



NAISA Sound Channel

Newsletter for May 2007 (Vol.2; Iss.3)
Produced by New Adventures in Sound Art
www.naisa.ca

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Deadline to Register May 16th!
(Murray Schafer, Hans Ulrich Werner, Robyn Ravlich,
Gregory Whitehead, Heidi Grundmann + more)
 - 2) Deep Wireless performances in May
includes comedy troupe It is to Laugh & Grip Radio
 - 3) Deep Wireless installations @ Gallery 1313
 - 4) Deep Wireless workshop @ inter/access
How to Make a Contact Microphone
 - 5) Deep Wireless on the Radio
Be a voice in a Harmon e Phraisyar episode
 - 6) Deep Wireless 4 CD / help us celebrate radio art in May
Radio producers/programmers e-mail us for your free copy
 - 7) Sound Travels festival of sound art 2007
with Randy Raine-Reusch, Mei Han, Trevor Wishart, Barry Truax,...
 - 8) SOUNDplay 2007
 - 9) Related News/Links
- Specials offers including NAISA's _Baker's Dozen in 12.1_ pass

Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

If you would no longer like to receive this newsletter please reply to this message with _delete_ in the subject line.

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1) the 5th annual RADIO WITHOUT BOUNDARIES CONFERENCE & WORKSHOPS

MAY 25-27, 2007 @ Ryerson Student Centre, 55 Gould Street, Toronto, ON
<<http://www.naisa.ca/RWB>>

The fifth annual Radio Without Boundaries conference makes Deep Wireless an internationally sought after destination for those with a general interest in radio and transmission art and/or those who just want something more from radio.

Register online, space is limited <http://www.community-media.com/RWB07_Registration_Form.html>

\$150/\$130 (price includes conference sessions, workshops, lunches, & performances)

\$85/\$75 day rate

Exploring the many potentials, boundaries and artist perspectives of radio and transmission art, the 2007 all-star line-up of international radio art luminaries include: R. Murray Schafer (Can), Robyn Ravlich (Australia; with support from the Australian council), Hans Ulrich Werner (Germany), Gregory Whitehead (USA), Heidi Grundmann (Austria; with support from the Austrian Cultural Forum), Harmon e. Phraisyar (UK), Eleanor King & Stephen Kelly (Can; with support from SOCAN Foundation). Workshops by Steve Wadhams, Andra McCartney, Stephen Kelly with Tetsuo Kogawa (via internet) as well as Hans Ulrich Werner with Gregory Whitehead will be offered to those attending the conference.

Your conference registration also gets you into all Deep Wireless performances and Radio Without Boundaries workshops

contact naisa@naisa.ca for details or go to <<http://www.naisa.ca/RWB>> for full info including conference session descriptions.

RWB conference is being streamed live on free103point.org. For more info on this and other Deep Wireless streamed events on www.free103point9.org, go to <<http://www.naisa.ca/deepwireless/Radio.html>>

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2) DEEP WIRELESS 2007 PERFORMANCES

<<http://www.deepwireless.ca>>

Conference pass \$150/\$130 gets you into all Deep Wireless performances + Conference

Performance pass \$50/\$40 gets you into all Deep Wireless performances (6 concerts)

e-mail naisa@naisa.ca for more info

TRANS-LOCAL PERFORMANCE

May 10th, 7pm @ inter/access & Gallery 1313 (simultaneously)

\$5 gets you into both performances (they are a short walk from each other)

This performance will address the various ways people can affect radio space. How living things can manipulate electromagnetic radiation. Contact mics can be used to get the body and human environment into radio space. They can be thought of as reproducing physical motion/contact instead of sound (sound is just the way we perceive the signal they carry). For example, if you put a contact mic up to your heart and plug it directly into a radio transmitter, then your heartbeat is directly modulating radio waves. The piece is about translating or 'translocating' the physical environment into radio space, as apposed to creating new content for the radio.

Live sounds will be collected in the gallery and outside on the street with the use of contact microphones and a cell phone. There will be an audience participation aspect in collecting sounds (getting folks to play with contact mics, etc.). Michelle Irving and Stephen Kelly will be performing at Gallery 1313, Anna Friz at inter/access and Eleanor King will be performing in the outdoor spaces in between and Tetsuo from afar. Audience is encouraged to participate by bringing a radio and a cell phone.

