoustic Symposium.

The symposium will take place at the Faculty of Music, University of Toronto, 9-10 August 2007, and will lead directly into the main performance weekend of the annual Sound Travels festival on Toronto Island. These concerts will include

works by Barry Truax and Trevor Wishart amongst others and will feature a world premiere of Wishart's "Angel", commissioned by New Adventures in Sound Art.

At this time we are inviting proposals for 20 minute papers or technical demonstrations. Although we are especially interested in submissions from composers/sound artists detailing personal and original elements of their compositional process and electronic techniques, proposals related to any aspect of electroacoustic music (broadly conceived) are welcome.

The proceedings of the symposium will be published in a forthcoming issue of the CEC's online journal, eContact!.

One-page abstracts in PDF format should be sent to the conference committee chair, David Ogborn <david.ogborn@utoronto.ca>, on or before the deadline of midnight, 25th June 2007. Notification of acceptance will be given by the 30th of June 2007. Please outline any audio-visual equipment requirements in your abstract - the symposium committee will endeavour to accommodate any audio-visual equipment requests outlined in the submitted abstracts.

Alongside a selection of refereed papers and presentations, the symposium will feature keynote lectures by Sound Travels' composers-in-residence Barry Truax and Trevor Wishart. A late-night event hosted by the angelusnovus.net group will provide a space for live electronic and improvised expressions in an "open-mic" format.

=====

5) SOUNDwalks & WORKSHOP dates and venue TBA - see www.soundtravels.ca for updates

SOUNDwalks led by Nadene Thériault-Copeland (some dates included above and more TBA)
co-produced with the Canadian Association for Sound Ecology

In a soundwalk, the listening "audience" moves through a place and the environment "performs." The walking listener and the environment create a unique piece together that can only occur during the time of the walk. In a soundwalk we take the time to hear the environment: we are its true ear witnesses. And like any musician, the environment offers us its sounds for our consideration. Participants should be sure to wear appropriate footwear and clothing for any weather condition.

What Zen - A World of Improvisation
Mei Han, Randy Raine-Reusch

A dual perspective on improvisation from a traditionally trained Chinese performer learning to play jazz and free improv, and to a westerner's exploration

of Asian instruments as vehicles for his expression. We will explore ancient Asian musical aesthetics and musical forms like those in the Taoist and Zen inspired musics of Japn and China that are a constant wellspring of inspiration for contemporary artists from Debussy, to Cage, to Coltrane, to today's emerging artists. This will be an interactive workshop, so instruments are welcome.

Vocal(eze) workshops by Trevor Wishart

Workshops designed to teach you the basics of vocal improvisation. If you are a vocal performer and someone with an interest in creating sound with your voice, this workshop is designed to work with you no matter what your level of training. Special workshop for children and families as well.

=====

6) 2007 Call for Submissions on the theme
"A Sonic Portrait"

Categories: Radio Art, Electroacoustic Music, Videomusic and Installation Art

Deadline: September 30, 2007

New Adventures in Sound Art invites artists of all ages and nationalities to submit works on the theme A Sonic Portrait for consideration in 2008 future programming for the annual Deep Wireless, Sound Travels or SOUNDplay festivals, produced by New Adventures in Sound Art in Toronto, Canada. Artists may submit works in one or all of the following four categories: 1) Radio Art, 2) Electroacoustic Music, 3) Videomusic and 4) Installation Art (Note: please send separate submission forms for each entry).

Individual interpretations or variations on the theme are encouraged: A Sonic Portrait could be a portrait of a person, place or thing done entirely in sound, an audio journal, a soundscape portrait, sound mapping, a visualization of a sound and so on.

Go to <<http://www.naisa.ca/opportunities.html>> for more information.

=====

7) SOUNDplay 2007
Sept 29 - Oct 28, 2007

Performance pass \$25/\$20 gets you into all SOUNDplay performances (3 concerts)

e-mail naisa@naisa.ca

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text.

