



NAISA Sound Channel

Newsletter for January 2007 (Vol.2; Iss.1)  
Produced by New Adventures in Sound Art  
[www.naisa.ca](http://www.naisa.ca)

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In this issue:

- 1) NAISA's Art's Birthday celebration January 17, 2007
- 2) CKLN Art's Birthday programming Schedule for Jan 17/07
- 3) Art's Birthday & 100 Years of Radio FAQ
- 4) Deep Wireless festival of radio and transmission art 2007 dates announced
- 5) Sound Travels festival of sound art 2007
- 6) SOUNDplay 2007 dates announced
- 7) Related News/Links

Feel free to forward this newsletter to your friends and associates who are looking for new arts events.

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### **1) ART'S BIRTHDAY CELEBRATION JANUARY 17, 2007**

WHERE: on CKLN radio and at Ryerson Student campus centre (Ram in the Rye Pub)

WHEN: January 17, 2007, midnight to midnight (EST) and 2-4pm (EST) from the Ram in the Rye Pub

WHAT: A celebration of Art's Birthday AND 100 years of radio

WHO: It's Art – you know the thing you look at on your wall or the sounds you like to hear

WHY: Because Art deserves to be on the airwaves too!!

NAISA celebrates the birthday of Art from midnight to midnight on January 17th on CKLN 88.1-FM with regular Wednesday programmers each supplying their own take on the history of Radio and what Art means to them.

What will you hear on January 17th on CKLN? Everything from Calypso to Blues to Jazz to Performance Art to Blue Grass to radio documentary to electronica – all with a peek at what radio has done for their style of music/art.

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## **2) CKLN PROGRAMMING SCHEDULE for JANUARY 17th**

listen live at <<http://www.ckln.fm>>

(12 to 2 am) Soul Fusion Express

Start your Art's Birthday with soulful grooves from a Who's who collection of Toronto's DJ scene.

(2 am to 6 am) Circle Research and Tektonics

Last week's Circle Research and Tektonics show filtered through experimental ambient surreality arranged by NOINO (Jamie Todd of The Ambient Ping, Matthew Poulakakis and CKLN's electric storm host James Bailey).

(6-7 am) Rude Awakening

News with a focus on radio and art as agents of social change.

(7-11 am) AM/ FM

Ron Gaskin curates a program on the theme of F\*k art.

(11- 2 pm) Liming in de African Diaspora

Host Verlia Stephens and guests examine the connection of radio to Caribbean culture.

(2-3 pm) The Launching Pad

Outside the Box broadcasts a live program of student produced radio from The Ram in the Rye Pub at the new Ryerson Student Centre at 55 Gould.

(3-4 pm) PaCKin AtTiTuDe

Chandra Bulucon guest hosts and curates a live performance broadcast of all women artists from The Ram in the Rye Pub.

(4-5 pm) Inversion

Queer performance artists Clinton Walker and Mariko Tamaki examine queer art history on the radio.

(5-7 pm) The Middle Passage

Many of CKLN listeners are visual artists and carpenters at work in their studios and workshops. Victor Bains Marshall interviews fibre artist Jacqueline Treloar on the influence of radio on her work when she is working in her studio.

(7-8 pm) Word of Mouth

News with a focus on radio and art as agents of social change.

(8-10 pm) Lowdown 2 Uptown

David Barnard matches blues artists in the studio that have not worked together before for a live "blind date" jam and mixes in some documentary coverage of the Blues Summit and Maple Blues awards.

(10 - 12 am) Radio Boogie

Steve Pritchard looks at the impact of radio on the evolution of bluegrass and home country music.

In between these shows CKLN will span the internet radio dial to bring you audio snapshots of Art's Birthday celebrations occurring around the world, including broadcasters in Austria, Belgium and Japan.

### **3) ART'S BIRTHDAY & 100 YEARS of RADIO FAQ**

What is Art's Birthday?