RADIO _KONTAKTE_ CONCERT

May 24th, 8pm @ the Ryerson Student Campus Centre (Alumni Room)

\$15/\$10 (free for conference registrants)

Karlheinz Stockhausen's classic work *_Kontakte_* will be presented by Kevin Austin (Montreal) in its original 4-channel version, a rare treat, alongside *_Figures de la Nuit / Faces of the Night_* by Francis Dhomont and other works included on the newly released Deep Wireless 4 radio art compilation CD. *Kontakte* predates many trends in electronic music by decades and was produced at the famous WDR studios in Koln, Germany in 1959.

Francis Dhomont's lush bilingual radiophonic work *_Figures de la Nuit / Faces of the Night_* was commissioned by CKLN, Toronto in 1991 for the radio program *Transfigured Night* hosted by David Olds. Other pieces include *_L_* by Elsa Justel and an excerpt from Martine Crispo's *_Transitive Property of Equality_*. This concert will be spatialized by NAISA artistic director Darren Copeland. Free CD with admission.

RADIO THEATRE 1 (with It Is To Laugh)

May 25 @ the Ryerson Student Campus Centre (Alumni Room)

55 Gould Street, doors open 7:30pm show start 8pm

\$15/\$10 (free for conference registrants)

The "It is to Laugh" radio comedy series creators Dan Bernard & Michael Townsend from Portland, Maine team up with Toronto actors/performers for a trans-comedy extravaganza. Also included in the evenings are the works commissioned for CBC Outfront by Steve Wadhams and Sarah Boothroyd.

A surreal, stream-of-consciousness mix of comedic vignettes, clips, commercials and cast-off synapse firings, fulfilling the festival's Trans-X framework with fervor and tongue firmly in cheek - ITL

RADIO THEATRE 2 (with It Is To Laugh)
May 26th @ the Ryerson Student Campus Centre (Alumni Room)
55 Gould Street, doors open 7:30pm show start 8pm
\$15/\$10 (free for conference registrants)

Same zany group as on May 25th performing a very different show of "It is to Laugh" radio trans-comedy. Also included in the evenings are the works commissioned for CBC Outfront by Robert Hoare and Thelon Oeming.

Chock-full of music, satire and outrageous political satire, IITL examines Mr. bin Laden's love of all things Canadian. A trans-national current-affairs gag-fest gauged to stimulate gi-normous guffaws.-ITL

RADiO iN AMBiENCE @ THE AMBiENT PiNG
May 29 @ 8pm, \$5
The Drake Hotel, Underground

The Ambient Ping presents Radio in Ambience once again. Listen to Toronto/Berlin sound artist Robert Hoare and the Halifax duo Stephen Kelly and Eleanor King as they coax the radio ether into an outer-worldly electro ambient chill.

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3) DEEP WIRELESS INSTALLATIONS:
May 2-27 @ Gallery 1313, Process Gallery
1313 Queen Street West, Toronto
Radio Roam by Eleanor King & Stephen Kelly
Radio Art Salon curated by Darren Copeland

Recline in an alternate sounding universe in 50's style hair salon chairs transformed into radio art listening lounges. Running for the entire month of May, the _Radio Art_ Salon includes a program of radio art works curated by Darren Copeland that includes contributions from Resonance FM in the UK, from Kunstradio in Austria (sponsored by the Austria Cultural Forum) and content

drawn from the Deep Wireless international call for submissions on the theme of Trans-X.

Radio Roam is a radio transmission installation work. It uses many radios installed in the gallery space, each tuned to a different frequency on the FM dial. A variable transmitter sends out an audio signal and automatically changes the broadcasting frequency based on motion activity within the space. The audio signal "jumps" from one radio to another, creating a surround sound experience for the gallery visitor. It is intended that the transmitted audio blend with the bleed from other high power FM stations, to create an ever changing collage of radio sounds, in real time. - Eleanor King & Stephen King.