Plans are in the works to feature two world premières in SOUNDplay 2007 by François Girouard and Monique Jean as well as a Toronto premiere of David Lang's "Elevated" co-produced with CONTACT and Pleasure Dome. It will once again include a weekend of concerts and screenings co-presented with Pleasure Dome along with gallery installations in the month leading up to the final weekend of performances.

SOUNDplay 2007 dates to put on your calendars:

Weekend of performances October 26, 27, 28

Stay tuned for more info in an upcoming NAISA Sound Channel.

=====

8) Deep Wireless 2008
May 1-31, 2008

Performance pass \$25/\$20 gets you into all SOUNDplay performances (3 concerts)
e-mail naisa@naisa.ca

As part of a month-long celebration of radio and transmission art, radio artists, sound artists and enthusiasts can experience performances, sound installations, new commissions, special radio broadcasts, a CD launch and conference.

Plans are in the works to feature two world premières in SOUNDplay 2007 by François Girouard and Monique Jean as well as a Toronto premiere of David Lang's "Elevated" co-produced with CONTACT and Pleasure Dome. It will once again include a weekend of concerts and screenings co-presented with Pleasure Dome along with gallery installations in the month leading up to the final weekend of performances.

SOUNDplay 2007 dates to put on your calendars:

Weekend of performances October 26, 27, 28

Stay tuned for more info in an upcoming NAISA Sound Channel.

=====

9) DW 4 RADIO ART Compilation CD
Release date April 12th

The DW 4 CDs consist of a small portion of the pieces collected in an international call for submissions on the theme Trans-X and represents some of the many talented radio and sound artists from around the world. Artists include Thomas Gerwin, Elsa Justel, Francis Dhomont, Sarah Boothroyd, Ailís Ní Riáin, Michael Dobinson, Martine H. Crispo, Joel Beauchamp, Anne-François Jacques, Christian Banasik, Stephanie Rowden & Anne Carson, Nicolas Dion, and many more...

If you are a radio programmer/producer and would like to obtain your own copy of the Deep Wireless 4 CD, please contact naisa@naisa.ca with your program info and snail mail address and a copy will be mailed to you. You can also have a listen by going to <http://www.naisa.ca/deepwireless/Radio.html#CD> and clicking on the word listen next to each piece (thanks to Sonus.ca for making this possible).

=====

10) RELATED NEWS / LINKS

NEWS

1) NAISA Artistic Director Darren Copeland will be an artist-in-residence at the The Art of Immersive Soundscapes 2 in Regina Saskatchewan along with Hildegard Westerkamp, Gordan Monahan, Steve Heimbecker, Ellen Waterman, Barry Truax and more. For more info, go to <http://uregina.ca/soundscape>.

2) The 2007 Leonardo da Vinci Awards Selection Panel selected New Adventures in Sound Art as one of the finalists in the Arts category. It was an honour to have become a finalist!

LINKS

For info on many of the composers programmed by NAISA visit [electrocd.com](http://www.electrocd.com), one of the best sources on Canadian and international electroacoustic sound art <http://www.electrocd.com>

For information about the upcoming Third Coast International Audio Festival <http://www.thirdcoastfestival.org>

For a chance to listen and download radio pieces check out the public radio exchange www.prx.org

To listen to sound works of all stripes go to www.sonus.ca

For listings of most Toronto and area events <http://www.upcoming.org>; <http://www.livewithculture.ca>; <http://www.torontoartsonline.org>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <http://www.oscillations.ca>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <http://www.tannoy.com/Ellipse8>

=====

NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

Receiving Newsletters from NAISA is optional. You may choose not to receive Newsletters, even after granting prior permission, or you may wish to correct information you previously provided. If you do not wish to receive Newsletters or wish to correct information you provided to NAISA, please send an e-mail to naisa@naisa.ca.

Nadene Thériault-Copeland
Managing Director
New Adventures in Sound Art

<http://www.naisa.ca>