Art's Birthday is an annual exchange-art event celebrated on January 17th each year by a loose collection of artists and artist organizations from around the world. It is supported annually by the Western Front in Vancouver and Kunstradio at ORF radio in Vienna along with many others who link together via the internet and Satellite radio multiple broadcast streams from Europe, North America and Australia. For more information visit <<http://www.artsbirthday.net>>.

How did it begin?

Art's Birthday is inspired by Robert Filliou's fluxus work "A Whispered Art History" where he suggested that "1,000,000 years ago, there was no art. But one day, on the 17th of January to be precise, Art was born." According to Filliou, it happened when someone dropped a dry sponge into a bucket of water. "Modest beginnings, but look at us now."

The First Radio Program Broadcast almost 100 years

The first extended broadcast of the human voice was transmitted through the air on December 24, 1906 from Brant Rock, Massachusetts. A Canadian engineer, Reginald Fessenden, had worked for Thomas Edison in his New Jersey Laboratory, and later became a professor at the University of Pittsburgh.

Fessenden was convinced that the "wireless telegraph", which then carried only the sputtering dots and dashes of Morse code, could carry the human voice. The most common use for wireless at that time was communication with merchant ships at sea, directing them to ports where the cargo would bring the best price. The shipboard wireless operators were called "Sparks."

An account by Fessenden's wife Helen reports his historic transmission, as the Sparks on ships across the Atlantic heard what they had dreamed about - and thought impossible. "...a human voice coming from their instruments - someone speaking... Then a women's voice rose in song. It was uncanny! Many of them called their officers to come and listen; soon the wireless rooms were crowded. Next someone was heard reading a poem. Then there was a violin solo; then a man made a speech."

The broadcast historian Eric Barnouw in, *A Tower In Babel: A History of Broadcasting in the United States*, reports that Fessenden himself played Gounod's "O, Holy Night" on the violin. He also read from the Christmas story from the Bible book of Luke and played a phonograph recording of Handel's "Largo."

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#### **4) DEEP WIRELESS 2007 HIGHLIGHTS**

May 1-31, 2007

A month-long celebration of radio and transmission art including broadcasts, installations, performances, workshops and the Radio Without Boundaries Conference. Confirmed artists include: Eleanor King, Stephen Kelly, Tetsuo Kogawa (Japan), Andra McCartney, R. Murray Schafer and Harmon e Phraisyar (UK).

Deep Wireless / CBC Radio's Outfront 2007 commission/residency

New Adventures in Sound Art (NAISA) and CBC Radio's Outfront, for the fifth year in a row, is presenting the Deep Wireless commissioning and residency program. This residency program allows both experimental sound artists and radio producers outside of the experimental realm to approach the form of personal narrative from a perspective that combines words and sounds in a fresh and innovative fashion. Four Canadian artists - Sarah Boothroyd, Steve Wadhams, Thelon Oeming and Robert Hoare - were selected from a Canada-wide call for submissions to produce a work for both CBC's Outfront radio broadcast and for presentation during Deep Wireless 2007 festival of radio and transmission art. The four commissioned works will be broadcast in May 2007 and will also be presented during the conference weekend performances.

Trans-local events planned for Deep Wireless 2007

May 2007 will be the first Deep Wireless festival to include translocal events (performances and broadcasts that occur simultaneously in more than one location locally and internationally). For details on how you can participate or to send your own proposal e-mail [naisa@naisa.ca](mailto:naisa@naisa.ca).

#### Deep Wireless 4 CD

NAISA will be launching its 4th edition of the Deep Wireless radio art compilation CD in February/March 2007. All of the international works that have been selected for the CD from the Trans-X call for submissions will be announced in February 2007. If you submitted your piece in the Trans-X call for submissions last September, you will be notified by the end of January as to whether or not your work was selected for the CD or for presentation during Deep Wireless 2007.

Deep Wireless dates to put on your calendar:

#### Radio Without Boundaries conference

May 25, 26 & 27th, 2007 (includes performances on May 25th, 26th and 27th as well as conference sessions and workshops May 26th & 27th)

Early bird deadline for conference registration will be March 31, 2007. On-line registration for the conference will be available shortly.

