

CALL for Submissions/Participation The SOUNDS of MISSISSAUGA

Two opportunities to record sounds throughout the seasons

Early deadline for sound submissions: December 15, 2007

Final deadline sound submissions: June 1, 2008

www.naisa.ca

416-910-7231

naisa@naisa.ca

What does Mississauga sound like to you? We'd like to hear it.

SEND US YOUR FAVOURITE MISSISSAUGA SOUNDS

And we'll include them on a sound map of Mississauga.

Simply record an environment in Mississauga using any audio recording device (even your cellphone) and send it to us. Recordings should be under two minutes in length. We will upload your recording onto a sound map of Mississauga to be presented at the Mississauga Civic Centre and on the City of Mississauga website in 2008. Note: all appropriate sounds received will be included on the sound map over the course of the six month period.

The City of Mississauga's Office of Arts and Culture, New Adventures in Sound Art and the Canadian Association for Sound Ecology invite Mississauga residents and visitors to contribute sound recordings of places in Mississauga that are meaningful or intriguing to them. The Mississauga Sound Map will be launched online as part of the Art's Birthday celebrations on January 17th. More details on the Mississauga Sound Map and Art's Birthday, including instructions on how to participate, will be available in early December at www.naisa.ca & www.mississauga.ca

Submission Guidelines

Please submit a completed application form along with your recording(s).

Recordings should be under 2 minutes in length and can be submitted in any format (Audio CD's are preferred).

Submissions must be postmarked no later than December 15, 2007 (early deadline) and June 1, 2008 (final deadline). Please send recordings to: **New Adventures in Sound Art, 103 Beaconsfield Ave,**

Toronto, ON, M6J 3J3.

Submission Entry Form (attach extra pages if needed)

1) Name: _____

2) Address: _____

City, Province, Postal Code: _____

3) Phone number: (____) _____

4) E-mail: _____

5) Duration of recording: _____ minutes _____ seconds

6) Street address, GPS coordinates, or closest landmark/intersection of recording:

7) Describe some of the characteristics of the location of the recording:

8) What are the most interesting features of the sounds you recorded?

9) Equipment used to create the recording:

10) Please tell us a little about yourself:

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**New Adventures in Sound Art,, 103 Beaconsfield Ave,
Toronto, ON M6J 3J3.**

Media inquiries & general information to:

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