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4) DEEP WIRELESS WORKSHOP
HOW TO MAKE A CONTACT MIC by STEPHEN KELLY
May 9th @ 6pm, \$35 (must pre-register naisa@naisa.ca)
@ inter/access, 9 Ossington Ave., Toronto

(only 2 spots left in this workshop)

Contact Microphones respond to vibrations through physical surfaces and translate that motion into sound. Contact mics can be used to capture various sounds such as a heart beat, the sound of pencil on paper, or vibrations from a musical instrument. These mics are cheap, easy to build, and can be a source for fun and experimental ways of creating new sounds for radio, installations or performances. For this workshop, Stephen Kelly and Eleanor King will facilitate making simple yet effective contact microphones from singing greeting cards. Each person will take home their own contact microphone, no experience in electronics required.

NOTE: There are four other workshops included during the Deep Wireless 2007 festival which are scheduled during the Radio Without Boundaries conference May 26th & 27th. Go to <http://www.naisa.ca/RWB/sessions.html#listening> for more information.

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5) DEEP WIRELESS ON THE RADIO

CBC RADIO OUTFRONT Deep Wireless broadcasts
May 4, 11, 18, 31 @ 8:43pm 99.1-FM
Deep Wireless/Outfront commissions broadcast

New Adventures in Sound Art (NAISA) and CBC Radio's Outfront, for the fifth year in a row, is presenting the Deep Wireless commissioning and residency

program. This residency program allows both experimental sound artists and radio producers outside of the experimental realm to approach the form of personal narrative from a perspective that combines words and sounds in a fresh and innovative fashion. Four Canadian artists - Sarah Boothroyd, Steve Wadhams, Thelon Oeming and Robert Hoare - were selected from a Canada-wide call for submissions to produce a work for both CBC's Outfront radio broadcast and for presentation during Deep Wireless 2007 festival of radio and transmission art. The four commissioned works will be broadcast in May 2007 and will also be presented during the conference weekend performances.

DEEP WIRELESS on CKLN 88.1FM (www.ckln.fm)
performances and special broadcasts including HARMON E. PHRAISYAR
May 10, 17, 24 and 31 from 2 to 3 pm

MAY 10, 17, 24 and 31

Each week a different focus including performances and interviews with various radio art luminaries including Heidi Grundmann and Robyn Ravlich followed by the World's zaniest radio art comedian. Jim Whelton (aka Harmon e Phraisyar) comes to Toronto for an extended stay in May to comb the streets of Toronto for material for his weekly radio art show that is normally heard on Resonance FM in London (UK), but for the month of May during Deep Wireless will be heard on CKLN 88.1 FM. A not to be missed highlight of the festival!

Be a voice in a Harmon e Phraisyar episode
Just e-mail naisa@naisa.ca if you are interested and we'll send you the recording dates.

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6) DW 4 RADIO ART Compilation CD
Release date April 12th

The DW 4 CDs consist of a small portion of the pieces collected in an international call for submissions on the theme Trans-X and represents some of the many talented radio and sound artists from around the world. Artist include Thomas Gerwin, Elsa Justel, Francis Dhomont, Sarah Boothroyd, Ailís Ní Riaín, Michael Dobinson, Martine H. Crispo, Joel Beauchamp, Anne-François Jacques, Christian Banasik, Stephanie Rowden & Anne Carson, Nicolas Dion, and many more...

If you are a radio programmer/producer and would like to obtain your own copy of the Deep Wireless 4 CD, please contact naisa@naisa.ca with your program info and snail mail address and a copy will be mailed to you. You can also have a listen by going to <http://www.naisa.ca/deepwireless/Radio.html#CD> and

clicking on the word listen next to each piece (thanks to Sonus.ca for making this possible).

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7) SOUND TRAVELS FESTIVAL OF SOUND ART 2007

Toronto Island

June 1 - October 1, 2007

<http://www.soundtravels.ca>

Performance pass \$45/\$35 gets you into all Sound Travels performances (4 concerts & includes ferry passes)
e-mail naisa@naisa.ca for more info

Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. This 9th edition of the annual festival will once again feature the Sign Waves installation series of sound sculptures and sound installations as well as outdoor and indoor concerts, site-specific performances, soundwalks, artist talks and workshops.

Our Sound Travels 2007 plans include Trevor Wishart and Barry Truax as composers-in-residence whose music will be featured in Sound Travels. Barry and Trevor will mentor the creation of 4 new works by local emerging artists Hector Centeno, Tony Leung, Charlotte Scott and Monica Clorey in our emerging artist residency. Their works will be presented during the Sound Travels concert weekend alongside world premieres by Trevor Wishart and Rose Bolton, Barry Truax, Randy Raine Reusch and Mei Han.

