



## NAISA 2008 CALL FOR SUBMISSIONS ECOLOGY: WATER, AIR, SOUND.

2008 Call for Submissions on the theme

Ecology: Water, Air, Sound

**Categories:** Radio Art, Electroacoustic Music, Videomusic and Installation Art

**Deadline:** September 30, 2008

New Adventures in Sound Art invites artists of all ages and nationalities to submit works on the theme "Ecology: Water, Air, Sound" for consideration in 2009 programming for the annual Deep Wireless, Sound Travels, and SOUNDplay festivals, produced by New Adventures in Sound Art in Toronto, Canada. Artists may submit works in one or all of the following four categories: 1) Radio Art, 2) Electroacoustic Music, 3) Videomusic and 4) Installation Art (Note: please send separate submission forms for each entry).

Individual interpretations or variations on the theme are encouraged

All submitted works must respond in some way to the theme Ecology: Water, Air, Sound in order to be considered for 2009 NAISA programming.

### **1) Radio Art (for Deep Wireless)**

The Radio Art category is for works conceived for radio or that use radio and other wireless technology in their creation and that play with the medium. Works submitted to this category must be less than 60 minutes in duration. Special consideration will be given to 1 minute radio art pieces for broadcast as well as 1 page proposals for collaboration on translocal broadcast performances.

Pieces will be selected for broadcast within Canada and on several international radio stations in May 2009 as part of the Deep Wireless festival of radio and transmission art.

Both Canadian and International radio art submissions will be considered for inclusion in the following:

- *The Deep Wireless 6* radio art compilation CD
- *The Radio Art Interventions* (1 minute pieces played guerilla-style on radio stations during the Deep Wireless festival)
- *The Radio Art Salon* - a listening gallery of radio art works exhibited for the month of May.
- A small number of Canadian artists will be chosen from the submissions to be part of the *Deep Wireless/CBC's Outfront Commissioning Programme* in 2009.

### **2) Electroacoustic Music (for Sound Travels)**

The Electroacoustic Music category is for multi-channel and stereo works less than 20 minutes in duration and conceived for concert performance or presentation in the Sound Travels festival of sound art on Toronto Island. Preferred formats for performance presentation include 5.1, octaphonic and 12 channel formats in both acousmatic (tape), live and mixed formats. Please indicate in the notes the intended format of presentation and any required instrumentation or specialized equipment.

### **3) Videomusic (for SOUNDplay)**

The Videomusic category is for works that explores non-narrative abstraction with equal emphasis on sound and image. Submitted works will be considered for video screenings with either stereo or multi-channel playback. Submitted works will be considered for screenings in either a performance venue or a small-size gallery alongside other works selected from this call for submissions.

### **4) Installation Art (for Deep Wireless, Sound Travels or SOUNDplay)**

Installation proposals of previously realized works for site-specific and gallery installations with no fixed duration will be considered for presentation as part of Deep Wireless, Sound Travels or SOUNDplay. Site-specific works can be for indoor or outdoor locations. Works can use multichannel or single channel playback and may incorporate any number of media, but must feature original sound as a primary element. Please attach a list of the necessary equipment required to mount the installation and which of these items can be supplied by the artist. Submissions should include audio, video or audio-video documentation of previously realized versions of the work. Note: special consideration will be given to works that include interactivity as part of the installation.

### **Submission Guidelines**

Please submit a completed submission form (in digital format if possible), along with the proposed works on CD or DVD.

For multichannel works, please include a stereo reduction for reference purposes only. For video works, please include a DVD copy for reference only. Screening masters will be requested later if the work is to be programmed. For installation works, please attach a list of required equipment with indications of equipment that can be supplied by the artist.

Materials not submitted with a self-addressed stamped envelope will remain in the archives of New Adventures in Sound Art and will not be returned. Please don't send original copies.

**Submissions must be postmarked no later than September 30, 2008 and mailed to:  
New Adventures in Sound Art, 103 Beaconsfield Ave, Main Floor, Toronto, On, M6J  
3J3.**



## NAISA 2008 CALL FOR SUBMISSIONS ECOLOGY: WATER, AIR, SOUND.

Submission Entry Form (attach extra pages if needed)

1) Name of creator/s: \_\_\_\_\_

2) Address of creator/s: \_\_\_\_\_

City, Province, Postal Code: \_\_\_\_\_

3) Phone number of creator/s: (\_\_\_\_) \_\_\_\_\_

4) E-mail of creator/s: \_\_\_\_\_

5) Category of Submission (check one only per work):  
 Radio Art  Electroacoustic Sound Art  Videomusic  Installation Art

6) Title of piece: \_\_\_\_\_

7) Duration: \_\_\_\_\_ minutes \_\_\_\_\_ seconds

8) Names of other artists or contributors:  
\_\_\_\_\_  
\_\_\_\_\_

9) Year of completion: \_\_\_\_\_

10) Relevance of the work to the theme ECOLOGY: WATER, AIR, SOUND:

\_\_\_\_\_  
\_\_\_\_\_

11) Equipment used to create the piece:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

12) Do you own the copyright to your piece:  yes  no

13) If not please give us the organization that we should contact in order to get permission to broadcast or publish the work on CD:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

14) Programme note for the piece (50 words):

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15) Biography of the artist (50 words):

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16) Format that you are mailing: \_\_\_\_\_ CD \_\_\_\_\_ DVD

17) Should you be chosen as one of the artists to participate in the Deep Wireless Commissioning Programme, you will be asked to create a new piece for radio broadcast and performance. Are you available to participate between the months of January and March 2009? \_\_\_\_\_ Yes \_\_\_\_\_ No

18) Although this is an international call for submissions, the Deep Wireless/CBC's Outfront Commissioning programme is restricted to Canadians or Landed immigrants. Are you a Canadian or Landed Immigrant? \_\_\_\_\_ Yes \_\_\_\_\_ No

19) New Adventures in Sound Art produces a bi-weekly community radio show called Deep Wireless on CKLN-FM. Would you like your submitted audio work(s) to be broadcast on this or other programs on CKLN-FM or other community radio stations as part of Deep Wireless? \_\_\_\_\_ Yes \_\_\_\_\_ No

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New Adventures in Sound Art,  
103 Beaconsfield Ave., main floor,  
Toronto, ON M6J 3J3

Contact: Nadene Theriault-Copeland at 416-516-7413 or [naisa@naisa.ca](mailto:naisa@naisa.ca) .