#### Deep Wireless performances

May 1st, 25th, 26th, 27th + more TBA.

Stay tuned for more info in an upcoming NAISA Sound Channel.

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### **5) SOUND TRAVELS FESTIVAL OF SOUND ART 2007**

Toronto Island

June 1 - October 1, 2007

Sound Travels brings sound art to the outdoors on Toronto Island in a way that entices the curious and provides a unique experience each and every year. This summer's festival includes sound sculptures, sound installations, outdoor and indoor concerts, site-specific performances, soundwalks, artist talks and workshops.

Our Sound Travels 2007 plans include Trevor Wishart and Barry Truax as composers-in-residence whose music will be featured in Sound Travels. There will be four Canadian emerging artists working with Barry and Trevor in our emerging artist residency to create new works that will be presented during the Sound Travels concert weekend alongside world premieres by Trevor Wishart,

Micheal Gfoerer and Rose Bolton and performances by Randy Raine Reusch and Mei Han. The names of the 4 emerging artists will be announced in our February newsletter.

Sound Travels festival of sound art 2007 dates to put on your calendar:

Outdoor installations running 24/7 June 1 - October 1  
Indoor Installations July 22 - Sept 2, Sunday afternoons 2-6pm  
Performances July 21st, August 10, 11, 12

Stay tuned for more info in an upcoming NAISA Sound Channel.

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## **6) SOUNDplay 2007**

October 1 - 31, 2007

SOUNDplay is a meeting point for experimentation in new media and sound art pushing the boundaries and encouraging new fusions of image, sound and text.

Plans are in the works to feature three world premières in SOUNDplay 2007 by Francois Girouard, Monique Jean, and the duo of Laura Kavanaugh and Ian Birse. It will once again include a weekend co-presentation with Pleasure Dome along with gallery installations in the month leading up to the final weekend of performances.

SOUNDplay 2007 dates to put on your calendars:

Gallery installations October 1-28, 2007  
Weekend of performances October 26, 27

Stay tuned for more info in an upcoming NAISA Sound Channel.

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## **7) RELATED NEWS / LINKS**

### **NEWS**

Canadian Association for Sound Ecology (CASE) presents  
The Soundscape in Our Landscape March 23-25, 2006 **\*\*new date\*\***  
\$195 CASE members / \$225 non-members (price includes accommodation and meals)

<<http://www.acousticecology.ca>>  
[case@magma.ca](mailto:case@magma.ca)

note: this is a NAISA sponsored event.

The 3rd CASE retreat will be held at the Haliburton Forest <<http://www.haliburtonforest.com>>. Sleep in a log cabin, enjoy the wilderness, participate in workshops, listen to R. Murray Schafer, Bernie Krause, Andrea Dancer, Kristi Allik & Robert Mulder speak about acoustic ecology and share your experiences with others about your own artist works and/or research.

Deadline: registrations must be received by February 23th, 2006 (note: spaces are limited to 40 spots)

## LINKS

For info on many of the composers programmed by NAISA visit [electrocd.com](http://www.electrocd.com), one of the best sources on Canadian and international electroacoustic sound art <<http://www.electrocd.com>>

For listings of most Toronto and area events <<http://www.upcoming.org>>; <<http://www.livewithculture.ca>>; <<http://www.torontoartsonline.org>>

For listings of Montréal events (<http://www.laliste.qc.ca>)

For listings of Vancouver events <<http://www.oscillations.ca>>

For info on the speakers used by New Adventures in Sound Art visit Tannoy's web site.

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## NAISA PRIVACY POLICY

Below is a summary of our Privacy Policy.

For the full version, go to <<http://www.naisa.ca/privacy.html>>

By corresponding with any NAISA representative and/or submitting a form on any of the NAISA sites or at any of our events you will be entitled to receive the NAISA Sound Channel Newsletter and correspondence from NAISA. Every Newsletter we send out will include an explanation on how to opt-out from receiving future Newsletters or e-mail announcements. NAISA does not share e-mail addresses we collect through our web sites or event surveys with any unaffiliated third parties unless we specify at the point of collection.

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