OUTDOOR SOUND SCULPTURES on Toronto Island

June 1st - October 1st open 24/7 FREE

Special performance/reception June 24th at 1pm

+ more performances each month TBA

Two semi-permanent outdoor sound sculptures will be featured as part of Sound Travels: Barry Prophet's "Synthecycletron" on which participants will generate power by pedaling which will in turn activate synthesizers and generate sounds; "Sonic Boardwalk", by Robert Mulder and Kristi Allik, located on the Ward's Island boardwalk, that generates a microsound landscape activated by the kinetic imprint of passing visitors. There are several performances scheduled to happen using the sound sculptures as instruments. Thanks to the City of Toronto for supporting the presentation of these sound sculptures once again on Toronto Island.

INDOOR SOUND INSTALLATIONS

July 22 - Sept 2, 2007 Sundays only 2-6pm

St. Andrew by-the-Lake church
PWYC (recommended \$5)
with special performance on July 22 (\$15/10)

Special opening performance/reception July 22nd 2pm with a performance by Christine Duncan, James Bailey and Rob Piilonen.

Two interactive sound installations will be included in the indoor portion of Sign Waves 2007 at St. Andrew-by-the-Lake on Centre Island. Lori Beckstead and David Rose's "The Whispering Tree" is an interactive sound sculpture that absorbs the sound around it, and then retransmits those sounds. Secrets told to the tree become part of a continuous soundscape emitted by the tree, but the secrets are only partly revealed, as secrets are veiled and mixed together. Over time, the tree becomes a wise old repository of all that has happened around it, containing and sometimes revealing all that it has learned. Also included on an interactive computer are the Toronto Island Sound Map (Don Sinclair and Darren Copeland), Around Radio Roadmovies (Chantal Dumas, Charistian Calon and Don Sinclair) as well as a Listening Gallery allowing gallery goers to listen to past Sound Travels performances while viewing the "Sound Travels Documents" Photo Exhibit by Stefan Rose.

SOUND TRAVELS PERFORMANCES

Composers in Residence Trevor Wishart and Barry Truax will present concerts of their work while mentoring the work of four emerging Canadian sound artists also featured at Sound Travels 2007 (Charlotte Scott, Monica Clorey, Hector Centeno and Tony Leung). Also featured will be performances of new works by Rose Bolton, Randy Raine-Reusch and Mei Han.

THEREMINS with AIM

July 22 begins with outdoor concert on Synthecycletron @ 1pm
continues @ 2pm, St. Andrew by-the-Lake church
\$15 (includes ferry pass if bought in advance)/\$10

The concert begins with a Synthecycletron performance led by Barry Prophet followed by an AIM collaboration with performers Christine Duncan, James Bailey and Rob Piilonen using theremins, voice and electronics.

BARRY TRUAX in CONCERT

Aug 10, 8pm, \$15//\$10
St. Andrew by-the-Lake church

Meet at Ferry dock at 7pm for SOUNDwalk and a chance to perform on the outdoor sound sculptures.

Barry Truax performs a set of solo and collaborative works with multi-instrumentalist Randy Raine-Reusch combining Asian instruments and electroacoustics. Also included are world premières of works by Hector Centeno and Tony Leung created under the mentorship of Barry and Trevor Wishart through the Sound Travels emerging artists residency.

TREVOR WISHART in CONCERT

Aug 11, 8pm, \$15 (includes ferry pass if bought in advance)/\$10
St. Andrew by-the-Lake church

Meet at Ferry dock at 7pm for SOUNDwalk and a chance to perform on the outdoor sound sculptures.

World première of "Angel" by Trevor Wishart commissioned by NAISA for Sound Travels, part of a trilogy of works including "Division of Labour" and "Fabulous Paris" will be presented at this concert. Also included are world premières of works by Monica Clorey, Charlotte Scott and Rose Bolton created under the mentorship of Trevor and Barry Truax through the Sound Travels emerging artists residency.

RANDY RAINE-REUSCH and MEI HAN in CONCERT

Aug 12, 2pm, \$15 (includes ferry pass if bought in advance)/\$10
St. Andrew by-the-Lake church

Meet at Ferry dock at 1pm for SOUNDwalk and a chance to perform on the outdoor sound sculptures.

A performer on over 700 world music instruments Randy Raine-Reusch performs outdoors on the lawns of St. Andrew by the Lake Church with Zheng virtuoso dynamo Mei Han.

SOUNDwalks & WORKSHOP

dates and venue TBA - see www.soundtravels.ca for updates

SOUNDwalks led by Nadene Thériault-Copeland (some dates included above and more TBA)

co-produced with the Canadian Association for Sound Ecology

In a soundwalk, the listening "audience" moves through a place and the environment "performs." The walking listener and the environment create a unique piece together that can only occur during the time of the walk. In a soundwalk we take the time to hear the environment: we are its true ear witnesses. And like any musician, the environment offers us its sounds for our consideration. Participants should be sure to wear appropriate footwear and clothing for any weather condition.

What Zen - A World of Improvisation

Mei Han, Randy Raine-Reusch

A dual perspective on improvisation from a traditionally trained Chinese performer learning to play jazz and free improv, and to a westerner's exploration of Asian instruments as vehicles for his expression. We will explore ancient Asian musical aesthetics and musical forms like those in the Taoist and Zen inspired musics of Japn and China that are a constant wellspring of inspiration for contemporary artists from Debussy, to Cage, to Coltrane, to today's emerging artists. This will be an interactive workshop, so instruments are welcome.

Vocal(eze) workshops by Trevor Wishart

Workshops designed to teach you the basics of vocal improvisation. If you are a vocal performer and someone with an interest in creating sound with your voice, this workshop is designed to work with you no matter what your level of training. Special workshop for children and families as well.

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8) SOUNDplay 2007

Sept 29 - Oct 28, 2007

Performance pass \$25/\$20 gets you into all SOUNDplay performances (3 concerts)

e-mail naisa@naisa.ca

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text.

Plans are in the works to feature two world premières in SOUNDplay 2007 by François Girouard and Monique Jean as well as a Toronto premiere of David Lang's "Elevated" co-produced with CONTACT and Pleasure Dome. It will once again include a weekend of concerts and screenings co-presented with Pleasure Dome along with gallery installations in the month leading up to the final weekend of performances.

SOUNDplay 2007 dates to put on your calendars:

Weekend of performances October 26, 27, 28

Stay tuned for more info in an upcoming NAISA Sound Channel.

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9) RELATED NEWS / LINKS

NEWS

1) NAISA is pleased to announce its 2007 season performance pass _Baker's Dozen in 12.1_ for \$95/\$85 (that's 58% off the full ticket price). The _Baker's Dozen in 12.1_ gets you into all 13 shows programmed throughout 2007 during Deep Wireless, Sound Travels and SOUNDplay. Every show utilizes the new real-time spatialization system in 12.1 and provides you with a unique listening experience. To order your 2007 season pass you can either request a copy of the NAISA 2007 brochure be mailed to you or e-mail naisa@naisa.ca to request a pdf.

2) NAISA Artistic Director Darren Copeland will be an artist-in-residence at the The Art of Immersive Soundscapes 2 in Regina Saskatchewan along with Hildegard Westerkamp, Gordan Monahan, Steve Heimbecker, Ellen Waterman, Barry Truax and more. For more info, go to <http://uregina.ca/soundscape>.

3) The 2007 Leonardo da Vinci Awards Selection Panel selected New Adventures in Sound Art as one of the finalists in the Arts category. It was an honour to have become a finalist!

4/ Stay Tuned for our annual call for submissions to be announced in June 2007 with a September 30, 2007 deadline.

LINKS

For info on many of the composers programmed by NAISA visit [electrocd.com](http://www.electrocd.com), one of the best sources on Canadian and international electroacoustic sound art <http://www.electrocd.com>

For information about the upcoming Third Coast International Audio Festival <http://www.thirdcoastfestival.org>

For a chance to listen and download radio pieces check out the public radio exchange www.prx.org

To listen to sound works of all stripes go to www.sonus.ca

For listings of most Toronto and area events <http://www.upcoming.org>;

<http://www.livewithculture.ca>; <http://www.torontoartsonline.org>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <http://www.oscillations.ca>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site <http://www.tannoy.com/Ellipse8>

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NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <http://www.naisa.ca/privacy.html>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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Nadene Thériault-Copeland
Managing Director
New Adventures in Sound Art

<http://www.naisa.ca>